

Tableaux D'Une Exposition: II. Il Vecchio Castello

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Andante

A

Flute 1

Flute 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

p *vibrato* *molto cantabile, con dolore*

p *espressivo* *sord.* *pizz.* *sostenuta arco*

p *sord.* *p* *pizz.* *sord.* *p*



B

C

13

Fl.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

p *pizz.* *arco* *(sord)* *p* *(sord)* *p* *arco*

D

25

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

con sord.

p

con sord.

pizz

arco

p

p

p

38

E

F

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

p

p

f

espress.

pizz.

arco

pizz.

pizz.

51

G **H**

Fl. *p* *f* *pp*

Fl. *f* *pp*

E♭ Cl. *p* *mf* *f* *pp*

Cl. *mf* *f* *pp*

Cl. *f* *pp*

A. Sax. *f* *pp*

Vln. *unis.* *pp*

Vln. *pp*

Vln. *unis.* *pp*

Vc. *f* *pp*

Vc. *f* *pp*

Vc. *arco* *f* *pp* *pizz*

Vc. *f* *pp*

64

I

Fl. *mf* *espressivo*

Fl. *mf* *espressivo*

E♭ Cl. *espressivo*

Cl. *espressivo*

Cl. *espressivo*

A. Sax. *espressivo*

Vln. *p*

Vln. *p*

Vln. *p*

Vc. *p*

Vc. *p*

Vc. *arco* *p*

Vc. *p*

J

77

Fl. *f* *pp* *mf*

Fl. *f* *pp* *mf*

E♭ Cl. *f* *pp* *mf* *p*

Cl. *f* *pp* *p*

Cl. *f* *pp* *p*

A. Sax. *f* *p* *espressivo*

Vln. *f* *pp*

Vln. *f* *pp*

Vln. *f* *pp*

Vc. *f* *pp*

Vc. *f* *mf*

Vc. *f* *pp* *pizz.* *arco* *p*

Vc. *f* *pp* *p*

K

89

Fl. *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp* *espress.*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vc. *pp* *unis*

Vc. *pp* *unis*

Vc. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pp* *pizz.* *arco* *pizz.* *arco*

This musical score page contains measures 98 through 100 of "The Swan" by Maurice Strakosky. The music is written for a full orchestra and solo instruments.

- Measures 98-100:** The score concludes with a final cadence. In measure 100, the strings play a sustained chord while other instruments have rests.
- Instrumentation:** Flutes (Fl.), Eb Clarinet (Eb Cl.), Clarinets (Cl.), Alto Saxophone (A. Sax.), Violins I & II (Vln.), Viola (Vla.), Cellos (Vc.), and Double Basses (Cb.).
- Key Signature:** Two sharps (F# and C#).
- Tempo/Character:** Indicated as "Moderato".
- Dynamics and Performance Instructions:**
 - Alto Saxophone:** Features a melodic line starting in measure 98, marked with *p* (piano) and *f* (forte). It includes a long note in measure 100 labeled "perdendosi" (fading away).
 - Violins:** Play rhythmic patterns in measures 99 and 100, marked with *p*, *pp* (pianissimo), and *f*. Arco (arco) and pizz (pizzicato) markings are present.
 - Cellos/Double Basses:** Provide harmonic support with various dynamics including *p*, *ṗ* (pianissimo), and *f*.