

Appalachian Spring

Introduction of Characters

Aaron Coplan

[illegible]

11

2

3 rit.

Flute

Fl.

Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Liz Glock.

Ryan Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

mf cant.

p

mf

Liz

Liz

2

3 rit.

[illegible]

53

Fl.

p

G.P.

Cl.

p

mp

mf

B. Cl.

sf

p

mp

Ten. Sax.

p

Bar. Hn.

sf

p

Ryan Xyl.

DP Mar.

p

sfp

mf

David

David

Piano

sfp

Violin I

pizz.

p

G.P.

arco.

sfp

mf

Vln. I

pizz.

p

arco.

sfp

mf

Violin II

pizz.

p

arco.

sfp

mf

Violas

f

p

pizz.

p

arco.

sfp

mf

Celli

f

pp

pizz.

arco

mf

Vc.

pp

pizz.

arco

mf

Vc.

pp

pizz.

arco

mf

61

7

Fl.

mf

Cl.

f marc.

B. Cl.

sf

Bar. Hn.

sf *p*

Cynthia Tabor

sf Cynthia

Ryan Xyl.

f Ryan

DP Mar.

f marc.

Piano

f marc.

7

Violin I

f marc.

pizz. arco.

Vln. I

f marc.

pizz. arco.

Violin II

f marc.

pizz. arco.

Violas

f marc.

pizz. arco.

Celli

pizz. arco.

Vc.

pizz. arco.

Vc.

pizz. arco.

p

[illegible]

76

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan Xyl.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

83

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Cynthia Cym.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

f

p

tr

8va

98

Flute

mf

p

G.P.

11

Fl.

p

Cl.

p

p

p

sub. *f marc.*

B. Cl.

p

sub. *f marc.*

Ten. Sax.

sub. *f marc.*

Bar. Hn.

f

Tpt.

sub. *f marc.*

DP Timp.

David

f

Cynthia Tri.

Cynthia

p

Ryan B. D.

Cynthia

f

Liz Glock.

Liz

Piano

f secco.

8^{vb}

Violin I

G.P.

11

pizz. arco. pizz. arco.

f

Vln. I

pizz. arco. pizz. arco.

f

Violin II

pizz. arco. pizz. arco.

f

Violas

arco.

f

Celli

f

Vc.

f

Vc.

f

[illegible]

120

15

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Cynthia Tabor

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

[illegible]

[illegible]

16

Duo for bride and groom with tenderness and passion.

The musical score for rehearsal mark 16 consists of multiple staves. The top section includes Flute, Fl., Cl., B. Cl., Ten. Sax., Bar. Hn., Tpt., Cynthia Tri., Liz Glock., Ryan Xyl., and DP Mar. The bottom section includes Violin I, Vln. I, Violin II, Violas, Celli, Vc., and another Vc. staff. The score features various musical notations such as notes, rests, dynamics (*pp*, *p*, *mp*), articulation marks (*pizz.*), and performance instructions like "G.P.". Rehearsal mark 16 is indicated by a box containing the number "16".

148

G.P.

Cynthia

Liz

David

G.P.

16

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

[illegible]

189 rit. a tempo poco accel. a tempo.

Fl.

Cl.

B. Cl.

Ten. Sax.

Tpt.

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

pp

ppp

mf

f

p

199

21

poco accel..

rit.

$\text{♩} = 52$

Flute

mp

Fl.

p

Cl.

mp

p

B. Cl.

mp

Ten. Sax.

Tpt.

Violin I

p

senza sordino

Vln. I

p

senza sordino

Violin II

p

senza sordino

Violas

p

senza sordino

Celli

p

senza sordino

Vc.

p

senza sordino

Vc.

p

senza sordino

208

22

♩=63

23

♩=132

Flute

Fl.

Cl.

B. Cl.

22

mp

p

♩=63

23

♩=132

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

ppp

ppp

ppp

ppp

p



217

Flute

Cl.

Ten. Sax.

Liz

Liz Glock.

David

Ryan Xyl.

David

Violin I

Vln. I

Violin II

Violas

Celli

mf

mf

mp

Liz

David

mp

mf

pizz.

p

arco

fp

pizz.

p

arco

fp

p

fp

p

fp

p

223

24

Flute

Fl.

Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan Xyl.

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

mf

p

fp

playfully

[illegible]

234

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Cynthia Tri.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

29

[illegible]

246

27

Flute

mf

mp

Fl.

p

Cl.

mp

B. Cl.

mp

Ten. Sax.

mp

p

Bar. Hn.

p

Tpt.

p con sord.

