

Bach's Fugue a la Gigue

12-16-14

Arranged for Orchestra by Gustav Holst
arr. D. S. Dabby

Un poco vivace

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat (ML)

Bass Clarinet in B \flat (SS)

Tenor Saxophone

Trumpet in B \flat

Euphonium

Bass Trombone

Glockenspiel

Marimba

Piano

Un poco vivace

Violin (SW)

Violin (JW)

Violin (SR)

Violin (YT)

Viola (ED)

Violoncello (IH)
solo
mf
staccato

Violoncello (LO)

7

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

solo

mf

staccato

12 **A**

Fl.
Ob.
Cl.
B. Cl.
B. Cl.
Ten. Sax.
Tpt.
Euph.
B. Tbn.

This section of the score covers measures 12 through 17. It features woodwind and brass instruments. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are active, with dynamic markings of *mp* and *mf*. The Bass Clarinet (B. Cl.) part includes a *mf* marking. The other instruments listed (Flute, Oboe, Tenor Saxophone, Trumpet, Euphonium, and Trombone) are shown with rests, indicating they are silent during this passage.

A

Vln.
Vln.
Vln.
Vln.
Vla.
Vc.
Vc.

This section of the score covers measures 12 through 17. It features string and lower woodwind instruments. The Violin (Vln.) and Viola (Vla.) parts are active, with dynamic markings of *p* and *mf*. The Viola part includes a *p* marking. The Violoncello (Vc.) part is also active, with dynamic markings of *p* and *mf*. The other instruments listed (Violins and Cello) are shown with rests, indicating they are silent during this passage.

B

18

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

solo
p

staccato

B

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

29 **C**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

B. Cl. -

B. Cl. *p* *cresc.*

Ten. Sax. - *p*

Tpt. - *p* *cresc.*

Euph. -

B. Tbn. -

Glock. -

Mar. -

Pno. -

C

Vln. *staccato* *cresc.*

Vln. *cresc.*

Vln. *p*

Vln. *staccato* *cresc.*

Vla. *staccato* *cresc.*

Vc. *staccato* *cresc.*

Vc. *cresc.*

D

34

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

D

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

39

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

f

dim.

f

p

f

p

f

dim.

p

dim.

44 E

Fl. *p*

Ob.

Cl. *mf p mf p mf*

B. Cl. *p p*

B. Cl. *p p p*

Ten. Sax. *pp* *pp*
 kevin: take 8ve higher than your current part. should be w A5, G#5

Tpt. *pp pp*

Euph.

B. Tbn.

Glock. *mp mf*

Mar.

Pno.

E

Vln. solo *p*

Vln.

Vln.

Vln. *p*

Vla. *mf mf mf*

Vc. *p mf p mf p mf* *staccato*

Vc. *mf mf mf*

50

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

pp

mp

mf

f

F

56

Fl.

Ob.

Cl. *sol*
p

B. Cl.

B. Cl.

Ten. Sax. *p*

Tpt. *p*

Euph.

B. Tbn.

Glock.

Mar. *p*

Pno.

Vln. **F**

Vln. *p*

Vln.

Vln.

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Vc.

Detailed description: This page of a musical score covers measures 56 to 61. It features a variety of instruments. The Clarinet part (Cl.) is the most active, starting with a melodic line in measure 56 marked 'sol' and 'p', followed by a complex rhythmic pattern. The Tenor Saxophone (Ten. Sax.) and Trumpet (Tpt.) also have parts starting in measure 56. The Violin (Vln.) and Viola (Vla.) parts enter in measure 57. The Viola part has a 'cresc.' marking in measure 61. The Clarinet part continues with a melodic line in measure 61 marked 'p'. The overall texture is dense with multiple melodic and rhythmic lines.

67 **G**

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *ff*

Ten. Sax. *f*

Tpt. *f* *mp*

Euph. *f* *mp*

B. Tbn. *mp*

Glock.

Mar. *mp* *staccato*

Pno.

G

Vln. *staccato* *ff*

Vln. *staccato*

Vln. *staccato* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

72

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *f* *mp*

B. Cl. *f*

Ten. Sax. *f*

Tpt. *f*

Euph.

B. Tbn. *f*

Glock. *p* *mf* *mp*

Mar.

Pno.

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Vc. *f*

H

77

Fl.

Ob.

Cl.

B. Cl. *Solo*

B. Cl.

Ten. Sax.

Tpt.

Euph.

B. Tbn.

Glock.

Mar.

Pno.

H

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

82

Fl. *cresc.* *f* rit.

Ob. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *ff* *mp* *cresc.* *f*

B. Cl. *ff* *mp* *cresc.* *f*

Ten. Sax. *ff* *mp* *cresc.* *f*

Tpt. *cresc.* *mp* *cresc.* *f*

Euph.

B. Tbn. *ff* *f*

Glock.

Mar. *cresc.* *f*

Pno. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f* rit.

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*