

Theme from Jurassic Park

4-5-12

John Williams
arr. D.S. Dabby

Andante ♩ = 56

2 3 4 5

Oboe (Eric)

Oboe (Elizabeth)

Clarinet (Daniel)

Clarinet (Kathryn)

Tenor Saxophone (Kevin)

Horn in F (Hannah)

Trumpet (Eric)

Timpani (David)

Glockenspiel (Liz)

Piano (Philicia)

Andante ♩ = 56

2 3 4 5

Violin (Stephen)

Violin (Molly)

Viola (Ndungu)

Violoncello (Allie)

tenderly

mf

mp

p

Solo (reflectively)

mf

p

mp

[illegible]

11 12 13 14 15 3

Ob. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Cl. *mp*

Ten. Sax. *mp* *mf*

Hn. *mp*

Tpt. *mp*

Timp. *p* *mp* *p*

Glock.

Pno. *p* *poco*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Ob. *legato toungue*

Ob.

Cl.

Cl. *mf*

Ten. Sax. *mf*

Hn.

Tpt.

Timp. *mf* *p* *mf*

Glock. Rubber Mallets *mf*

Pno. *mf* ringing (w/Glock.) *(loco)*

Vln. 1

Vln. 2 *mf*

Vla. *sim.*

Vc. *mf* *sim.*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and a Tenor Saxophone (Ten. Sax.), all playing eighth-note patterns. The brass section consists of Horns (Hn.) and Trumpets (Tpt.) playing quarter and eighth notes. The percussion section features a Timpani (Timp.) with a dynamic shift from *mf* to *p* and back to *mf*, and a Glockenspiel (Glock.) with a continuous eighth-note pattern using rubber mallets. The piano (Pno.) part has a continuous eighth-note pattern, with the instruction 'ringing (w/Glock.)' and '(loco)' in the left hand. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.), with various dynamics and articulation marks like accents and slurs.

B

This musical score page contains measures 19 through 21, marked with rehearsal symbol **B**. The score is for a full orchestra and piano. Measures 19 and 20 are in 4/4 time, while measure 21 changes to 3/4 time. The key signature has one flat (B-flat). The score includes parts for Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for crescendo, decrescendo, and marcato. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings have various melodic and harmonic lines, including some with slurs and accents. The percussion parts include timpani rolls and a glockenspiel pattern. The strings play a steady eighth-note accompaniment.

Ob. *mf* *ff* dim.

Ob. *mf* *ff* dim.

Cl. *mf* *ff*

Cl. *cresc.* *ff*

Ten. Sax. *ff* marc.

Hn. *mf* *ff* dim.

Tpt. *ff* marc.

Timp. *mf* *f*

Glock. *ff*

Pno. *f* *ff*

Vln. 1 *mf* *ff* dim.

Vln. 2 *mf* *ff* dim.

Vla. *mf* *ff* dim.

Vc. *mf* *ff* dim.

22 23 24 25

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Ten. Sax. *ff* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *f* *mf*

Glock. *f* (8) (8va)

Pno. *dim.* *f* *mf*

22 23 24 25

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Tpt.

Timp.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

7

26 27 28 29 30

mp

mf

cresc.

tr

mf

cresc.

To Hp.

(8)

cresc.

cresc.

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Ten. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *sffz* *mf*

Glock.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Measures 31, 32, 33, and 34 are indicated above the staves. The score includes various musical notations such as dynamics (*ff*, *sffz*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *V* for breath mark).

39 **Sonore e Espressivo** 40 41 42 **Rall.**

Ob. 39 40 41 42

Ob. 39 40 41 42

Cl. 39 *mp* *sub* 40 41 *mf* *Bring out* 42 *f*

Cl. 39 *mp* *sub* 40 41 *mf* 42 *f*

Ten. Sax. 39 *mp* *sub* 40 41 *mf* 42 *f*

Hn. 39 40 41 *mf* 42 *f*

Tpt. 39 40 41 42

Timp. 39 40 41 42

Glock. 39 40 41 42

Hp. 39 40 41 42 *mf* *p*

Vln. 1 39 **Sonore e Espressivo** *sub* *mp* 40 41 *mf* *bring out* 42 *f* **Rall.**

Vln. 2 39 *sub* *mp* 40 41 *mf* 42 *f*

Vla. 39 *sub* *mp* *Bring out* 40 41 *mf* 42 *f*

Vc. 39 *sub* *mp* 40 41 42 *f*

E

11

D Meno $\text{♩} = 58$

Poco Rall.

Alla Marcia Maestoso $\text{♩} = 88$

Ob. 43 44 45 46 47

Ob. 43 44 45 46 47

Cl. 43 44 45 46 47

Cl. 43 44 *poco* 45 46 47 *mf*

Ten. Sax. 43 44 *poco* 45 46 47 *mf*

Hn. 43 *solo* nobly. reflectively. 44 *poco* 45 46 47 *mf*

Tpt. 43 44 45 46 47

Timp. 43 44 45 46 47 *mf*

Glock. 43 44 45 46 47

Hp. 43 44 45 46 47 *To Pno.* *mf*

D Meno $\text{♩} = 58$

Vln. 1 43 44 45 46 47 *mf*

Vln. 2 43 44 *poco* 45 46 47 *mf*

Vla. 43 44 *poco* 45 46 47 *mf*

Vc. 43 44 *poco* 45 46 47 *mf*

48 49 50

Ob. *f* heroically

Ob.