DP S. D.

DP Mar.

David

mf

8^{va}

Piano

p stacc.

Violin I

27

pizz.

p

Vln. I

pizz.

p

Violin II

mp

p

pizz.

Violas

mp

p

pizz.

Celli

p

pizz.

Vc.

p

pizz.

Vc.

p

pizz.

252

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

28

♩=126

David

8va

arco.

heavy accents

p

f

258

Cl.

Bar. Hn.

Tpt.

DP S. D.

Liz Glock.

Ryan Xyl.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

29

mf non legato, relaxed

mf

senza sord.

mf non legato, relaxed

Liz

on rim

mf

Cynthia

Ryan

mf

29

mp leggigro

mp leggigro

mp leggigro

mp leggigro

mp leggigro

mp leggigro

arco.

mp

arco.

mp

[illegible]

280

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan B. D.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

31

37

marc.

sfz

marc.

sfz

f pesante

marc.

sfz

mf pesante

sfz

8va

ff

f pesante

31

sfz

sfz

sfz

sfz

arco.

pizz.

sfz

f

arco.

pizz.

sfz

f

arco.

pizz.

sfz

f

[illegible]

[illegible]

Meno mosso

34

304

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Timp.

Cynthia Cym.

DP Mar.

Piano

Cynthia

David

Meno mosso

34

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

[illegible]

336

Fl.

Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Mar.

Violin I

Vln. I

Violin II

Violas

sf

sfz

sf

sfz

sf

mf

mf

mf

p stacc.

p stacc.

mf

This musical score page contains measures 342 through 387. The instrumentation includes Flute, Fl. (Flauto), Cl. (Clarinete), B. Cl. (Bass Clarinet), Ten. Sax. (Saxofono Tenor), Bar. Hn. (Fagotto), Tpt. (Tromba), DP Mar. (Percussion/Maracas), Violin I, Vln. I (Violino I), Violin II, Vln. II (Violino II), Violas, Cello, Celli (Violoncello), Vc. (Violone), and another Vc. (Violone). The score features various dynamics such as *p*, *mp*, *f*, *mf*, *sim.*, *con sord.*, and *senza sord.*. Measure numbers 342, 38, and 38 are indicated at the top of their respective staves. The bottom of the page shows the overall dynamic progression from *mp* to *f*.

348

39

Flute



Musical staff for Flute, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 349 and *p* at measure 354.

Fl.



Musical staff for Flute, measures 348-354. The staff is mostly empty, with a few notes in measure 348.

Cl.



Musical staff for Clarinet, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *ff* at measure 348 and *p* at measure 349.

B. Cl.



Musical staff for Bass Clarinet, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *ff* at measure 348 and *p* at measure 349. A *mp* dynamic appears in measure 350.

Ten. Sax.



Musical staff for Tenor Saxophone, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *ff* at measure 348, *p* at measure 349, and *p* at measure 354.

Bar. Hn.



Musical staff for Baritone Horn, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *ff* at measure 348 and *p* at measure 349.

Tpt.



Musical staff for Trumpet, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *ff* at measure 348 and *p* at measure 349. The text *con sord.* appears at the end of the staff.

39

Violin I



Musical staff for Violin I, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351.

Vln. I



Musical staff for Violin I, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351.

Violin II



Musical staff for Violin II, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351.

Violas



Musical staff for Viola, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351.

Celli



Musical staff for Cello, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351. The text *pizz.* appears in measure 350.

Vc.



Musical staff for Violoncello, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351. The text *pizz.* appears in measure 350.

Vc.



Musical staff for Violoncello, measures 348-354. The staff shows a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Dynamics include *p* at measure 348, *ff* at measure 349, *mf* at measure 350, and *p* at measure 351. The text *pizz.* appears in measure 350.

355

40

Flute

p non legato

f marc.

Fl.

p non legato

sf f marc.

Cl.

p

f marc. sf sf sf

B. Cl.

f marc.

Ten. Sax.

f sf sf sf sf

Bar. Hn.

sf f sf sf sf

Tpt.

p

f marc. sf sf sf

Cynthia W.B.

Cynthia

mp

Liz Glock.

Liz

f marc.

DP Mar.

David

f marc. sf sf sf

Violin I

arco.

non legato

f sf sf sf

Vln. I

arco.

non legato

f sf sf sf

Violin II

arco.

non legato

f sf sf sf

Violas

arco.

non legato

f sf sf sf

Celli

arco.

sf sf sf

Vc.

arco.

f sf sf sf

Vc.

arco.

f sf sf sf

362

Flute

Musical staff for Flute, measures 362-365. Includes dynamic markings *sf*.

