

Candidates' Weekends presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Maggie Rosner, Sarah Walters, Judy Xu, Nathan Yee, Lydia Zuehsow—violins

Anne Ku—viola

Jeremy Garcia, Duncan Hall, Kian Raissian, Emma Westerhoff—cellos

Katie Hite, Eric Miller—flutes

Jeremy Ryan—piccolo and flute

Taylor Sheneman—oboe

Meg Lidrbauch, Sunny Shroff—bass clarinets

Diego Alvarez—pocket trumpet

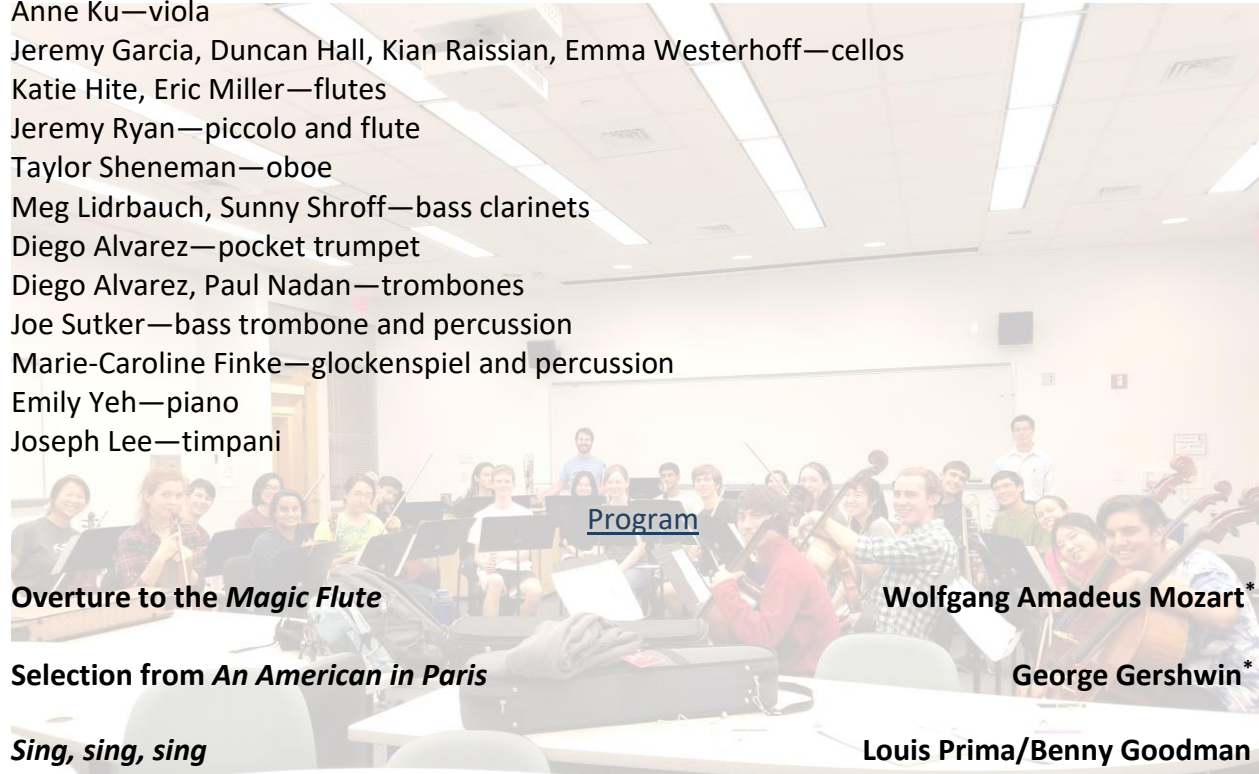
Diego Alvarez, Paul Nadan—trombones

Joe Sutker—bass trombone and percussion

Marie-Caroline Finke—glockenspiel and percussion

Emily Yeh—piano

Joseph Lee—timpani



Overture to the *Magic Flute*

Wolfgang Amadeus Mozart*

Selection from *An American in Paris*

George Gershwin*

Sing, sing, sing

Louis Prima/Benny Goodman

Mix and stir ...

OCO Navigators: Serena Chen and Eric Miller

Sibelius Transcribers: Duncan Hall, Katie Hite, Lucky Jordan, Anne Ku, Justin Kunimune, Joseph Lee, and Shreya Rangarajan

Adjudication and professional coaching: Thomas Hill (principal clarinet emeritus, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Jae Lee (concertmaster, Boston Philharmonic), Jeffrey Means (Berklee College of Music), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

***Mozart** wrote the overture to his opera *The Magic Flute* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, alto and tenor trombones, bass trombone, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses). **Gershwin** scored *An American in Paris* for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 7 violins, viola, 4 cellos, 3 flutes, piccolo, oboe, 2 bass clarinets, pocket trumpet, 2 tenor trombones, bass trombone, piano, glockenspiel, timpani, and percussion.

Many thanks to the following people for their help with OCO:

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About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

