

I Am 'The Doctor'

12/7/17

Murray Gold
arr. D.S. Dabby

Presto ♩=172

Flute (JR)

Alto Flute (EM)

Bass Flute (KH)

Bass Clarinet
in B \flat (SS)

Horn in F (KM)

Trumpet in B \flat (KE)

Trombone (DA)

Trombone (PN)

Bass Trombone (JS)

Timpani

Percussion

Percussion

Percussion

Piano

Presto ♩=172

Violin I (SR)

Violin I (LZ)

Violin I (SC)

Violin II (AK)

Violin II (BZ)

Viola (EP)

Viola (MR)

Viola(MR)

Violoncello (KR)

Violoncello (EW)

Violoncello (RW)

[illegible]

10

Fl.

A. Fl.

B. Fl. To Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *mf* *mf*

Perc.

Perc.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

[illegible]

[illegible]

[illegible]

26

Picc.

A. Fl.

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

32

Picc.

A. Fl.

Fl.

To Fl.

To B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Perc.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

p

f

mf

mp

[illegible]

42

Fl.

A. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

p

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

45

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

f

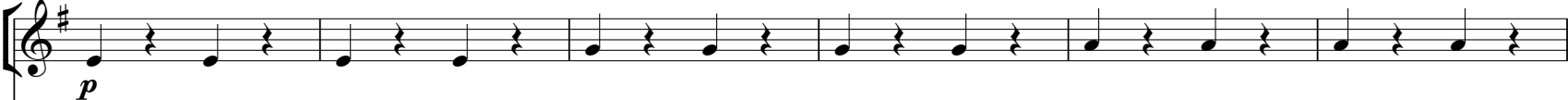
cresc.

f


f

50


B. Cl.




Hn.




Tbn.



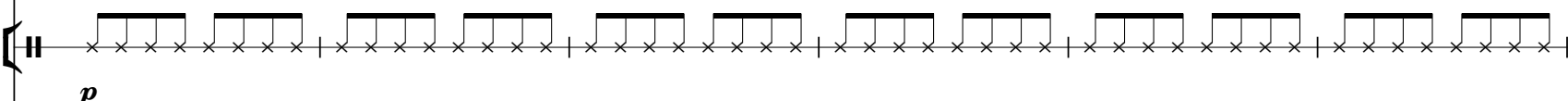
Tbn.




B. Tbn.




Perc.




Vln. I




Vln. I



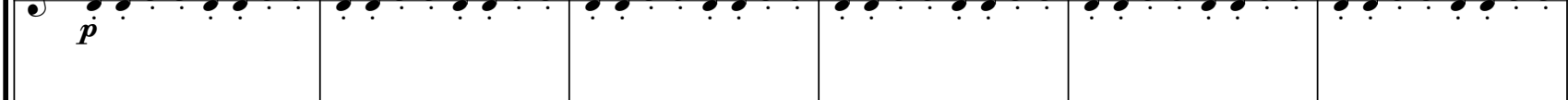
Vln. I




Vln. II




Vln. II




Vc.



Vc.



Vc.



56

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

62

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

p

f

f

mp

68

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

pp

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description of the musical score: The score is for page 16, starting at measure 68. The instruments are arranged in a standard orchestral layout. The woodwinds (B. Cl., Hn., Tbn.) and brass (Tpt., B. Tbn.) parts feature long, sustained notes with ties across measures. The percussion (Perc.) part consists of a steady eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. The dynamic marking 'pp' (pianissimo) is indicated in measure 73.

74

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

80

Fl.

f

A. Fl.

f

B. Fl.

f

B. Cl.

f

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

86

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

100

20

91

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 96 in the top left corner. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The score is in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page ends with a double bar line and a repeat sign.

[illegible]

[illegible]

24

111

Picc.

A. Fl.

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

116

Picc.

A. Fl.

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

mp

[illegible]

[illegible]

126

Picc. *f* *ff* *fff*

A. Fl. *f* *ff* *fff*

Fl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Timp. *f* *ff* *fff*

Perc. *f* *ff* *fff*

Perc. *f* *ff* *fff*

Pno. *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Vc. *f* *ff* *fff*