

Bach's Fugue a la Gigue
12-16-14

Arranged for Orchestra by Gustav Holst
arr. D. S. Dabby

Un poco vivace

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭ (ML)

Bass Clarinet in B♭ (SS)

Tenor Saxophone

Trumpet in B♭

Euphonium

Bass Trombone

Glockenspiel

Marimba

Piano

Un poco vivace

Violin (SW)

Violin (JW)

Violin (SR)

Violin (YT)

Viola (ED)

Violoncello (IH)
solo
mf
staccato

Violoncello (LO)

The musical score is written for a full orchestra. The top section includes parts for Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭ (ML), Bass Clarinet in B♭ (SS), Tenor Saxophone, Trumpet in B♭, Euphonium, Bass Trombone, Glockenspiel, Marimba, and Piano. The bottom section includes parts for Violin (SW), Violin (JW), Violin (SR), Violin (YT), Viola (ED), Violoncello (IH), and Violoncello (LO). The Violoncello (IH) part has a solo section marked 'mf' and 'staccato'. The tempo is 'Un poco vivace'.

7

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla. *solo* *mf* *staccato*

Vc.

Vc.

12 **A**

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

mp

mf

mf

mp

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

B

18

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

solo

staccato

p

B

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

p

The musical score for measures 18-23 is presented. Measures 18-23 are marked with a 'B' rehearsal sign. The Maracas part features a solo and staccato section starting in measure 19. Dynamics include piano (p) for the Maracas and Viola/Cello in measure 21.

29 **C**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Ten. Sax. *p*

Tpt. *p* *cresc.*

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln. *staccato* *cresc.*

Vln. *cresc.*

Vln. *p*

Vln. *staccato* *cresc.*

Vla. *staccato* *cresc.*

Vc. *staccato* *cresc.*

Vc. *cresc.*

34

D

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

f

mp

f

staccato

staccato

staccato

f

39

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

f

dim.

f

f

p

dim.

f

p

dim.

44

E

Fl. *p*

Ob.

Cl. *mf p mf p mf*

B. Cl. *p*

B. Cl. *p*

Ten. Sax. *pp* kevin: take 8ve higher than your current part. should be w A5, G#5 *pp*

Tpt. *pp*

Euph.

B. Tbn.

Glock. *mp mf*

Mar.

Pno.

E

Vln. solo *p*

Vln.

Vln.

Vln. *p*

Vla. *mf*

Vc. *p mf p mf p mf*

Vc. *mf*

staccato

50

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

pp

mp

mf

f

56 **F**

Fl.

Ob.

Cl. *sol*
p

B. Cl.

B. Cl.

Ten. Sax. *p*

Tpt. *p*

Euph.

B. Tbn.

Glock.

Mar. *p*

Pno.

F

Vln. *p*

Vln. *p*

Vln.

Vln.

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Vc.

62

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

cresc.

f

p

staccato

67 **G**

Fl. *mp*

Ob. *mp*

Cl. *ff*

B. Cl. *ff*

Ten. Sax. *f*

Tpt. *f* *mp*

Euph. *f* *mp*

B. Tbn. *mp*

Glock.

Mar. *mp* *staccato*

Pno.

Vln. *staccato* *ff*

Vln. *staccato*

Vln. *staccato* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

72

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

mp

mp

mp

f

mp

f

f

f

p

mf

mp

f

f

f

f

f

f

77 **H**

Fl.

Ob.

Cl.

B. Cl. *Solo*

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln. **H**

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

82

Fl. *cresc.* *f* *rit.*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *ff* *mp* *cresc.* *f*

B. Cl. *ff* *mp* *cresc.* *f*

Ten. Sax. *ff* *mp* *cresc.* *f*

Tpt. *cresc.* *mp* *cresc.* *f*

Euph.

B. Tbn. *ff* *f*

Glock. *f*

Mar. *cresc.* *f*

Pno. *mp* *cresc.* *f* *8^{va}* *8^{va}*

Vln. *mp* *cresc.* *f* *rit.*

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*