

Admissions Fall Open House Presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Sarah Walters, Charlie Weiss, Nathan Yee, Lydia Zuehsow—
violins

Evan Dorsky, Anne Ku—violas

Jeremy Garcia, Duncan Hall, James Jang—cellos

Katie Hite, Eric Miller—flutes

Kai Levy, Taylor Sheneman—oboes

Julia O'Donnell—clarinet

Sunny Schroff—bass clarinet

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Julia O'Donnell—harp

Marie-Caroline Finke, Joseph Lee, Emily Yeh—timpani, glockenspiel, xylophone, piano

Program

Serenáda in d minor, Op. 44

Minuetto in F

Antonin Dvorak*

Serenáda in Eb major, Op. 6

Moderato

Josef Suk

Overture to the *Creatures of Prometheus*

Ludwig van Beethoven

Mix and stir ...

OCO Navigators: Katie Hite and Shreya Rangarajan

Piece leaders: Meg Lidrbauch and Taylor Sheneman (Dvorak), Evan Dorsky and Duncan Hall (Suk), Anne Ku and Sarah Walters (Beethoven)

Sibelius Transcribers: Anne Ku, Joseph Lee, Shreya Rangarajan, Sonny Schroff

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

*Dvorak wrote his **Serenade Op. 44** for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass. Suk composed **Serenade Op. 6** for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses). Beethoven wrote the **Prometheus Overture** for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (18 violins, 6 violas, 4 celli, 2 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 6 violins, 2 violas, 3 cellos, 2 flutes, 2 oboes, clarinet, bass clarinet, trumpet, bass trombone, harp, piano, timpani, glockenspiel, and xylophone.

Many thanks to the following people for their help with OCO:

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About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

