

# Hungarian March

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**Allegro marcato** ♩ = 88

JR\*  
M\*  
SS\*  
Asax\*  
Tpt\*  
PN\*  
Euphonium\*

This block contains the musical notation for the woodwind and brass sections. The instruments listed are JR\* (Juglar), M\* (Mandolin), SS\* (Saxophone), Asax\* (Asaxophone), Tpt\* (Trumpet), PN\* (Piano), and Euphonium\*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is common time (C).

**Allegro marcato** ♩ = 88

Triangle  
Bass Drum  
Cymbals  
Tambourine  
Piano  
Violin I (LZ\*)  
Violin I (AK\*)  
Violin I (SC\*)  
Violin II (BZ\*)  
Violin II (AT\*)  
Violin II (MR\*)  
Violoncello (RW\*)

This block contains the musical notation for the percussion and string sections. The instruments listed are Triangle, Bass Drum, Cymbals, Tambourine, Piano, Violin I (LZ\*), Violin I (AK\*), Violin I (SC\*), Violin II (BZ\*), Violin II (AT\*), Violin II (MR\*), and Violoncello (RW\*). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is common time (C).



[illegible]



37 *To Picc.* *Piccolo* *To Fl.*

Fl. *f* *mf* *mf*

Fl. *f* *p* *f* *mf*

A. Fl. *f* *p* *f* *mf*

Alto Sax. *f* *p* *f* *mf*

Tpt. *f* *mf* *p* *f* *mf*

Tbn. *p* *f*

Euph. *f* *p* *f*

Pno.

Vln. I *f* *p* *f* *mf*

Vln. I *f* *p* *f* *mf*

Vln. I *f* *p* *f* *mf*

Vln. II *f* *p* *f* *mf*

Vln. II *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

*pizz* *Arco* *Pizz*

*pizz* *Arco* *Pizz*

*pizz* *Arco* *Pizz*

*pizz* *Arco* *Pizz*

*Arco* *Pizz.* *Arco* *Pizz*

*pizz* *Arco* *Pizz*

*Arco* *Pizz.* *Arco* *Pizz.*

47

Picc. *p*

Fl. *p<sup>3</sup>*

A. Fl. *p<sup>3</sup>*

Alto Sax. *Arco* *sf* *p*

Tpt. *sf* *p*

Tbn. *p* *mf* *sf* *p*

Euph. *p* *p* *sf*

Pno. *f* *p*

Vln. I *sempre pizz.* *Arco* *p* *3* *3* *3*

Vln. I *sempre pizz.* *Arco* *p* *3* *3* *3*

Vln. I *sempre pizz.* *Arco* *p* *3* *3* *3* *3*

Vln. II *sempre pizz.* *Arco* *p* *3* *3* *3* *3*

Vln. II *sempre pizz.* *Pizz.* *p*

Vln. II *sempre pizz.* *Pizz.* *p*

Vc. *Arco* *sf* *p* *Pizz.*

This page of the musical score, numbered 56, contains staves for the following instruments: Piccolo, Flute, Alto Saxophone, Trumpet, Trombone, Euphonium, Piano, Violin I (three parts), Violin II (three parts), and Viola. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo), as well as articulation markings like *pizz* (pizzicato) and *arco* (arco). The Piccolo part has a section marked 'To Picc.' and the Flute part has a section marked 'To Fl.'. The Viola part has a section marked 'To Viola.'. The score is a page from a larger work, as indicated by the page number 56 and the page number 7 in the top right corner.

[illegible]



75

Picc. *p* *f*

Fl. *f*

A. Fl. *p* *f*

Alto Sax. *p* *p* *f*

Tpt. *p* *p* *p* *f*

Tbn. *p* *p* *p* *f*

Euph. *p* *p* *p* *f*

Pno. *p* *p* *f*

Vln. I *f*

Vln. I *f*

Vln. I *p* *f*

Vln. II *p* *p* *f*

Vln. II *p* *p* *f*

Vln. II *p* *p* *f*

Vc. *p* *p* *f*

84

Picc. *p* *f* 3

Fl. *p* *f* 3

A. Fl. *f* 3

Alto Sax. *p* *f* *f*

Tpt. *p* *f* *f*

Tbn. *p* *f*

Euph. *p* *f*

Pno. *p* *f* 3

Vln. I *p* *f* 3

Vln. I *p* *f* 3

Vln. I *p* *f*

Vln. II *p* *f*

Vln. II *p* *f*

Vln. II *p* *f*

Vc. *p* *f*

94

Picc. *ff* *f*

Fl. *ff* *f*

A. Fl. *ff* *p* *f*

Alto Sax. *ff* *p* *f*

Tpt. *ff* *pp* *f*

Tbn. *ff* *p* *pp* *f*

Euph. *ff* *p* *pp* *f*

Pno. *ff* *p* *pp* *f*

Vln. I *ff* *p* *f*

Vln. I *ff* *p* *f*

Vln. I *ff* *p* *pp* *f*

Vln. II *ff* *p* *pp* *f*

Vln. II *ff* *p* *pp* *f*

Vln. II *ff* *p* *pp* *f*

Vc. *ff* *p* *pp* *f*

11

103

Picc. *f*

Fl. *f*

A. Fl. *p* *f*

Alto Sax. *p* *f* *f*

Tpt. *p* *f* *f*

Tbn. *f*

Euph. *p* *p* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. I *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vln. II *p* *f*

