

# Tableaux D'Une Exposition: I. Gnomus

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Vivo

Meno Vivo

Vivo

A

The musical score consists of two systems of music. The first system, starting with 'Vivo', includes parts for Flute 1, Flute 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Alto Saxophone and Flute, Trumpet in B♭, Timpani, Tambourine, Cymbals, Bass Drum, and Xylophone. The second system, starting with 'Meno Vivo' and then returning to 'Vivo', includes parts for Harp, Violin 1, Violin 2, Violin 3, Violoncello 1, Violoncello 2, Violoncello 3, and Violoncello 4. The score is written in 3/4 time, with various dynamics like ff, f, mp, and ff, and performance instructions like 'con sord.'.

**Instrumentation:**

- Flute 1
- Flute 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Saxophone
- Alto Saxophone and Flute
- Trumpet in B♭
- Timpani
- Tambourine
- Cymbals
- Bass Drum
- Xylophone
- Harp
- Violin 1
- Violin 2
- Violin 3
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Violoncello 4

**Musical Elements:**

- Time Signature: 3/4
- Dynamics: ff, f, mp, ff
- Performance Instructions: con sord.

**B**

Fl. Fl. Eb Cl. Cl. A. Sax. and Fl.

Switch to Flute *mf*

Tpt. *ff* *p*

Tim. *mf*

Tamb. *ff*

Cym. *ff*

B. D. *ff*

Xyl. *mf*

Hp.

Vln. pizz. *mf* pizz. *mf* *p*

Vln. pizz. *mf* pizz. *mf* *p*

Vln. pizz. *mf* pizz. *mf* *p*

Vc. *ff* *pp* arco sulla tastiera

Vc. *ff* *pp* arco sulla tastiera

Vc. *pp* pizz.

Vc. *ff* *p* pizz.

Vc. *ff* *p* pizz.

**D**

3/

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax. and Fl.

Switch to Alto Sax

Tpt.

(stopped)

Timp.

Tamb.

Cym.

B. D.

Xyl.

Hp.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

*arco sulla tastiera*

*pp*

*arco sulla tastiera*

*pp*

*pizz.*

*arco.*

*ff*

*arco sulla tastiera*

*pp*

*arco sulla tastiera*

*pizz.*

*pizz.*

*arco.*

*ff*

**E**

Poco meno mosso, pesante

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

A. Sax. and Fl. *ff*

Tpt.

Tim. *mf*

Tamb.

Cym.

B. D. *mf*

Xyl.

Hp. *f* *f* *f*

Vln.

Vln.

Vln.

Vc. *p* *ff*

Vc. *p* *ff*

Vc. pizz. arco *ff*

Vc. pizz. arco *ff*

59

**G**  
Vivo

Meno mosso

Vivo

**H**

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax. and Fl.

Tpt.

Tim.

Tamb.

Cym.

B. D.

Xyl.

Hp.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

I  
Poco a poco accel.

Fl. Fl. E♭ Cl. Cl. A. Sax. and Fl. Tpt. Timp. Tamb. Cym. B. D. Xyl. Hp. Vln. Vln. Vln. Vc. Vc. Vc.

73

Switch to Flute

Fouet (slapstick)

port. port. port. pizz. pizz. pizz. pizz. tr. tr. pp. pp. gliss. 3 3 simile 3 3 p gliss. 3 3 simile 3 3 p

**J**

87

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax. and Fl.

Tpt.

Tim.

Tamb.

Cym.

B. D.

Xyl.

Hp.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Vc.

con sord.

senza sord.

97

**K**

Fl. f ff ff ff

Fl. ff ff ff ff

E♭ Cl. f ff ff da miente ff ff

Cl. ff ff ff ff ff ff

A. Sax. and Fl. f ff ff da miente ff ff

Tpt. tr. mf ff ff

Tim. ff

Tamb. Crecelle (rattle) ff Tambourine ff

Cym. f ff

B. D. ff

Xyl. f ff

Hp. ff

Vln. f ff arco ff

Vln. f ff arco ff

Vln. f ff arco ff

Vc. (tr.) tr. pizz. ff arco ff

Vc. (tr.) tr. pizz. ff arco ff

Vc. f ff arco ff

Vc. f ff arco ff

Vc. f ff arco ff