Fl.

Musical staff for Flute, measures 362-365. Includes dynamic markings *sf*.

Cl.

Musical staff for Clarinet, measures 362-365.

B. Cl.

Musical staff for Bass Clarinet, measures 362-365. Includes dynamic markings *sf*.

Ten. Sax.

Musical staff for Tenor Saxophone, measures 362-365. Includes dynamic markings *sf*.

Bar. Hn.

Musical staff for Baritone Horn, measures 362-365. Includes dynamic markings *sf*.

Tpt.

Musical staff for Trumpet, measures 362-365. Includes dynamic markings *sf*.

DP Timp.

Musical staff for Double Bass Drum, measures 362-365. Includes the name David above the staff.

Ryan B. D.

Musical staff for Ryan B. D., measures 362-365. Includes the name Ryan above the staff.

Liz Glock.

Musical staff for Liz Glock, measures 362-365. Includes the name Liz above the staff.

DP Mar.

Musical staff for Double Bass Maracas, measures 362-365. Includes the name Cynthia above the staff and dynamic marking *f*.

Piano

Musical staff for Piano, measures 362-365. Includes dynamic marking *f stacc.* and an 8va marking.

Violin I

Musical staff for Violin I, measures 362-365. Includes dynamic markings *sf*.

Vln. I

Musical staff for Violin I, measures 362-365. Includes dynamic markings *sf*.

Violin II

Musical staff for Violin II, measures 362-365. Includes dynamic markings *sf*.

Violas

Musical staff for Viola, measures 362-365. Includes dynamic markings *sf*.

Celli

Musical staff for Cello, measures 362-365. Includes dynamic markings *sf*.

Vc.

Musical staff for Violoncello, measures 362-365. Includes dynamic markings *sf*.

Vc.

Musical staff for Violoncello, measures 362-365. Includes dynamic markings *sf*.

[illegible]

43

372

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Bass Mar.

DP Mar.

43

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

[illegible]

[illegible]

398

45

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Woodwind and brass section score. Flute and Fl. (Flute) play a melodic line with accents. Clarinet (Cl.) and Bass Clarinet (B. Cl.) play sustained chords. Tenor Saxophone (Ten. Sax.) and Baritone Horn (Bar. Hn.) play a melodic line. Trumpet (Tpt.) plays a rhythmic pattern. The key signature is D major (two sharps). The time signature is 4/4. The score is marked with a forte (f) dynamic.

DP S. D.

Ryan Xyl.

Bass Mar.

DP Mar.

Piano

Percussion and piano section score. DP S. D. (Drum Set) and Ryan Xyl. (Xylophone) play a rhythmic pattern. Bass Mar. (Bass Maracas) play a rhythmic pattern. DP Mar. (Drum Maracas) play a rhythmic pattern. Piano plays a melodic line. The key signature is D major (two sharps). The time signature is 4/4. The score is marked with a piano (p) dynamic.

45

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

String section score. Violin I and Vln. I (Violin) play a melodic line with accents. Violin II and Violas play a rhythmic pattern. Cello (Celli) and Viola (Vc.) play a melodic line. The key signature is D major (two sharps). The time signature is 4/4. The score is marked with a piano (p) dynamic.

403

46

Flute

Cl.

Ten. Sax.

Tpt.

Ryan Xyl.

DP Mar.

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

46

arco.

arco.

arco.

8va

p

p

p

8

410

47

55

Flute

Fl.

Cl.

Ten. Sax.

Tpt.

Ryan Xyl.

DP Mar.

Cynthia

soft mallets

David

mf

47

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

arco.

sf p

sf

p

sf

sf

sf

mf

p

416

Flute

Fl.

Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan Xyl.

DP Mar.

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

48

48

pizz.

arco.

mf

f

ff

p

marc.

mp

[illegible]

428

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan B. D.

Cynthia Cym.

Ryan Xyl.

