

Appalachian Spring  
2-18-14

Aaron Copland  
arr. D. S. Dabby

## Introduction of Characters

[illegible]





[illegible]

[illegible]

[illegible]

61

7

Fl.

*mf*

Cl.

*f marc.*

B. Cl.

*sf*

Bar. Hn.

*sf* *p*

Cynthia Tabor

*sf* Cynthia

Ryan Xyl.

*f* Ryan

DP Mar.

*f marc.*

Piano

*f marc.*

8<sup>va</sup>

7

Sarah

*f marc.*

*p* pizz. arco.

Allie

*f marc.*

*p* pizz. arco.

Jennifer

*f marc.*

*p* pizz. arco.

Evan

*f marc.*

*p* pizz. arco.

Larissa

*f marc.*

*p* pizz. arco.

Abe

*p* pizz. arco.

Vc.

*p* pizz. arco.

Vc.

*p* pizz. arco.

[illegible]



76

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

Ryan Xyl.

DP Mar.

Piano

9

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

83

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

Cynthia Cym.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

*f*

Cynthia *p* *tr*

*8va*







[illegible]

This musical score is for the piece "The Rose Tree" by John Williams, from the film "The Iron Horse". The score is for a full orchestral and vocal ensemble. The woodwind section includes Flute, Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bar. Hn. (Baritone Horn), and Tpt. (Trumpet). The piano section includes Cynthia Tabor (Piano), Piano, and a large vocal ensemble consisting of Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc. (Voice), and Vc. (Voice). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "120". The score is divided into three measures, with the first measure in 6/8 time and the second and third measures in 4/4 time. The vocal ensemble enters in the third measure with the lyrics "The Rose Tree". The piano section features a prominent melody in the right hand, with the left hand providing harmonic support. The woodwind section provides a rich texture with various melodic and harmonic lines. The score is written for a large ensemble, with multiple parts for each instrument and voice.

124

Flute

*f*

Fl.

*f*

Cl.

*f*

B. Cl.

*f*

Bar. Hn.

*mp* *f* *mf*

Tpt.

*f*

Cynthia Tabor

Piano

*f*

*f cresc.*

*f*

*f cresc.*

*f*

13

Sarah

*sf*

*f cresc.*

*f*

Allie

*sf*

*f cresc.*

*f*

Jennifer

*sf*

*f cresc.*

*f*

Evan

*f*

*f*

Larissa

*f*

*f*

Abe

*f*

*f*

Vc.

*f*

*f*

Vc.

*f*

*f*



127

Flute



Fl.



Cl.



B. Cl.



Bar. Hn.



Tpt.



DP Timp.



Cynthia Tabor



Ryan B. D.



Ryan Xyl.



Piano



Sarah



Allie



Jennifer



Evan



Larissa



Abe



Vc.



Vc.



[illegible]

140

15

Flute

Fl.

Liz Glock.

Ryan Xyl.

DP Mar.

15

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

148

G.P.

16

Duo for bride and groom with tenderness and passion.

The musical score for measures 148-160 is as follows:

- Measures 148-157:** Flute (Fl. I) plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. Fl. II (Flute II) plays a similar line starting on E4, moving up to G4, F4, E4, D4, C4, and B3. Cl. (Clarinet) plays a line starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. B. Cl. (Bass Clarinet) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Bar. Hn. (Baritone Horn) plays a line starting on G2, moving up to A2, B2, and then down to A2, G2, F2, E2, and D2. Tpt. (Trumpet) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Cynthia Tri. (Cynthia Triangle) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Liz Glock. (Liz Glockenspiel) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Ryan Xyl. (Ryan Xylophone) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. DP Mar. (Double Bass Maracas) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc. (Violoncello), and Vc. (Violoncello) play a line starting on G2, moving up to A2, B2, and then down to A2, G2, F2, E2, and D2.
- Measures 158-160:** The key signature changes to E-flat major. The Flute (Fl. I) plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. Fl. II (Flute II) plays a similar line starting on E4, moving up to G4, F4, E4, D4, C4, and B3. Cl. (Clarinet) plays a line starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. B. Cl. (Bass Clarinet) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Bar. Hn. (Baritone Horn) plays a line starting on G2, moving up to A2, B2, and then down to A2, G2, F2, E2, and D2. Tpt. (Trumpet) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Cynthia Tri. (Cynthia Triangle) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Liz Glock. (Liz Glockenspiel) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Ryan Xyl. (Ryan Xylophone) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. DP Mar. (Double Bass Maracas) plays a line starting on G3, moving up to A3, B3, and then down to A3, G3, F3, E3, and D3. Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc. (Violoncello), and Vc. (Violoncello) play a line starting on G2, moving up to A2, B2, and then down to A2, G2, F2, E2, and D2.



