

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.



Concert May 12, 2014

Olin
Conductorless
Orchestra

OCO

Allie Duncan, Sarah Walters, Jennifer Wei—violins

Evan Dorsky, Larissa Little—violas

Greg Edelston, James Jang, Abe Kim—cellos

Laurel Kroo, Emily Wang—flutes

Stella Joo—clarinet

Meg Lidrbauch—bass clarinet

Jacob Kingery—trumpet

Subhash Gubba—baritone

David Pudlo—timpani and marimba

Raagini Rameshwar—piano

Cynthia Chen, Ryan Eggert, Liz Fitzpatrick—

glockenspiel, xylophone, triangle, cymbal, snare drum,

tom-toms, bass drum, tambourine, wood block, claves

Many thanks to the following people for their help with OCO this year:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs, program booklet design), **Noel Espinal** (Facilities Supervisor), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Assoc. V.P. for Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kosuth** (V.P. for Operations and Chief Information Officer), **Tom Krimmel** (former V.P. for Development, Family and Alumni Relations), **Ellise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College), **Vincent Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Melinda Molnar** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Mike Sullivan** (Treasurer, Lions Club of Needham), **Lauren Taaffe** (Associate V.P. for Development, Family and Alumni Relations), **Synthia Wayne** (former Director of Development), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Jason Zhu '14**, and **Philip Seger '17**.

Larissa Little '14 is from Houston, TX. She has been playing viola since 4th grade and has been in OCO for almost all four years at Olin! She's graduating with a degree in Engineering: Materials Science and also likes to bike.

David Pudlo '15 is originally from Greensboro, NC, and is going to major in Mechanical Engineering with a Sustainability Certificate. He has been playing percussion for 9 years, and has performed with the Grimsley High School concert band and drumline, several all-county and district bands, and played with the Greensboro Symphony Youth Orchestra for four years.

Raagini Rameshwar '17 sends love and peace from Shrewsbury, MA. She has played piano competitively for fourteen years, and has directed 3 musicals in her high school, the Advanced Math and Science Academy Charter School. She is a computer and electrical engineering major with a concentration in bioengineering.

Sarah Walters '17 is from Boulder, CO, and plans to major in engineering with a concentration in robotics or computing. She has been studying violin for eleven years and piano for fourteen, and she has performed with the Greater Boulder Youth Orchestra, her high school's chamber orchestra, and various all-state orchestras and chamber groups.

Emily Wang '16 is a flutist from Millbrae, CA. She's currently majoring in Electrical & Computer Engineering at Olin and has played in a number of symphonic bands, pit orchestras, and woodwind quartets over the past decade as a musician. Outside of schoolwork and OCO, her activities include spontaneous software projects, learning blues dancing, and writing poetry.

Jennifer Wei '17 is from Cupertino, CA. She plays the violin and also transcribes music for OCO. Outside of OCO, she is involved in project teams and sports, and in her free time, she enjoys sleeping, eating, coding, and giving people A+'s. She is planning to major in Electrical and Computer Engineering.

The Olin Conductorless Orchestra

Monday, May 12, 2014

Program

<i>Le carnaval des animaux</i> (Carnival of the Animals) Introduction et Marche Royale du Lion (Introduction and Royal March of the Lion) Le Cygne (the Swan) Fossiles (fossils)	Camille Saint-Saens*
<i>Appalachian Spring</i>	Aaron Copland*
<i>Symphony No. 8 in G Major</i> , Op. 88 Allegro, ma non troppo	Antonin Dvorak*

Photo credit: Michael Maloney

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Greg Edelston, Subhash Gubba, Meg Lidrbauch, Larissa Little

* **Saint-Saens** scored *Carnaval* for 2 pianos, flute, piccolo, clarinet, xylophone, glass harmonica, 2 violins, viola, cello, and double bass. **Copland** wrote *Appalachian Spring* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (32 violins, 12 violas, 10 cellos, and 6 double basses). **Dvorak** wrote his eighth symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, and strings (32 violins, 12 violas, 12 cellos, and 8 double basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation: 3 violins, 2 violas, 3 cellos, 2 flutes, clarinet, bass clarinet, trumpet, baritone, piano, timpani, and percussion.

