







This page of a musical score is for a symphony, featuring a variety of instruments. The notation is as follows:

- Flutes (Fl.):** Two staves, both in treble clef. The first staff has a 32-measure rehearsal mark at the beginning. Both staves play a triplet of eighth notes in the first measure of the system.
- Clarinets (Cl.):** One staff in treble clef with a key signature of one sharp (F#). It plays a triplet of eighth notes in the first measure.
- Bass Clarinet (B. Cl.):** One staff in treble clef with a key signature of one sharp (F#). It plays a triplet of eighth notes in the first measure.
- Trumpet (Tpt.):** One staff in treble clef with a key signature of one sharp (F#). It plays a triplet of eighth notes in the first measure.
- Euphonium (Euph.):** One staff in bass clef. It plays a triplet of eighth notes in the first measure.
- Timpani (Timp.):** One staff in bass clef. It plays a single note in the first measure.
- Percussion (B. D., Cym., Glock., Mar.):** Five staves. B. D. (Bass Drum) and Cym. (Cymbal) are in treble clef. Glock. (Glockenspiel) is in treble clef. Mar. (Maracas) is in bass clef. All are silent in the first measure.
- Piano (Pno.):** Two staves. The right hand plays a triplet of eighth notes in the first measure. The left hand plays a triplet of eighth notes in the first measure. Dynamics include *f* (forte) and *ff* (fortissimo).
- Violins (Vln. 1, Vln. 2):** Two staves in treble clef. Both play a triplet of eighth notes in the first measure.
- Violas (Vla.):** Two staves in treble clef. Both play a triplet of eighth notes in the first measure.
- Cellos (Vc.):** Three staves in treble clef. All play a triplet of eighth notes in the first measure.

The score includes various musical notations such as triplets, dynamics, and performance instructions. The first measure of the system is marked with a 32-measure rehearsal mark.

39

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Euph.

Timp.

B. D.

Cym.

Glock.

Mar.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

6

6

5



55

7

7

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Euph.

Timp.

B. D.

Cym.

Glock.

Mar.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Musical score for a symphony orchestra, measures 55-63. The score includes parts for Flute, Clarinet, Bass Clarinet, Trumpet, Euphonium, Timpani, Bells, Cymbals, Glockenspiel, Maracas, Piano, Violins, Violas, and Cellos. Measures 55-63 show a buildup of woodwinds and strings, with a forte (ff) dynamic marking at measure 60. Measure 63 features a piano (Pno.) part with a forte (ff) dynamic marking.

[illegible]