

Night on Bald Mountain 4-6-10

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Arr. Rimsky Korsakov and Diana S. Dabity
Transc. A. Lai, R. Liu

Allegro ferace

Piccolo

Flute

Flute

Flute (Hermes)

Flute (Eric)

Flute (Shane)

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb (Koh)

Clarinet in Bb (EC)

Clarinet in Bb (Noura)

Clarinet in Bb (Becca)

Clarinet in Bb (Mariab)

Alto Saxophone

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Horn in F

Horn in F (Hannah)

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb (Reyner)

Trombone

Trombone

Trombone

Tuba

Timpani (D, B flat, A)

Allegro ferace

Cymbals

Bass Drum

Tam-tam

Handbells

Violin I

Violin II

Violin (Roland)

Violin (Noah)

Violin (GO)

Violin (Hun)

Viola

Viola (Molly)

Violoncello

Double Bass

Violoncello (Andrea)

Violoncello (Andrew)

This page of a musical score, labeled '2' in the top left, contains staves for various instruments. The woodwind section includes four Flutes (Fl.), four Clarinets (Cl.), one Alto Saxophone (A. Sax.), and two Bassoons (Bsn.). The brass section consists of four Horns (Hn.), four Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The percussion section includes a Timpani (Timp.) and a Bass Drum (B. D.). The string section at the bottom includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *p*, and *mf*. A 'Flute' part is indicated for the second flute staff. The music is written in a key with one sharp (F#) and a common time signature (C). The page number '10' is visible at the top left of the first staff.

24

[A]

Picc. *f*

Fl. *f*

Fl. *f* *picc.* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hr. *f*

Hr. *f* *ff*

Hr. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Temp. *f*

[A]

Cym. *f*

B. D. *f*

Vln. *f* *pp*

Vln. *f* *pp*

Vln. *pizz.* *arco* *f* *pp*

Vln. *pizz.* *arco* *f* *pp*

Vla. *pizz.* *arco* *f* *pp*

Db. *f*

Vc. *f* *pp*

Vc. *f* *pp*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob., Cl., A. Sax., Hn., Tpt., Timp., B. D., Vln., Vla., Db., Vc., and Vc. The score is written in a standard musical notation with various dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. The page number 38 is visible in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The Picc. part is at the top, followed by Fl., Ob., Cl., A. Sax., Hn., Tpt., Timp., B. D., and then the string section (Vln., Vla., Db., Vc., Vc.) at the bottom. The string section includes parts for Violins, Viola, Double Bass, and Violoncello. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The brass section includes Horns, Trombones, and Trumpets. The percussion section includes Timpani and Bass Drum. The score is written in a standard musical notation with various dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. The page number 38 is visible in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The Picc. part is at the top, followed by Fl., Ob., Cl., A. Sax., Hn., Tpt., Timp., B. D., and then the string section (Vln., Vla., Db., Vc., Vc.) at the bottom. The string section includes parts for Violins, Viola, Double Bass, and Violoncello. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The brass section includes Horns, Trombones, and Trumpets. The percussion section includes Timpani and Bass Drum.

49

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Bsn. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Cym. *f*

B. D. *mf* *f*

Vln. II *f* *divisi*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Db. *f*

Vc. *f*

Vc. *f*

62

[B]

Picc. *piccolo*

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hr. *f*

Hr. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Vc. *f*

Vc. *f*

76 C poco più sostenuto

Flute

Fl. *mf* *mf* *p*

Fl. *mf* *mf* *p*

Fl. *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

A. Sax. *mf* *mf* *mf* *p* *p*

Bsn. *p*

Hr. *mf dim.*

Hr. *mf dim.*

Hr. *mf dim.*

C poco più sostenuto

Vln. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *f* *p*

Vc. *f* *dim.* *pizz.* *trio.* *p*

Vc. *pizz.* *trio.* *p*

This image shows a page from a musical score, likely for a symphony. The page is numbered '112' in the top left corner. It features a variety of musical staves for different instruments. At the top, there are staves for Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cym.). Below these are staves for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola, Cello (Cb.), Double Bass (Db.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', and 'ff'. A section of the score is marked with a box containing the letter 'E'. The page is filled with musical notation, including stems, beams, and various symbols indicating pitch, rhythm, and dynamics. The layout is typical of a professional musical score, with instruments grouped together and their parts written on separate staves. The page number '112' is in the top left corner. The score includes various musical staves for different instruments. At the top, there are staves for Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cym.). Below these are staves for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola, Cello (Cb.), Double Bass (Db.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', and 'ff'. A section of the score is marked with a box containing the letter 'E'. The page is filled with musical notation, including stems, beams, and various symbols indicating pitch, rhythm, and dynamics. The layout is typical of a professional musical score, with instruments grouped together and their parts written on separate staves.

