

Danse Macabre: Poeme Symphonique

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Mouvement modere de Valse

Flute 1

E♭ Clarinet/Clarinet in B♭ 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone/Flute 2

Trumpet in B♭

Violin 3

Violin 1

Violin 4

Violin 2

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

p

p

ppp

ppp

ppp

ppp

pizz.

f

ppp

ppp

pizz.

pp

19

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

p

f

pizz.

f

pizz.

f

pizz.

f

p

p

p

p

f

p

f

p

arco

pp

f

p

C

52

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

D

[illegible]

146

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

p

mf

mf

sempre stacc.

sempre stacc.

[illegible]

181

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

192

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

203

H

Fl. *f* *p* *express.*

E♭ Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p* *Switch to Flute* *Flute* *express.*

Tpt. *f* *mf* *express.*

Vln. *f* *pp* *arco*

Vln. *f* *pp* *arco*

Vln. *f* *pp* *arco*

Vln. *f* *pp* *arco*

Vc. *f* *pp*

Vc. *f* *pp*

Vc. *f* *pp*

Vc. *f* *pp*

214

Fl. *p* *Switch to Eb Clarinet*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

Tpt. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

225

I

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

241

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

p

mf

pp

pp

p

pp

p

molto espressivo

cresc.

molto espressivo

f

dim.

p

cresc.

molto espressivo

f

dim.

p

cresc.

f

dim.

p

pp

pp

pp

pp

pizz.

arco

p

cresc.

f

dim.

p

p

p

pp

\equiv

This musical score page contains measures 260 through 278 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trombone/Tuba (Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), Cello (Vc.), and Double Bass (Vc.).

- Measure 260:** Flute plays a melodic line starting on G4, moving up stepwise to B4. E♭ Clarinet and Clarinet play sustained notes. Alto Saxophone enters with a melodic phrase starting on F#4.
- Measures 261-269:** The Flute continues its melodic line, often with grace notes. The E♭ Clarinet and Clarinet provide harmonic support. The Alto Saxophone continues its melodic development. The Trombone/Tuba part begins in measure 269.
- Measure 270:** A significant dynamic shift occurs as the Flute and Alto Saxophone move from *cresc.* to *f*. The Trombone/Tuba enters with a low, sustained note.
- Measures 271-278:** The Flute and Alto Saxophone continue their melodic lines at a forte (*f*) dynamic. The Trombone/Tuba part becomes more active, playing sustained notes. The Violin I part features complex triplets and slurs throughout the section.

The score concludes with a final measure (278) featuring a strong *f* dynamic across the main instruments.

N

386

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.



399

poco stringendo

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Animato

411

Fl. *ff*

E♭ Cl. *fff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

Tpt. *ff*

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

pp

O

426

Fl. *fff*

E♭ Cl. *fff*

Cl. *fff*

Cl. *fff*

A. Sax. *fff*

Tpt. *fff*

Vln. *fff*

Vln. *fff*

Vln. *fff*

Vln. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

fp

Tempo 1

