

Erste Symphonie Op. 38
1/31/18

Robert Schumann
arr. D. S. Dabby

1 Andante un poco maestoso (♩ = 66)

Flute (JR)

Alto Flute (EM)

Bass Flute (KH)

Bass Clarinet
in B♭ (SS)

Horn in F (KM)

Trumpet in B♭ (KE)

Trombone (DA)

Trombone (PN)

Bass Trombone (JS)

Timpani

Triangle (MCF)

Glockenspiel (MCF)

Piano (JS)

Andante un poco maestoso (♩ = 66)

Violin I (SR)

Violin I (CN)

Violin I (SC)

Violin II (AK)

Violin II (BZ)

Viola (EP)

Viola (MR)

Violoncello (KR)

Violoncello (EW)

Violoncello (RW)

[illegible]

[illegible]

[illegible]

18 **A** un poco ritard **a tempo**

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Glock.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

dim. *pp* *un poco ritard* *pizz.* **a tempo** *arco*

27

Fl. *p* *cresc.*

A. Fl. *p* *cresc.*

B. Fl. *p* *cresc.*

B. Cl. *p* *cresc.*

Hn. *p*

Tpt.

Tbn. *p*

Timp. *p* *tr*

Vln. II *p* *cresc.* *un poco ritard*

Vln. II *p* *cresc.* *un poco ritard*

Vla. *cresc.* *un poco ritard*

Vla. *cresc.* *un poco ritard*

[illegible]

B **Allegro molto vivace**
(♩ = 120)

B **Allegro molto vivace**
(♩ = 120) . . .

[illegible]

This musical score page contains measures 61 through 70 of a symphony. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Fl., A. Fl., B. Fl., B. Cl.) and the brass section (Hn., Tpt., Tbn., B. Tbn.) play a melodic line that begins in measure 61 and continues through measure 70. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation, with the Violins I and II playing a rhythmic pattern of eighth notes. The Piano (Pno.) plays a supporting role, often with chords and single notes. The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The tempo is marked *Allegro* at the beginning of the page. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and brass are in the upper staves, while the strings and piano are in the lower staves. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number 12 is in the top left corner. The measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are written above the first staff of each measure. The key signature is two flats, and the time signature is 4/4. The tempo is *Allegro*. The score is for a full orchestra.

71

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Glock.

Pno.

a2

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

C

13

82

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Glock.

Vln. I

Vln. I

Vln. I

Vla.

Vla.

Vc.

Vc.

p *dol.*

p

p

p

p *< >*

p *< >*

p *< >*

p *sempre*

p *sempre*

pizz.

pizz.

91

Fl.

A. Fl.

B. Fl.

B. Cl.

Tpt.

Glock.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

92

93

94

95

96

97

98

99

99

Fl.

p

p

A. Fl.

p

p

B. Fl.

p

p

B. Cl.

p

p

Tpt.

pp

Vln. I

cresc.

p

p

Vln. I

cresc.

p

p

Vln. I

cresc.

p

p

Vln. II

cresc.

p

p

Vln. II

cresc.

p

p

Vla.

cresc.

p

mf

Vla.

cresc.

p

mf

Vc.

cresc

p

mf

Vc.

cresc.

p

Vc.

cresc

p

mf

108

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

17

116

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

123

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

129

[illegible]

140

Fl.

p

A. Fl.

p

B. Fl.

p

B. Cl.

p

Hn.

f

Tpt.

p

Glock.

p

Vln. I

f

sf

sf

p

Vln. I

f

sf

sf

p

Vln. I

f

sf

sf

p

Vln. II

pizz.

sf

Vln. II

pizz.

sf

Vla.

pizz.

sf

arco

f

sf

sf

Vla.

pizz.

sf

arco

f

sf

sf

Vc.

p

f

sf

sf

p

Vc.

p

f

sf

sf

p

Vc.

p

f

sf

sf

p

151

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. There are also some slurs and accents.

A. Fl.

Musical staff for Alto Flute (A. Fl.). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are also some slurs and accents.

B. Fl.

Musical staff for Bass Flute (B. Fl.). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are also some slurs and accents.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are also some slurs and accents.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present.

Tpt.

Musical staff for Trumpet (Tpt.). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present.

Pno.

Musical staff for Piano (Pno.). The staff is in grand staff (treble and bass clefs) with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together.

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo). The word *arco* is written above the staff.