Vln. II *p* *f*

Vc. *p* *f*

112

Picc. *ff*

Fl. *ff*

A. Fl. *ff* *p*

Alto Sax. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *p* *pp*

Euph. *ff* *p* *pp*

Pno. *ff* *p* *pp*

Vln. I *ff* *p*

Vln. I *ff* *p*

Vln. I *ff* *p* *pp* *6*

Vln. II *ff* *p* *pp* *6*

Vln. II *ff* *p* *pp* *6*

Vln. II *ff* *p* *pp* *6*

Vc. *ff* *p* *pp*

121

Picc. *f* *p* *f*

Fl. *f* *p* *f*

A. Fl. *f* *p* *f*

Alto Sax. *p* *f*

Tpt. *f* *mp* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *mp* *f*

Pno. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. I *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vln. II *f* *p* *f*

Vln. II *f* *p* *f*

Vc. *f* *p* *f*

[illegible]

147

Picc. *f* <sup>3</sup>

Fl. *mf* <sup>3</sup> *f* <sup>3</sup>

A. Fl. *f* <sup>3</sup> *cresc.* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup>

Alto Sax. *poco f* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup>

Tpt. *poco f* <sup>3</sup> *f* <sup>3</sup> *cresc.*

Tbn. *p* *poco cresc.* *f* <sup>3</sup> *mf cresc.*  $\text{<}$

Euph. *p* *poco cresc.* *f* <sup>3</sup> *cresc.* *mf cresc.*

Timp.

B. D. *cresc.* *cresc.* *mf cresc.*  $\text{<}$

Pno.

Vln. I *poco f* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup>

Vln. I *poco f* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup>

Vln. I *poco f* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup>

Vln. II *cresc.*

Vln. II *cresc.*

Vc. *poco f* <sup>3</sup> *cresc.* <sup>3</sup> *f* <sup>3</sup> *mf cresc.*



156

To Fl.

Flute

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tbn. *mf* *ff*

Euph. *fp* *ff*

Timp. *ff* *ff* *ff*

Tri. *ff* *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

Tamb. *ff* *ff*

Pno. *ff* *ff*

Vln. I *ff*<sup>3</sup>

Vln. I *ff*<sup>3</sup>

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vln. II *ff*<sup>3</sup>

Vc. *mf* *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 156-160. Piccolo, Flute, and Alto Flute have long slurs across measures 156-158 and 159-160, with *ff* dynamics. Alto Saxophone, Trumpet, Trombone, and Euphonium have more active parts. Timpani has a rhythmic pattern. Triangle, Bells, Cymbals, and Tambourine have *ff* hits. Piano has chords. Violins I and II have *ff* parts, with Violins I and II having triplets. Viola has *ff* parts. Cello has *mf* and *ff* parts.

165

Fl. *sub. p* *fp* *f*

Fl. *sub. p* *fp* *f*

A. Fl. *sub. p* *fp* *f*

Alto Sax. *sub. p* *fp* *f*

Tpt. *sub. p* *fp* *f*

Tbn. *sub. p* *mp* *p* *f*

Euph. *fp* *f*

Tim. *fp* *fp* *f*

Tri. *p* *fp* *f*

B. D. *p* *fp* *f*

Cym. *p* *fp* *f*

Tamb. *p* *fp* *f*

Pno. *fp* *fp* *f*

Vln. I *fp* *fp* *f*

Vln. I *fp* *fp* *f*

Vln. I *fp* *fp* *f*

Vln. II *fp sub. p* *fp* *f*

Vln. II *fp sub. p* *fp* *f*

Vln. II *fp sub. p* *fp* *f*

Vc. *fp sub. p* *fp* *f*



184

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Tri.

B. D.

Cym.

Tamb.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vc.

193

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Tri.

B. D.

Cym.

Tamb.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vc.

21

202 To Picc. Piccolo

This musical score page contains measures 202 through 208. The instrumentation includes two Flutes (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Tambourine (Tamb.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), and Viola (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a dynamic of *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes Triangle, Bells, Cymbals, and Tambourine, all playing *f* dynamics. The Piano part features a complex harmonic texture with various chords and arpeggios. The Violins and Viola play a rhythmic pattern of eighth notes. The score ends with a dynamic of *p* (piano) in measure 208.

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Tri.

B. D.

Cym.

Tamb.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vc.

209

Picc.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Tri.

B. D.

Cym.

Tamb.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vc.

*f*

*f*

*f*