

C. Saint-Saens
arr. D. S. Dabby
trans. M. Crowther, A. Lai

Flute

E♭ Clarinet/Clarinet in B♭ 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone/Flute 2

Baritone Saxophone

Trumpet in B♭

Violin

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

ppp

ppp

ppp

pizz.

f

ppp

ppp

pizz.

pp

pizz.

pp

B

[illegible]



[illegible]

This musical score page contains measures 193 through 206 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), and Cello (Vc.).

- Measures 193-206:** The music features a complex interplay between the woodwinds and strings. The Flute and Eb Clarinet parts are highly melodic, often playing sixteenth-note patterns. The Clarinet and Alto Saxophone provide harmonic support with sustained notes and occasional melodic fragments. The Bass Saxophone and Trumpet play a steady, rhythmic pattern. The Violins and Violas play a continuous sixteenth-note accompaniment, while the Cellos and Double Basses provide a solid bass line.
- Dynamics and Performance Instructions:** The score includes various dynamic markings such as *poco a poco cresc.*, *cresc.*, *f*, and *appass.*. There are also performance instructions like "Switch to Flt." and "f appass."
- Rehearsal Markings:** A rehearsal mark labeled "H" is placed above the Flute staff at measure 206.

This musical score page contains measures 221 through 230. The instrumentation includes Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Trombone, Trumpet (Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Double Bass (Vc.). The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 221, 225, 229, and 230 are indicated at the top. Performance markings include dynamics such as *pp*, *p*, *cresc.*, *f*, and *dim.*, as well as articulation like *pizz.* and instructions like "Switch to Alto Sax" and "Trombone". The score features complex rhythmic patterns, including sixteenth-note runs in the Eb Clarinet and various melodic lines across the woodwinds and strings.

244

Fl.

Switch to Eb Clarinet

p

E♭ Cl.

p

Cl.

p

p

mf

Cl.

dim.

p

p

p

mf *ten.*

A. Sax.

Trombone/Tuba

pp

B. Sax.

pp

Tpt.

pp

p

mf

ten.

Vln.

mf

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Vc.

K

[illegible]

[illegible]

Horn

M

p *cresc.*

Horn

379

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Trombone

B. Sax.

Tpt.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.



[illegible]

462 **P**

Fl. *pp* *dim.*

E♭ Cl.

Cl.

Cl.

A. Sax.

B. Sax.

Tpt.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

ppp

p *dim.* *pp*

pp

pp

pp

pp

pp

pizz. *pp*