124

F poco più sostenuto

Picc. piccolo

Fl. *ff* flute

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *f*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

Bsn. *f*

Bsn. *f*

Hn. *ff*

Hn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Timp. *f* *p* *cresc. poco a poco*

F poco più sostenuto

Cym. *mf*

B. D. *mf*

T.-c. *f*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Db. *ff*

Vc. *ff*

Vc. *ff*

[illegible]

[illegible]

180

FL. *p* *poco cresc.*

FL. *p* *poco cresc.*

FL. *poco cresc.*

CL. *p* *poco cresc.*

CL. *p* *poco cresc.*

CL. *p* *poco cresc.*

CL. *p* *poco cresc.*

CL. *p* *poco cresc.*

CL. *p* *poco cresc.*

A. Sax. *p* *p*

Hr. *p*

Tpt. *p*

Tpt.

Cym.

Vln. *pp* *poco cresc.*

Vln. *pp* *poco cresc.*

Vln. *arco* *p* *poco cresc.*

Vln. *arco* *p* *poco cresc.*

Vla. *poco cresc.*

Vla. *col legno* *poco cresc.*

Db.

Vc. *col legno* *p* *poco cresc.*

Vc. *p* *arco* *poco cresc.*

244

N sostenuto Pesante a tempo

Fl. *mf* *picc.* *ff*

Fl. *ff*

Fl. *mf* *ff*

Fl. *f* *ff*

Ob. *ff*

Ob. *ff*

Cl. *f* *mf* *ff*

Cl. *mf* *ff*

Cl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

A. Sax. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hr. *f* *mf* *ff*

Hr. *f* *mf* *ff*

Hr. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Cym. **N** sostenuto Pesante a tempo *f*

B. D. *f*

Vln. *f* *mf* *ff*

Vln. *f* *mf* *ff*

Vln. *f* *mf* *ff*

Vln. *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vla. *f* *mf* *ff*

Db. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Vc. *f* *mf* *ff*

268

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Thu. *ff*

Thu. *ff*

Tim. *f*

Cym. *avec la baguette* *ff*

B. D. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln. *div.* *ff*

Vln. *ff*

Vc. *ff*

Db. *ff*

Vc. *ff*

Vc. *ff*

281 **P** **Q**

Picc.

Fl.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

A. Sax.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

P **Q**

Cym.

B. D.

Vln.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

sans baguette

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Temp. (Timpani)
- Cym. (Cymbal)
- B. D. (Double Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Cello)
- Db. (Double Bass)
- Vc. (Violoncello)
- Vc. (Violoncello)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page includes a page number '300' in the top left corner. The score is divided into measures, and there are various musical markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'decres.' (decrescendo). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

[illegible]

355 **T** Animato assai

Picc. *ff*

Fl. *ff*

Fl. *f*

Fl. *f*

Ob. *ff*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *ff*

Cym. **T** Animato assai *f*

B. D. *f*

T.-t. *f*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Db. *ff*

Vc. *ff*

Vc. *ff*

arco.

394

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

Cl.

A. Sax.

Hn.

Hn.

Hn.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vla.

Db.

Vc.

Vc.

p

pp

con sord.

pizz.

arco

[illegible]

421

X Meno mosso. Tranquillo

FL. *mf*

FL. *mf*

FL. *p*

Cl. *p*

Cl. *soffo dolce*

Cl. *pp*

Cl. *p*

Cl. *p*

A. Sax. *p* *pp*

Hr. *pp*

Tpt. *pp*

Timp. *pp*

X Meno mosso. Tranquillo

Vln. *senza sord.* *p*

Vln. *senza sord.* *p*

Vln. *senza sord.* *p*

Vln. *senza sord.* *p*

Vla. *senza sord.*

Vla. *pizz.* *o*

Db. *pizz.* *o*

Vc. *pizz.* *o* *arco* *pp*

Vc. *pizz.* *o*

440

Y

Fl. *mf dim.* *p dim.* *p* *pp*

Fl. *mf dim.* *dolce* *9* *pend.* *p dim.* *p* *pp*

Fl. *pp*

Cl. *pp*

Cl.

Cl.

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp* *pp* *ppp*

Hr. *pp* *pp* *pp*

Tpt. *pp* *pp* *ppp*

Temp. *ppp* *ppp*

H-bells. *p* *p*

Y

Vln. *div. arco* *pp* *pp* *pp*

Vln. *div. arco* *pp* *pp* *pp*

Vln. *div. arco* *pp* *pp* *pp*

Vln. *div. arco* *pp* *pp* *pp*

Vla. *pizz.* *pp*

Vla. *arco* *pp* *arco* *pizz.* *pp* *pp*

Db. *arco* *pp* *pizz.* *pp*

Vc. *pizz.* *mf* *arco* *ppp* *pizz.* *mf* *arco* *pp* *pizz.* *pp*

Vc. *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*