

The **Needham Lions Club** presents ...

## ***The Olin Conductorless Orchestra***

Serena Chen, Shreya Rangarajan, Sarah Walters, Charlie Weiss, Nathan Yee, Lydia Zuehsow—  
violins

Evan Dorsky, Anne Ku—violas

Jeremy Garcia, Duncan Hall—cellos

Katie Hite, Eric Miller—flutes

Kai Levy, Taylor Sheneman—oboes

Stella Joo, Julia O'Donnell—clarinets

Sunny Schroff—bass clarinet

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Julia O'Donnell—harp

Emily Yeh—piano

Marie-Caroline Finke, Joseph Lee—timpani, glockenspiel, cymbal, triangle

### Program

*Scheherazade*

The Sea and Sinbad's Ship

Nikolai Rimsky-Korsakov\*

*Symphony No. 9 in E minor "From the New World", Op. 95*

Allegro con fuoco

Antonin Dvorák\*

### **Mix and stir ...**

**OCO Navigators:** Katie Hite and Shreya Rangarajan

**Sibelius Transcribers:** Anne Ku, Joseph Lee, Shreya Rangarajan, Sunny Schroff

**Adjudication and professional coaching:** Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (OCO professor)

**Re-orchestrations:** Diana Dabby

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\***Rimsky-Korsakov** completed *Scheherazade* in 1888 and scored "The Sea and Sinbad's Ship" for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

**Dvorák** wrote his ninth symphony in 1893, scoring the "Allegro con fuoco" movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

**OCO** has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 6 violins, 2 violas, 2 cellos, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, trumpet, bass trombone, harp, piano, timpani, glockenspiel, cymbal, and triangle.

***Many thanks to the following people for their help with OCO:***

**William Baez** (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Susan Brisson** (Assoc. Director of Admission), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to Dean of Admission and Financial Aid), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Jayne Larochelle** (Facilities Operations Manager), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Beth Miaoulis** (Development Officer), **Rick Miller** (President), **Jayne Larochelle** (Facilities Operations Manager), **José Ortiz** (Facilities personnel), **Shannon Paleologos** (Director of Annual Giving and Advancement Services), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Tracy Tully** (SCOPE Program Manager), **Brenda Wight** (Asst. to the Executive V.P. and Treasurer), **Russ Zacharias** (Facilities Director), Music Program Assistants **Ryan Eggert '16**, **Pinar Demetci '17**, **Katie Hite '18**, **Joseph Lee '19**.

*About OCO ...*

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

