

## *The Olin Conductorless Orchestra*

Serena Chen, Lucy Culleton, Shreya Rangarajan, Sarah Walters, Charlie Weiss, Nathan Yee, Lydia Zuehsow—violins

Evan Dorsky, Anne Ku—violas

Jeremy Garcia, Duncan Hall—cellos

Katie Hite, Eric Miller—flutes

Kai Levy, Taylor Sheneman—oboes

Stella Joo, Julia O'Donnell—clarinets

Sunny Schroff—bass clarinet

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Julia O'Donnell—harp

Marie-Caroline Finke, Joseph Lee—timpani, glockenspiel, xylophone, bass drum, cymbal, triangle, and castanets



### Program

Danse Bacchanal from *Samson et Dalila*

Camille Saint-Saens\*

Overture to the *Creatures of Prometheus*

Ludwig van Beethoven

### **Mix and stir ...**

**OCO Navigators:** Katie Hite and Shreya Rangarajan

**Piece leaders:** Anne Ku and Sarah Walters (Beethoven); Danse Bacchanal (group)

**Sibelius Transcribers:** Anne Ku, Joseph Lee, Shreya Rangarajan, Sonny Schroff

**Adjudication and professional coaching:** Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (OCO professor)

**Re-orchestrations:** Diana Dabby

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\* Saint-Saens tapped myriad instruments for **Danse Bacchanal**: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 2 trombones, bass trombone, tuba, timpani, triangle, castanets, cymbal, bass drum, harp, and strings (26 violins, 10 violas, 8 cellos, and 6 double basses). Beethoven wrote the **Prometheus Overture** for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (18 violins, 6 violas, 4 celli, 2 double basses).

**OCO** has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 7 violins, 2 violas, 2 cellos, 2 flutes, 2 oboes, 2 clarinets, trumpet, bass trombone, harp, timpani, glockenspiel, xylophone, bass drum, cymbal, triangle, and castanets.

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*About OCO ...*

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