Ryan Mar.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

Liz

Cynthia

f

mf

p

ff

ff marc.

sw

[illegible]

The musical score for measures 51 and 52 is presented in two systems. The first system includes parts for Flute, Piano, and Clarinet. The second system includes parts for Violin I, Violin II, Violas, Celli, and Vc. The tempo is marked 'Meno mosso' with a quarter note equal to 96 beats. The key signature is one sharp (F#). The time signature changes from 3/2 to 4/4 to 3/4. The score includes various dynamics such as *mf*, *p*, and *p cant.*, as well as articulation markings like *Solo*, *pizz.*, and *arco*. The Flute part has a measure number 453 above measure 51. The Piano part has an 8va marking above measures 51 and 52. The Violin I and II parts have a *p dolce* marking above measure 51. The Violas part has a *p dolce* marking above measure 51. The Celli part has a *p dolce* marking above measure 51. The Vc. part has a *p* marking above measure 51. The Violin I part has a *p* marking above measure 52. The Violin II part has a *p* marking above measure 52. The Violas part has a *p* marking above measure 52. The Celli part has a *p* marking above measure 52. The Vc. part has a *p* marking above measure 52. The Violin I part has a *p* marking above measure 52. The Violin II part has a *p* marking above measure 52. The Violas part has a *p* marking above measure 52. The Celli part has a *p* marking above measure 52. The Vc. part has a *p* marking above measure 52.

461

Flute

ppp

ppp

Fl.

ppp

ppp

Cl.

p

pp

p

p

ppp

B. Cl.

ppp

Ten. Sax.

ppp

Bar. Hn.

ppp

Tpt.

ppp

DP Timp.

ppp

Cynthia Cym.

ppp

Liz Glock.

p

Ryan Mar.

ppp

Piano

ppp

Violin I

ppp

ppp

Vln. I

ppp

ppp

Violin II

ppp

ppp

Violas

ppp

ppp

Celli

ppp

ppp

pizz.

Vc.

ppp

ppp

pizz.

Vc.

ppp

ppp

pizz.

472

53

54

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Timp.

Cynthia Cym.

Liz Glock.

Ryan Mar.

Piano

pp

p

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Ryan

mp

53

54

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

p

pp

p

mf

p

mf

p

mf

mf

mf

mf

p

[illegible]

495

56

Flute

Fl.

Cl.

Cynthia Tri.

Liz Glock.

Ryan Mar.

ff

p

f

mf

Cynthia

Ryan

507

57

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

Ryan Mar.

DP Mar.

Solo

Solo

con sord.

David Solo

p

p

p

mp

[illegible]

60

Doppio movimento

62

560

Cl.

mp *f* *Vigorouso e marc.*

Ten. Sax.

f

Tpt.

cresc. *f* *Vigorouso e marc.*

DP Mar.

Doppio movimento

62

Violin I

Vln. I

Violin II

f *cresc.*

Violas

Celli

Vc.

Vc.



574

63

Fl.

sf *Vigorouso e marc.*

Cl.

sf *Vigorouso e marc.*

Ten. Sax.

sf

Bar. Hn.

sf

Tpt.

sf

63

Violin I

Vln. I

Violin II

Violas

587

Fl.

Cl.

B. Cl.

Ten. Sax.

Tpt.

64

Solo

mf

Solo

mf

p

p

p

A trifle slower (♩=66)

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

64

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

p

Solo

arco.

mf

2

(♩=♩) Broadly (in 2)

598

65

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Timp.

Ryan B. D.

Cynthia Cym.

Bass Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

mf

fff legato e marc.

fff

fff marc.

fff

fff marc.

fff marc.

David

Ryan *trill.*

mf < *ff* l.v.

Cynthia *trill.*

mf < *ff* l.v.

fff

fff marc.

(♩=♩) Broadly (in 2)

65

arco. *fff* marc.

arco. *fff* marc.

arco. *fff* marc.

arco.

fff

fff

fff marc.

fff marc.

613

Flute

Fl.

Cl.

B. Cl.

Ten. Sax.

Bar. Hn.

Tpt.

DP Timp.

Ryan B. D.

Cynthia Cym.

Liz Glock.

Bass Mar.

Piano

66

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

trill.

mp < f

l.v.

Ryan trill.

p

Cynthia trill.

p

Liz

l.v.

[illegible]

[illegible]

672

Flute

Fl.

B. Cl.

Bass Mar.

DP Mar.

Piano

Violin I

Vln. I

Violin II

Violas

Celli

Vc.

Vc.

David

pp

p

laissez vibrer

(8)

The couple is left "quiet and strong in their new home"

67973

Flute



Fl.



Cl.



B. Cl.



Ten. Sax.



Bar. Hn.



Tpt.



Cynthia Tri.



Cynthia Cym.



Liz Glock.



DP Mar.



Piano



73

Violin I



Vln. I



Violin II



Violas



Celli



Vc.



Vc.

