

# Le Nozze di Figaro - Sinfonia

W. A. Mozart  
arr. D. S. Dabby

**Presto**

The first system of the score includes the following instruments and parts:

- Flute (HT)
- Flute (E)
- Flute (S)
- Clarinet (H)
- Clarinet (K)
- Clarinet (B)
- Alto Saxophone
- Horn (HS)
- Trumpet (R)
- Timpani

The second system includes:

- Violin (N)
- Violin (RL)
- Violin (G)
- Viola (M)
- Violoncello (P)
- Violoncello (Y)

The score is written in 3/4 time with a key signature of one sharp (F#). The first system features woodwinds and brass instruments, with dynamic markings such as *pp* and *p*. The second system features the string section, with dynamic markings such as *pp* and *p*. The tempo is marked **Presto**.

11

Fl. HT *f* *p*

Fl. E *f* *p*

Fl. S *f* *p*

Cl. H *f* *p*

Cl. K *f* *p*

Cl. B *f* *p*

A. Sax. J *f* *p*

Hn. H *f*

Tpt. R *f*

Timp. *f*

Vln. I *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Vc. *ff* *p*

22

Fl. HT

Fl. E

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax. J

Hn. H

Tpt. R

Timp.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

*p*

*f*

*ff*



43

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

Detailed description: This block contains the musical score for measures 43 through 52. The score is arranged in a standard orchestral format with 15 staves. The woodwinds (Flutes, Clarinets, Saxophone) and brass (Horn, Trumpet, Timpani) parts are in the upper half, while the strings (Violins, Viola, Violoncello) are in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various textures.

53

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

*fp*

Detailed description: This block contains the musical score for measures 53 through 62. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic lines, with some instruments playing sustained notes. The strings play a rhythmic pattern, with some parts marked with a forte-piano (*fp*) dynamic. The overall texture is dense and rhythmic.



84

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

Detailed description: This block contains the musical score for measures 84 through 93. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Clarinets, Saxophone) and strings (Violins, Viola, Violoncello) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The percussion section (Tympani) has a rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

94

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

Detailed description: This block contains the musical score for measures 94 through 103. It continues the orchestral piece. The woodwinds and strings play melodic lines, with some measures marked with a piano (*p*) dynamic. The brass section (Horn, Trumpet, Trombone) has a more active role, with some measures marked with a forte (*f*) dynamic. The percussion section (Tympani) has a rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

108

Fl. HT  
Cl. H  
Cl. K  
A. Sax. J  
Hn. H  
Tpt. R  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

118

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.









201

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

213

Fl. S  
Cl. H  
Cl. B  
A. Sax. J  
Hn. H  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

225

Fl. HT  
Fl. E  
Cl. H  
Cl. B  
A. Sax. J  
Hn. H  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

235

Fl. E  
Fl. S  
Cl. H  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

245

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

*cresc.*  
*f*

Detailed description: This block contains the musical score for measures 245 to 254. The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Saxophone) and brass (Horn, Trumpet) parts feature sustained notes with dynamic markings of *f* (forte). The strings (Violins I and II, Viola, and Cellos) play a rhythmic accompaniment of eighth notes. The woodwinds have various articulations and slurs. The dynamic *cresc.* (crescendo) is marked for the woodwinds.

255

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

*f*

Detailed description: This block contains the musical score for measures 255 to 264. The woodwinds and brass parts continue with sustained notes, some with slurs. The strings play a rhythmic accompaniment of eighth notes. The dynamic *f* (forte) is marked for the woodwinds. There are some trills (tr) indicated in the string parts.

266

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

Detailed description: This block contains the musical score for measures 266 through 276. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (High, E-flat, and Soprano), Clarinet (Horn, Bass, and B-flat), and Alto Saxophone (Jug). The brass section includes Horn (High) and Trumpet (Right). The percussion section includes Timpani. The string section includes Violin I (two staves), Violin II, Viola, Violoncello (two staves), and Double Bass. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and accents throughout the woodwind and brass parts.

277

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

Detailed description: This block contains the musical score for measures 277 through 286. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic complexity, featuring prominent sixteenth-note passages in the strings and woodwinds. The woodwind parts show more melodic development, with some instruments playing sustained notes or short phrases. The brass section provides harmonic support with various rests and accents. The string section continues with intricate rhythmic patterns, including sixteenth-note runs and chords.

286 *subito p*

Fl. HT  
Fl. E  
Fl. S  
Cl. H  
Cl. K  
Cl. B  
A. Sax. J  
Hn. H  
Tpt. R  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.