This page contains musical notation for measures 169 through 178. The instruments listed are Flute, Fl., Cl., B. Cl., Bar. Hn., Tpt., Cynthia Cym., Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc., and another Vc. The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *f*, *sfp*), articulation marks (*pizz.*, *arco.*), and performance instructions like "con sord.". A rehearsal mark [19] is placed above measure 170. Time signatures change from 2/4 to 3/4, 4/4, and 5/4 throughout the section.



189

rit.    a tempo

poco accel.

a tempo.

Fl.

Cl.

B. Cl.

Tpt.

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

pp

f

ppp

mf

f

pp

p

pp

p

p

p

f

f

f

f

f

f

p



199

21

poco accel.. rit.



21

poco accel.. rit.



This musical score is for the song "The Sound of Music" from the 1965 film. It features a full orchestral arrangement and vocal parts for the main cast members. The score is divided into two systems, each containing measures 208 through 223. The key signature is D major (indicated by two sharps: F# and C#). The time signature changes from 3/4 to 4/4 at measure 210 and back to 3/4 at measure 216. The tempo is marked as ♩=63. The score includes parts for Flute, Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc. (Violoncello), and Vc. (Violoncello). The vocal parts are for the children and the nuns. The instrumental parts are for the woodwinds and strings. The score includes various musical notations such as notes, rests, beams, and dynamic markings (pp, mp, p, ppp). The lyrics are written below the vocal parts.

**System 1 (Measures 208-223):**

- Measures 208-210:** Flute and Fl. enter with a melodic line. Cl. and B. Cl. enter with a bass line. Sarah, Allie, Jennifer, and Evan enter with vocal lines. Larissa, Abe, Vc., and Vc. enter with vocal lines.
- Measures 211-213:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 214-216:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 217-220:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 221-223:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.

**System 2 (Measures 224-239):**

- Measures 224-226:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 227-229:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 230-232:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 233-235:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.
- Measures 236-239:** The instrumental and vocal parts continue. The Flute and Fl. play a melodic line. The Cl. and B. Cl. play a bass line. The vocal parts continue with their respective lines.

217

Flute

Cl.

Liz Glock.

Ryan Xyl.

Sarah

Allie

Jennifer

Evan

Larissa

Abe

*mp*

*mf*

*mf*

*pizz. p*

*fp arco*

*pizz. p*

*fp arco*

*p*

*fp*

*fp*

*p*

*fp*

*p*

*p*

David

David

223

24

Flute

Fl.

Cl.

Bar. Hn.

Tpt.

Ryan Xyl.

24

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

*mf*

*mf*

*mf*

*fp*

*p*

*mf* playfully

*mf* playfully

*mf* playfully

*mf* playfully

*mf* playfully

*fp*

*fp*

*fp*

*mf*

*mf*

*fp*

*p*

*p*

*p*

229

25

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

Cynthia Tri.

Cynthia W.B.

DP Mar.

Piano

Liz

David

8va

mp

f

mf

p

25

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

*p*

*mf*

*f*

*mp*

*pizz.*

*arco.*

Flute



Musical staff for Flute, measures 234-237. Dynamics: *mf*, *f*.

Fl.



Musical staff for Flute, measures 234-237. Dynamics: *mf*, *f*.

Cl.



Musical staff for Clarinet, measures 234-237. Dynamics: *mp*, *mf*, *f*.

B. Cl.



Musical staff for Bass Clarinet, measures 234-237.

Bar. Hn.



Musical staff for Baritone Horn, measures 234-237.

Tpt.



Musical staff for Trumpet, measures 234-237. Dynamics: *mp*.

Cynthia Tri.



Musical staff for Cynthia Triangle, measures 234-237. Dynamics: *mf*.

DP Mar.



Musical staff for Double Bass and Piano, measures 234-237. Dynamics: *mf*.

