

## *The Olin Conductorless Orchestra*

Shreya Rangarajan, Ian Tang, Sarah Walters, Jennifer Wei—violins

Evan Dorsky—viola

Ian Hoover, James Jang, Lizzy O'Callaghan—cellos

Kathryn Hite—flute

Kai Levy—oboe

Stella Ju—clarinet

Meg Lidrbauch, Sunny Schroff—bass clarinets

Kevin O'Toole—tenor saxophone

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Ryan Eggert, Marie-Caroline Finke, David Pudlo—timpani, marimba, glockenspiel, snare drum, bass drum, triangle, tambourine, cymbal, piano

### Program

Montagus and Capulets (from *Romeo and Juliet*, op. 64ter)

Sergei Prokofiev\*

*Phoenix Flight* (World Première)

Kevin O'Toole '15\*\*

### **Mix and stir ...**

**OCO Navigators:** Evan Dorsky and Jacob Kingery

**Piece leaders:** Ian Hoover, Jacob Kingery, Kevin O'Toole, Sarah Walters

**Sibelius Transcribers:** Philicia Chow, Kathryn Hite, Jee Hyun Kim, Jennifer Wei

**Adjudication and professional coaching:** Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Diana Dabby (oco professor)

**Re-orchestrations:** Diana Dabby

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\*Prokofiev wrote his **Montagus and Capulets** for piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contrabassoon, 2 trumpets, cornet, 4 horns, 3 trombones, tuba, timpani, and strings.

**OCO** has always had an unusual combination of instruments so the Prokofiev has been re-orchestrated to suit the current instrumentation.

\*\*Kevin O'Toole, an Olin senior, wrote ***Phoenix Flight*** for his Arts, Humanities, and Social Sciences Capstone Project in music. OCO is excited to present its first performance!

***Many thanks to the following people for their help with OCO:***

**William Baez** (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Graham Hooton** (Asst. Director of Admissions), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College, cover photo), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Linda Miller** (Asst. to the Provost and Dean of Faculty), **Jaime** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Claire O'Sullivan** (Asst. to Executive V.P. and Treasurer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Tracy Tully** (SCOPE Program Manager), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Pinar Demetci '17**, **Jee Hyun Kim '18**, and **Alyssa Bawgus '15**.

*About OCO ...*

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

