

Danse Macabre: Poeme Symphonique

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Mouvement modere de Valse

This system of the score includes parts for Flute, Eb Clarinet/Clarinet in Bb 3, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone/Flute 2, Baritone Saxophone, Trumpet in Bb, Violin, Violin 2, Violin 3, Violoncello 1, Violoncello 2, Violoncello 3, and Violoncello 4. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *ppp*, *f*, and *pp*. Performance markings include *pizz.* and *arco*.



A

B

This system continues the score from measure 23. It includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Violin (Vln.), Violin (Vln.), Violin (Vln.), Violoncello (Vc.), Violoncello (Vc.), Violoncello (Vc.), and Violoncello (Vc.). Dynamics include *p*, *f*, *pp*, and *ppp*. Performance markings include *pizz.*, *arco*, and *Bassoon*.

80

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

B. Sax. *f* Bassoon *p* Trombone *p* Tuba *mf*

Tpt. *f* *p* *mf* *mf f* *mf f*

Vln. *ff* *f* *ff*

Vln. *f* *pizz.*

Vln. *f* *pizz.*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

97

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

B. Sax. *f* Bassoon *f* Trombone *f* Tuba *f*

Tpt. *mf f* *mf f* *mf f* *mf f* *mf*

Vln. *f* *largamente*

Vln. *f* *largamente*

Vln. *f* *largamente*

Vc. *f* *largamente*

Vc. *f* *largamente*

Vc. *f* *largamente*

Vc. *f* *largamente*

D

117

FL. *f*

E♭ Cl. *f*

Cl. *p*

Cl. *f*

A. Sax. *p*

B. Sax. *p*
Horn
Trombone

Tpt. *p*

Vln. *f* *pizz.* *f* *col legno*

Vln. *pizz.* *f* *col legno*

Vln. *pizz.* *f* *col legno*

Vc. *pizz.* *f* *col legno*

ff

E

134

FL. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *mf*

B. Sax. *ff* *mf*

Tpt. *ff*

Vln. *arco* *ff* *mf*

Vln. *arco* *ff* *mf*

Vc. *arco* *ff* *mf* *sempre stacc.*

206

Fl. *express.*

E♭ Cl. *p*

Cl. *p*

Cl.

A. Sax. *p* Flute

B. Sax. *p* Harp

Tpt. *express.*

Vln. *arco* *mf*

Vln. *arco* *pp*

Vln. *pp*

Vc. *pp*

Vc. *pp*

Vc. *pp*

Vc. *pp*



221

Fl.

E♭ Cl. *p*

Cl. *pp*

Cl. *pp*

A. Sax. *pp* Switch to Alto Sax

B. Sax. *pp* Trombone

Tpt. *p* *pp* *molto espressivo*

Vln. *cresc.* *molto espressivo* *f* *dim.*

Vln. *cresc.* *f* *dim.*

Vln. *cresc.* *f* *dim.*

Vc. *pp*

Vc. *pp*

Vc. *pp*

Vc. *pp* *pizz.*

pp

1

236

FL. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p* *cres.* *cresc.* *f*

A. Sax. *p* *Alto Sax*

B. Sax. *p*

Tpt. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p* *arco*



244

J

FL. *p* *Switch to E♭ Clarinet*

E♭ Cl. *p*

Cl. *p*

Cl. *dim.* *p* *p* *p* *mf* *ten.*

A. Sax. *pp* *Trombone/Tuba*

B. Sax. *pp*

Tpt. *pp*

Vln. *mf* *mf* *mf* *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

257

Fl. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

B. Sax. *mf tenuto* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Vln. *mf* *cresc.* *f*

Vln. *f*

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *f*

272

Fl. *dim.* *p*

E♭ Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. *dim.* *p*

A. Sax. *p* *Switch to Flute*

B. Sax. *dim.* *p*

Tpt. *f* *dim.* *dim.* *p* *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vc. *p*

Vc. *p*

Vc. *dim.* *p*

Vc. *dim.* *p*

295

Fl. *p*

E♭ Cl.

Cl.

Cl.

A. Sax. *p*

B. Sax. *p* *cresc.* *mp*

Tpt. *p* *cresc.*

Vln. *legg.* *cresc.* *p*

Vln. *legg.* *pizz.* *arco* *cresc.* *pizz.* *p* *f*

Vln. *pizz.* *cresc.* *pizz.*

Vc. *cresc.*

Vc. *cresc.*

Vc. *cresc.* *p* *pizz.*

Vc. *cresc.* *p* *pizz.*

Vc. *cresc.*

311

Fl. *p*

E♭ Cl.

Cl. *p*

Cl. *p*

A. Sax. *p* Switch to Alto Sax

B. Sax. *p*

Tpt.

Vln. *pizz.* *arco* *pp*

Vln. *Unis. (pizz.)* *arco* *pp* *espressivo* *dim.*

Vln. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Vc. *arco* *pp*

Vc. *pp*

364

FL. *f* *ff*

EB Cl.

Cl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff* *ff*

B. Sax. Bassoon *f* Trombone *ff* Tuba

Tpt. *ff*

Vln. *sf* *ff*

Vln. *sf* *ff*

Vln. *sf* *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

ff *ff*



379

FL. *ff*

EB Cl.

Cl. *ff*

Cl. *ff*

A. Sax. Trombone

B. Sax.

Tpt. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

P

462

Musical score for measures 462-465. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Violin (Vln.), and Cello/Double Bass (Vc.).

Measure 462: Flute and Eb Clarinet play a melodic line starting with a *pp* dynamic. Clarinets and Saxophones play a rhythmic accompaniment. Violins and Cellos/Double Basses play a rhythmic accompaniment.

Measure 463: Flute and Eb Clarinet continue their melodic line. Clarinets and Saxophones continue their rhythmic accompaniment. Violins and Cellos/Double Basses continue their rhythmic accompaniment.

Measure 464: Flute and Eb Clarinet continue their melodic line. Clarinets and Saxophones continue their rhythmic accompaniment. Violins and Cellos/Double Basses continue their rhythmic accompaniment.

Measure 465: Flute and Eb Clarinet continue their melodic line. Clarinets and Saxophones continue their rhythmic accompaniment. Violins and Cellos/Double Basses continue their rhythmic accompaniment.

Dynamics: *pp*, *p*, *dim.*, *ppp*, *pp*, *pizz.*