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

Cynthia Chen '17 is from San Jose, CA, where she played and taught piano throughout high school, and was part of her high school band as a percussionist. She's studying Electrical and Computer Engineering, and hopes to have a focus in Filmmaking.

Evan Dorsky '16, from Avon, CT, has been studying violin for ten years and viola for three. He is pursuing a degree in Electrical and Computer Engineering, and in addition to music, he enjoys circuit board layout, programming, and fire spinning.

Allie Duncan '15 is from snowy Colorado where she loves to snowboard and do competitive martial arts. Starting the violin at 6, she's been in orchestras since before she can remember. However, Allie enjoys OCO best because she always wanted to be in charge like a conductor! She is majoring in Engineering with a concentration in computing.

Greg Edelston '15 landed at Olin from the faraway, scenic land of Greenwich, CT. He's almost certain that he will graduate with a degree in Engineering with Computing, but honestly, anything can happen. When he's not playing cello with OCO, he can be found enjoying improv comedy, goofing around, and playing in the Olin Rock Orchestra.

Ryan Eggert '16 comes from Pewaukee, WI, and is studying electrical and computer engineering. He plays piano, euphonium, and percussion.

Liz Fitzpatrick '14 is from Poughkeepsie, NY. She has taken advantage of almost every possible music opportunity during her time at Olin, including OCO, ORO (Olin Rock Orchestra), FWOP (Franklin W. Olin Players), BOCA (Babson-Olin Catholic Association), Wired Ensemble, her Humanities concentration, her Humanities Capstone, and more. Somehow she also finds time to work on her mechanical engineering degree.

Subhash Gubba '17 is from Sugar Land, TX. He began his musical education with Indian classical singing in the 4th grade and began playing the tuba in the 6th grade. His interests include music composition, videography, and popcorn making.

James Jang '17 is from Northern Virginia. James started playing cello in 4th grade and hasn't stopped. Since then James has performed in several orchestras such as the American Youth Philharmonics and various all-state and regional orchestras. James like to play basketball and surf around the web in his free time. He is studying Electrical and Computer Engineering.

Stella Joo '17 is from the suburb of Springfield, VA. She has been playing clarinet for seven years. She also studied piano, tenor saxophone, and bass clarinet in high school. She plans on concentrating in Accounting and Finance at Babson College. In her free time, she also enjoys cooking, baking, and hiking.

Abe Kim '14 is from Irvine, CA, a quiet suburb, where he studied cello for sixteen years. He feels OCO, in all its mysterious combination of symphonic and chamber ensembles, has been a source of deepening passion for music for the past years. He will sorely miss those he played with after graduating with a degree in Engineering with Computing.

Jacob Kingery '16 is from the small town of Jefferson, Iowa, and is pursuing a degree in Electrical and Computer Engineering. He has played the trumpet since the 5th grade and hopes to continue doing so indefinitely. He has played in a variety of groups including concert bands, jazz bands, honor bands and orchestras, and many small ensembles.

Laurel Kroo '14, grew up in Palo Alto, CA, and is now a graduating senior at Franklin W. Olin College of Engineering. She will be pursuing a Ph.D. in Mechanical Engineering in the fall at Stanford University. In addition to her engineering interests, Laurel has studied classical flute performance privately for over eleven years and is currently a student of Professor Suzanne Stumpf at Wellesley College. When not rehearsing, Laurel enjoys playing soccer, motorcycling, downhill skiing, and hiking.

Meg Lidrbauch '17 is from the lovely hamlet of Hamilton, MA, where she first discovered the wonder and mystique that is the bass clarinet. She has been playing bass clarinet for six years, after largely teaching herself how to play clarinet in sixth grade. She smartened up and got a proper instructor, and with her help, Meg has played with the Northeast Regional Senior Concert Band three times over her high school career, earning an All-State audition recommendation all three years. She seeks to study Mechanical Engineering with a particular interest in sustainability and renewable energy. She loves that the Olin Conductorless Orchestra gives her the opportunity to continue with music and grow as both an instrumentalist and a person.