

About OCO...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.



OCO

Olin Conductorless Orchestra



December 19, 2014

OCO

Shreya Rangarajan, Ian Tang, Sarah Walters, Jennifer Wei—violins
Evan Dorsky—viola
Ian Hoover, Lizzy O’Callaghan—cellos
Kathryn Hite—flute
Kai Levy—oboe
Stella Joo—clarinet
Meg Lidrbauch, Sunny Schroff—bass clarinets
Kevin O’Toole—tenor saxophone
Jacob Kingery—trumpet
Joe Sutker—bass trombone
Subhash Gubba—baritone
Ryan Eggert, Marie-Caroline Finke, David Pudlo—timpani,
marimba, glockenspiel, snare drum, toms, bass drum, triangle,
tambourine, cymbal, piano

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs, program booklet design), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College, cover photo), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Claire O’Sullivan** (Asst. to Executive V.P. and Treasurer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Tracy Tully** (SCOPE Program Manager), **Brenda Wight** (Admin. Asst. for Academic Affairs), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert ’16**, **Pinar Demetci ’17**, and **Alyssa Bawgus ’15**.

Sunny Shroff '18, from Nashua, NH, began his musical career playing the clarinet. However, after breaking his arm, he was unable to continue. Luckily, his band instructor introduced him to the bass clarinet, and it was love at first sight. He has been playing the instrument ever since, and has participated in several city wide music festivals. He was also a part of the 2014 NH Chamber and All State Ensembles. In addition to music, Sunny enjoys playing pool and watching Netflix.

Joe Sutker '18 is from Boonton Township, NJ. He plans on majoring in Engineering with Applied Mathematics. While he dabbles in many instruments, he is playing Bass Trombone for OCO. While not playing instruments, he is singing, acting, spinning fire staff, playing videogames, and doing math. A lot of it.

Ian Tang '18 hails from Providence, RI. He has been studying violin for six years and hopes to continue his musical learning through OCO. Aside from music, Ian enjoys cycling and video games while considering a concentration in computing.

Sarah Walters '17 is from Boulder, CO and plans to major in engineering with a concentration in robotics. She has been studying violin for eleven years and piano for fourteen, and she has performed with the Greater Boulder Youth Orchestra, her high school's chamber orchestra, and various all-state orchestras and chamber groups.

Jennifer Wei '17 is from Cupertino, CA. She plays the violin and also transcribes music for OCO. Outside of OCO, she is involved in project teams and sports, and in her free time, she enjoys sleeping, eating, coding, and skate/longboarding. She is planning to major in Electrical and Computer Engineering.

The Olin Conductorless Orchestra

December 19, 2014

Program

Game of Thrones

*Ramin Djawadi**

Fugue à la Gigue

*J. S. Bach**

Ride of the Valkyries

*Richard Wagner**

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Meg Lidrbauch, Ryan Eggert, Kathryn Hite, and Shreya Rangarajan

Sibelius Transcribers: Philicia Chow, Raagini Rameshwar, Jennifer Wei

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Charles Peltz (NEC), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

* Djawadi scored the **Game of Thrones** theme for alto, tenor, bass winds, horn, trombone, bass trombone, tuba, harp, 2 toms, and strings.

Bach originally wrote the **Fugue in G major, BWV 577**, for organ. Gustav Holst arranged it for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, and strings (34 violins, 14 violas, 12 celli, 6 double basses).

Wagner composed **Ride of the Valkyries** for 2 piccolos, 2 flutes, 3 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, 8 horns, 3 trumpets, 4 trombones, tuba, timpani, triangle, cymbal, snare drum, and strings (34 violins, 14 violas, 12 celli, 6 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 4 violins, viola, 2 cellos, flute, oboe, clarinet, 2 bass clarinets, tenor sax, trumpet, baritone, bass trombone, piano, timpani, marimba, glockenspiel, snare drum, tom-toms, bass drum, tambourine, cymbal, and triangle.

Evan Dorsky '16, from Avon CT, has been studying violin for eleven years. Luckily, he's also been studying viola for four. When Evan isn't playing a handheld string instrument, he enjoys spinning fire poi, Javascript, and pursuing a degree in Electrical and Computer Engineering.

Ryan Eggert '16 comes from Pewaukee, WI and is studying Electrical and Computer Engineering. He plays piano, euphonium, and percussion.

Marie-Caroline Finke '18 is from Darmstadt, Germany. Her major is undecided although she is interested in computers, video games, and artificial intelligence. In OCO she is playing several percussion instruments

Subhash Gubba '17 is from Sugar Land, TX. He began his musical education with Indian classical singing in the 4th grade and began playing the tuba in the 6th grade. His interest include music composition, videography, and popcorn making.

Kathryn Hite '18 is from Temperance, MI and is planning to major in Engineering with a concentration in computing. She has been playing the flute for ten years and has performed with the Toledo Youth Orchestra and other concert groups.

Ian Hoover '15 has played the cello for 78.3% of his life. Did you know that if you stew cranberries like applesauce it will taste more like a prune than rhubarb would?

Stella Joo '17 is from the suburb of Springfield, VA. She has been playing the soprano clarinet for seven years. She also studied piano, tenor saxophone, and bass clarinet in high school. She plans on concentrating in Accounting and Finance at Babson College. In her free time, she also enjoys cooking, baking, and hiking.

Jacob Kingery '16 is from the small town of Jefferson, IA, and is pursuing a degree in Electrical and Computer Engineering. He has played the trumpet since the 5th grade and hopes to continue doing so indefinitely. He has played in a variety of groups including concert bands, jazz bands, honor bands and orchestras, and many small ensembles.

Kai Levy 18, is from Seattle, WA. He plays oboe, and hopes you enjoy it.

Meg Lidrbauch '17 is from the lovely hamlet of Hamilton, MA, where she first discovered the wonder and mystique that is the bass clarinet. She has been playing bass clarinet for six years, after largely teaching herself how to play clarinet in sixth grade. She smartened up and got a proper instructor, and with her help, Meg has played with the Northeast Regional Senior Concert Band three times over her high school career, earning an All-State audition recommendation all three years. She is studying Mechanical Engineering with a particular interest in sustainability and renewable energy. She loves that the Olin Conductorless Orchestra gives her the opportunity to continue with music and grow as both an instrumentalist and a person.

Elizabeth O'Callaghan '17 is from Finksburg, MD. She has been playing cello for 12 years, despite a brief and scandalous affair with the piano.

Kevin O'Toole '15 is from Longmont, CO and is majoring in Electrical and Computer Engineering. He has played the tenor saxophone for 5 years and the piano for 11 years. When not playing music, Kevin enjoys long walks on the beach, ordering computers around, and procrastinating on writing this bio.

David Pudlo '15 is originally from Greensboro, NC and is going to major in Mechanical Engineering with a Sustainability Certificate. He has been playing percussion for 10 years, and has performed with the Grimsley High School concert band and drumline, several all-county and district bands, and played with the Greensboro Symphony Youth Orchestra for four years.

Shreya Rangarajan '18 is from Baltimore, MD and is planning on pursuing a major in Biomedical Engineering. She started her performing arts training at the Peabody Conservatory and has been playing the violin, singing, and dancing for fourteen years. When she's not involved in arts, she likes to read, socialize, play sports, and watch House, ER, and Grey's Anatomy.