The Needham Lions Club presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Sarah Walters, Charlie Weiss, Nathan Yee, Lydia Zuehsow — violins
Evan Dorsky, Anne Ku — violas
Jeremy Garcia, Duncan Hall — cellos
Katie Hite, Eric Miller — flutes
Kai Levy, Taylor Sheneman — oboes
Stella Joo, Julia O’Donnell — clarinets
Sunny Schroff — bass clarinet
Jacob Kingery — trumpet
Joe Sutker — bass trombone
Julia O’Donnell — harp
Emily Yeh — piano
Marie-Caroline Finke, Joseph Lee — timpani, glockenspiel, cymbal, triangle

Program

Scheherazade
Nikolai Rimsky-Korsakov *

The Sea and Sinbad’s Ship

Symphony No. 9 in E minor “From the New World”, Op. 95
Antonin Dvorák *

Allegro con fuoco

Mix and stir ...

OCO Navigators: Katie Hite and Shreya Rangarajan
Sibelius Transcribers: Anne Ku, Joseph Lee, Shreya Rangarajan, Sunny Schroff
Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

*Rimsky-Korsakov completed Scheherazade in 1888 and scored “The Sea and Sinbad’s Ship” for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

Dvorák wrote his ninth symphony in 1893, scoring the “Allegro con fuoco” movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 6 violins, 2 violas, 2 cellos, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, trumpet, bass trombone, harp, piano, timpani, glockenspiel, cymbal, and triangle.
Many thanks to the following people for their help with OCO:

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Music Program Assistants Ryan Eggert ’16, Pinar Demetci ’17, Katie Hite ’18, Joseph Lee ’19.

About OCO …

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.