Piano



Musical staff for Piano, measures 234-237. Dynamics: *mf*, *f*.

Sarah



Musical staff for Sarah, measures 234-237. Dynamics: *pizz.*, *mf*, *f*.

Allie



Musical staff for Allie, measures 234-237. Dynamics: *pizz.*, *mf*, *f*.

Jennifer



Musical staff for Jennifer, measures 234-237. Dynamics: *pizz.*, *mf*, *f*.

Evan



Musical staff for Evan, measures 234-237. Dynamics: *f*.

Larissa



Musical staff for Larissa, measures 234-237. Dynamics: *mf*, *f*.

Abe



Musical staff for Abe, measures 234-237. Dynamics: *f*.

Vc.



Musical staff for Violoncello, measures 234-237. Dynamics: *arco.*, *f*.

Vc.



Musical staff for Violoncello, measures 234-237. Dynamics: *arco.*, *f*.



[illegible]



[illegible]

[illegible]

This musical score is for a performance of "The Sound of Music." It features a woodwind section with Flute, Fl. (Flute), Cl. (Clarinet), Bar. Hn. (Baritone Horn), and Tpt. (Trumpet). The percussion section includes DP Timp. (Double Bass Drum), DP S. D. (Double Snare Drum), and Cynthia W.B. (Cymbal). The vocal ensemble consists of Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc. (Violoncello), and Vc. (Violoncello). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics. The woodwind section is marked with *mf non legato, relaxed*. The percussion section includes a "David" section. The vocal ensemble is marked with *mf* and includes a "Cynthia" section. The score is divided into two systems, with the first system ending at measure 264 and the second system starting at measure 35.

270

30

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

DP S. D.

Ryan Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

Liz

David

on rim

mf

two sticks

Ryan

8<sup>vb</sup>

30

275

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

DP S. D.

Ryan Xyl.

Cynthia

Ryan Mar.

DP Mar.

David

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

This musical score page contains measures 280 through 31. The instrumentation includes Flute, Fl., Cl., B. Cl., Bar. Hn., Tpt., Ryan B. D., DP Mar., Piano, Sarah, Allie, Jennifer, Evan, Larissa, Abe, Vc., and another Vc. The key signature has three sharps (F#, C#, G#) and the time signature changes from 2/4 to 3/8 and back to 2/4. Measure numbers 280 and 31 are indicated at the top of their respective systems. Performance markings include *marc.*, *sforzando* (*sfz*), *f pesante*, *mf pesante*, *ff*, *pizz.*, and *arco.*. The piano part features octaves (*8va*) in measures 280 and 281. The vocal parts have lyrics in measure 31: "Cynthia".

[illegible]

[illegible]



304

34

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

Cynthia Cym.

DP Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

Meno mosso

34

[illegible]



329

accel.

37 Presto (♩=92)

Flute

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Mar.

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

ff sfz p David 8va

ff sfz p mp stacc. mp stacc. p p p p p p p p sfz p sfz p sfz p sfz p sfz p sfz p sfz p



336

(8)

gliss gliss sf

Fl.

Cl.

Bar. Hn.

Tpt.

DP Mar.

Sarah

Allie

Jennifer

Evan

Larissa

Abe

sf sfz sfz sfz sf

mf mf mf p stacc. p stacc. sf mf sf

[illegible]

[illegible]



362

41

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

Ryan B. D.

Liz Glock.

DP Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

David

Ryan

Liz

Cynthia

8<sup>va</sup>

41





372

Cl.

B. Cl.

Bar. Hn.

Tpt.

Bass Mar.

DP Mar.

8<sup>va</sup>  
David

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

mf

mf

V

V

V

V

378

Flute

Cl.

B. Cl.

Bar. Hn.

Tpt.

Cynthia Claves

Cynthia W.B.

DP Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

51



393 53

Flute

Fl.

Cl.

B. Cl.

Tpt.

senza sord.

Cynthia W.B.

Bass Mar.

DP Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

[illegible]

[illegible]

[illegible]



416

48

57

Flute

Fl.

Cl.

Bar. Hn.

Tpt.

Ryan Xyl.

DP Mar.

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

*pizz.*

*mf*

*f*

*ff*

*p*

*arco.*

*f marc.*

*mp*



[illegible]

49

435

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

David

Cynthia Claves

Liz (play these BD notes to augment David's timp notes )

Ryan B. D.