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo). The word *arco* is written above the staff.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), and *stacc.* (staccato). The word *arco* is written above the staff.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), and *stacc.* (staccato). The word *arco* is written above the staff.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo).

[illegible]

[illegible]

[illegible]

188

Fl. *ff* *sf* *p leggiero*

A. Fl. *ff* *sf* *p leggiero*

B. Fl. *ff* *sf*

B. Cl. *ff* *sf* *p leggiero*

Hn. *ff* *sf*

Tpt. *ff* *sf*

Tbn. *ff* *sf*

Tri. *pp*

Pno. *ff* *sf*

Vln. I *ff* *sf* *p*

Vln. I *ff* *sf* *p*

Vln. I *ff* *sf* *p*

Vln. II *ff* *sf* *p*

Vln. II *ff* *sf* *p*

Vla. *ff* *sf* *p*

Vla. *ff* *sf* *p*

Vc. *ff* *sf* *pizz.* *p*

Vc. *ff* *sf* *pizz.* *p*

Vc. *ff* *sf*

195

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Tri.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

202

G

G

[illegible]

216

H

Fl.

p

A. Fl.

p

B. Fl.

p

B. Cl.

p

stacc.

Hn.

p

Tpt.

p

Tbn.

p

Tbn.

p

Glock.

Pno.

p

cresc.

H

Vln. I

pizz.

sf

arco

p

Vln. I

pizz.

sf

arco

p

Vln. I

pizz.

sf

arco

p

Vln. II

pizz.

sf

arco

p

Vln. II

pizz.

sf

arco

p

Vla.

pizz.

sf

arco

p

Vla.

pizz.

sf

arco

p

Vc.

pizz.

p

arco

p

stacc.

Vc.

pizz.

p

arco

p

stacc.

Vc.

pizz.

p

arco

p

stacc.

227

Fl.

1st Flute continues melody *p*

A. Fl.

cresc. poco a poco

B. Fl.

cresc. poco a poco

B. Cl.

stacc.

Hn.

p

Tpt.

Tbn.

p

Pno.

cresc.

stacc.

Vln. I

p *cresc.* *stacc.*

Vln. I

p *cresc.* *stacc.*

Vln. I

p *cresc.* *stacc.*

Vln. II

cresc. *stacc.*

Vln. II

cresc. *stacc.*

Vla.

cresc.

Vla.

cresc.

Vc.

cresc. *stacc.*

Vc.

cresc. *stacc.*

Vc.

cresc. *stacc.*

I

238

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Glock.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

3

[illegible]

[illegible]

261

K

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Fl. *sf*

A. Fl. *sf*

B. Cl. *p* *cresc.* *p* *sf* *cresc.*

Hn. *p* *cresc.* *mf*

Tpt. *p* *cresc.* *mf*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p* *cresc.* *mf*

Pno. *sf*

K

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vln. I *cresc.* *p poco a poco cresc.*

Vln. I *cresc.* *p poco a poco cresc.*

Vln. I *cresc.* *p poco a poco cresc.*

Vln. II *cresc.* *p poco a poco cresc.*

Vln. II *cresc.* *p poco a poco cresc.*

Vla. *cresc.* *f* *sf* *f*

Vla. *cresc.* *f* *sf* *f*

Vc. *arco* *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

268

Fl. *sf*

A. Fl. *sf*

B. Fl.

B. Cl. *cresc.* *sf* *cresc.* *sf* *sf* *sf*

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Tbn. *cresc.*

B. Tbn. *f* *sf*

Timp. *cresc.* *f* *f*

Pno. *sf* *cresc.* *sf*

Vln. I *f* *sf* *sf* *sf*

Vln. I *f* *sf* *sf* *sf*

Vln. I *f* *sf* *sf* *sf*

Vln. II

Vln. II

Vla. *f*

Vla. *f*

Vc. *sf* *sf*

Vc. *sf* *sf*

Vc. *sf*

277

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Glock.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

[illegible]

[illegible]

[illegible]

322

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

[illegible]

343

A. Fl. *p dolce*

B. Fl. *p dolce*

B. Cl. *p dolce*

Hn. *dim.* *p dolce*

Tpt. *p dolce*

Tbn. *dim.* *p dolce*

Tbn. *dim.*

Glock. *mp*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Vc. *p*

[illegible]

[illegible]

369

45

Fl.

p

cresc.

f

sf

A. Fl.

p

cresc.

f

sf

B. Fl.

p

cresc.

f

sf

B. Cl.

p

cresc.