Cynthia Cym.

f

Ryan Xyl.

Ryan Mar.

Piano

8

1

49

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

ff

ff

ff



**♩=96**  
**Meno mosso**

452

51

Flute

Cl.

Solo

sub. *mf*  
cantabile  
espress.

*mf*

DP Timp.

*sf*

Piano

*mf* (brittle)

8va

[illegible][illegible]

52

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

pizz.

*p*

*p* arco

*p* arco

*p*

[illegible]

[illegible]



55 (♩=♩) Doppio movimento <sup>65</sup> (♩=72)

483

Flute

Fl.

Cl.

Liz Glock.

Ryan Mar.

Solo

*p*

Solo

*p* simply expressive

Liz

*p*

Ryan

55 (♩=♩) Doppio movimento (♩=72)

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*mp* *p* *pp*

==

56

495

Flute

Fl.

Cl.

Cynthia Tri.

Liz Glock.

Ryan Mar.

Evan

*fsf*

*p*

*sf*

*p*

*fsf*

*mf*

Cynthia

*sf*

Ryan

56

A trifle faster (♩=80)

507

57

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

Ryan Mar.

DP Mar.

Evan

Solo

Solo

David Solo

p

p

p

con sord.

mp



530

60

Flute

Fl.

Cl.

Bar. Hn.

Tpt.

Cynthia Tri.

Liz Glock.

Ryan Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

mf

mf

senza sord.

f cant.

senza sord.

f cant.

Cynthia

Ryan

8va

8va

60

cant. sonore arco.

f

cant. sonore arco.

f

cant. sonore arco.

f

cant. sonore arco.

f

cant. sonore arco.

f



550

61

move forward

Solo

*p*

Solo

*p*

Solo

*p*

Solo

*p*

Bar. Hn.

Tpt.

*mf*

DP Timp.

Cynthia Tri.

Liz Glock.

Bass Mar.

Ryan Mar.

DP Mar.

*mf*

cresc.

Piano

61

arco

move forward

*mf*

cresc.

arco

*p sostenuto*

*p sostenuto*

Evan

Larissa

*p*

pizz.

*p*

*p sostenuto*

*p sostenuto*

Abe

Vc.

*mf*

cresc.

arco.

*mf*

cresc.

*mf*

cresc.

Doppio movimento

62

560

Cl.

*mp* *f*

Tpt.

*cresc.* *f* *Vigoroso e marc.*

DP Mar.

Doppio movimento

62

Sarah

Allie

Jennifer

*f cresc.*

Evan

Larissa

Abe

Vc.

Vc.



574

63

Fl.

*sf* *Vigoroso e marc.*

Cl.

*sf* *Vigoroso e marc.*

Bar. Hn.

*sf*

Tpt.

*sf*

63

Sarah

Allie

Jennifer

Evan

Larissa

587

Fl.

Cl.

B. Cl.

Tpt.

64

A trifle slower (♩=66)

Solo

64

A trifle slower (♩=66)

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

64

A trifle slower (♩=66)

64

A trifle slower (♩=66)

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.



[illegible]

64

66

Flute

Fl.

Cl.

B. Cl.

Bar. Hn.

Tpt.

DP Timp.

Ryan B. D.

Cynthia Cym.

Liz Glock.

Bass Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

66

[illegible]

[illegible]

[illegible]

672

73

Flute

Fl.

B. Cl.

Bass Mar.

DP Mar.

Piano

Sarah

Allie

Jennifer

Evan

Larissa

Abe

Vc.

Vc.

pp

pp

p

laissez vibrer

pp

pp

pp

pp

pp

pp

pp

680

Flute

*p*

Fl.

*p*

Cl.

*p*

B. Cl.

*p*

Bar. Hn.

*p*

Tpt.

*p*

Cynthia Tri.

Ryan

*pp*

Cynthia Cym.

Cynthia  
trill.

*ppp*

Liz Glock.

Liz

*pp*

DP Mar.

David

*pp*

Piano

8<sup>va</sup>

*pp*

Sarah

*p*

Allie

*p*

Jennifer

*p*

Evan

Larissa

*p*

Abe

*p*

Vc.

Vc.

*p*