f

sf

Hn.

p

p cresc.

f

sf

Tpt.

p

cresc.

f

sf

Tbn.

p

cresc.

f

sf

Tbn.

f

sf

B. Tbn.

p cresc.

f

sf

Timp.

p cresc.

f

sf

Glock.

f

sf

Pno.

f

sf

Vln. I

p

cresc.

f

sf

Vln. I

p

cresc.

f

sf

Vln. I

p

cresc.

f

sf

Vln. II

p

cresc.

f

sf

Vln. II

p

cresc.

f

sf

Vla.

mf

cresc.

f

sf

Vla.

mf

cresc.

f

sf

Vc.

arco

mf

cresc.

f

sf

Vc.

mf

cresc.

f

sf

Vc.

mf

cresc.

f

sf

P Animato
Poco a poco stringendo.

[illegible]

384

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

p *cresc.* *mp* *mf*

p *cresc.* *mp* *mf*

p *cresc.* *mp* *mf*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

p *cresc.*

p *cresc.*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. sempre

cresc. sempre

cresc. sempre

[illegible]

405

Fl. *fp* *p* *cresc.*

A. Fl. *fp* *p* *cresc.*

B. Fl. *fp* *cresc.*

B. Cl. *fp* *cresc.*

Hn. *fp* *cresc.*

Tpt. *f* *f* *f* *f* *fp* *cresc.*

Tbn. *f* *f* *f* *f* *fp* *cresc.*

Tbn. *f* *f* *f* *f* *fp* *cresc.*

B. Tbn. *f* *f* *f* *f* *fp* *cresc.*

Timp. *f* *f* *f* *f* *fp* *cresc.*

Tri. *cresc.*

Pno. *f* *fp* *cresc.*

Vln. I *fp* *cresc.*

Vln. I *fp* *cresc.*

Vln. I *fp* *cresc.*

Vln. II *fp* *cresc.*

Vln. II *fp* *cresc.*

Vla. *fp*

Vla. *fp*

Vc. *fp* *cresc.*

Vc. *fp* *cresc.*

Vc. *fp* *cresc.*

[illegible]

[illegible]

435

Fl. *dim.* *p*

A. Fl. *dim.* *p*

B. Fl. *dim.* *p*

B. Cl. *dim.* *p*

Hn. *p*

Tpt. *p*

Tbn. *dim.*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Tri. *p*

Pno.

Vln. I *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vln. I *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vln. I *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vln. II *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vln. II *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vla. *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vla. *pizz.* *p* *arco* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vc. *dim.* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vc. *dim.* *p* *fp* *dolce* *cresc.* *p* *cresc.*

Vc. *dim.* *p* *fp* *dolce* *cresc.* *p* *cresc.*

449

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

53

[illegible]

478

Fl. *p dolce* *sf*

A. Fl. *p*

B. Fl. *dim.* *p*

B. Cl. *dim.* *p*

Hn. *p dol.* *p marcato f*

Tpt. *p dol.* *p marcato f*

Tbn. *p dol.* *p marcato f*

Tbn. *p dol.* *p marcato f*

Timp. *p dol.* *mf*

Tri. *mf*

Glock. *mp dol.*

Pno.

Vln. I *ppp* *p cresc. f*

Vln. I *ppp* *p cresc. f*

Vln. I *ppp* *p cresc. f*

Vln. II pizz. *p arco cresc. f*

Vln. II pizz. *p arco cresc. f*

Vla. *p cresc. f*

Vla. *p cresc. f*

Vc. pizz. *p arco cresc. f*

Vc. pizz. *p arco cresc. f*

Vc. pizz. *p arco cresc. f*

56

490

Fl.

f

sf

sempre f

A. Fl.

f

sf

sempre

B. Fl.

f

sempre

f

B. Cl.

f

sempre

f

Hn.

sempre

f

Tpt.

sempre

f

Tbn.

sempre

f

Tbn.

f

sempre

f

B. Tbn.

sempre

f

Timp.

f

f *sempre*

Tri.

f

p

sempre

f

Pno.

sempre f

f

Vln. I

f

sempre f

Vln. I

f

sempre f

Vln. I

f

sempre f

Vln. II

f

sempre f

Vln. II

f

sempre f

Vla.

f

sempre f

Vla.

f

sempre f

Vc.

f

sempre

f

Vc.

f

sempre

f

Vc.

f

sempre

f

T

501

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tri.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

508

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tri.

Glock.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.