Cl. *f*

Cl. *f*

Ten. Sax. *mf*

Hn. *f*

Tpt. *f* heroically

Timp. *f*

Glock. Piatti *5th* Piatti Harp

Hp. Piano *49* *50*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes two Oboes, two Clarinets in C, and a Tenor Saxophone. The brass section consists of Horns and Trumpets. Percussion includes Timpani, Glockenspiel, and Harp. The keyboard section features a Harp. The string section includes Violins 1 and 2, Viola, and Violoncello. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 48 shows various rhythmic patterns across the instruments. Measure 49 is marked with a forte (*f*) dynamic and the instruction 'heroically'. Measure 50 continues the musical themes, with some instruments playing sustained notes. The Harp part in measure 49 is marked 'Piano' and features a complex arpeggiated figure. The Glockenspiel part includes 'Piatti' (plating) effects. The string section provides a rhythmic foundation with eighth and sixteenth notes.

Ob. 51 52 53

Ob. 51 52 53

Cl. 51 52 53

Cl. 51 52 53

Ten. Sax. 51 52 53

Hn. 51 52 53

Tpt. 51 52 53

Timp. 51 52 53

Hp. 51 52 53

Pno. 51 52 53

Vln. 1 51 52 53

Vln. 2 51 52 53

Vla. 51 52 53

Vc. 51 52 53

f

mf *f*

f

The musical score is for measures 51, 52, and 53. The woodwind section includes two Oboes, two Clarinets, and a Tenor Saxophone. The brass section includes Horns and Trumpets. The percussion section includes Timpani and Harp. The piano part features a complex texture with many sixteenth notes in the right hand. The string section consists of Violins 1 and 2, Viola, and Violoncello. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains measures 54, 55, and 56 for a symphony orchestra. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Measure 54 has a melodic line in the first oboe. Measures 55 and 56 have sustained notes.
- Cl. (Clarinet):** Two staves. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Ten. Sax. (Tenor Saxophone):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Hn. (Horn):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Tpt. (Trumpet):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Timp. (Timpani):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Hp. (Harp):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Pno. (Piano):** Two staves. Measure 54 has a complex melodic line. Measures 55 and 56 have sustained notes.
- Vln. 1 (Violin 1):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Vln. 2 (Violin 2):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Vla. (Viola):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.
- Vc. (Violoncello):** One staff. Measure 54 has a melodic line. Measures 55 and 56 have sustained notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) in measures 55 and 56.

57 58

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Tpt.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

Ob. 59 60 61 *f*

Ob. 59 60 61

Cl. 59 60 61

Cl. 59 60 61 *mf*

Ten. Sax. 59 60 61 *mf*

Hn. 59 60 61 *mf*

Tpt. 59 60 61

Timp. 59 60 61 Sus. Cym. *p*

Hp. 59 60 61

Pno. 59 60 61

Vln. 1 59 60 61 *cresc.*

Vln. 2 59 60 61 *cresc.*

Vla. 59 60 61 *cresc.*

Vc. 59 60 61 *mf*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The woodwind section includes two Oboes, two Clarinets, and a Tenor Saxophone. The brass section consists of Horns, Trumpets, and a Timpani player. The percussion section includes a Harp and Piano. The string section includes Violins 1 and 2, Viola, and Violoncello. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *p*. The Timpani part includes a suspended cymbal effect in measure 61. The string parts show a crescendo in measures 60 and 61.

Ob. 62 63 64

Ob. 62 63 64 *mp*

Cl. 62 63 64

Cl. 62 63 64 *mp*

Ten. Sax. 62 63 64 *mp*

Hn. 62 63 64 *mp*

Tpt. 62 63 64

Timp. 62 63 64 *mf*

Hp. 62 63 64 *f*

Pno. 62 63 64

Vln. 1 62 63 64 *mp*

Vln. 2 62 63 64 *mp*

Vla. 62 63 64 *mp*

Vc. 62 63 64 *mf* Bring Out V

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section includes two Oboes, two Clarinets, and a Tenor Saxophone, all playing melodic lines with some rests. The brass section consists of Horns and Trumpets, mostly resting with some harmonic support in measure 63. The percussion section features a Timpani part with a sustained note and a Harp providing a rhythmic accompaniment. The piano part is mostly silent. The string section includes Violins 1 and 2 playing a continuous sixteenth-note pattern, Viola playing chords, and Violoncello with a melodic line and a 'Bring Out' instruction in measure 63.

68 69

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Ten. Sax. *ff* *marc.*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Hp. *ff*

Pno. *ff* (8)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *marc.*

Detailed description: This page of a musical score covers measures 68 and 69. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 68 and 69 are marked with a forte (*ff*) dynamic. The Tenor Saxophone and Violoncello parts include a 'marc.' (marcato) marking in measure 69. The Piano part features a complex, rapid sixteenth-note pattern in measure 68, indicated by a circled '8'. The score is written for a full orchestra with standard staves and clefs, including a bass clef for the Timp. and Vc. parts.

This musical score page contains measures 70 and 71 for a large ensemble. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Cl. (Clarinet):** Two staves. The first staff plays a half note G4 in measure 70 and a half note F#4 in measure 71. The second staff plays a half note G4 in measure 70 and a half note F#4 in measure 71.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Hn. (Horn):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Tpt. (Trumpet):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Timp. (Timpani):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Hp. (Harp):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Pno. (Piano):** Two staves. The right staff plays a complex, fast-moving melodic line in measure 70 and continues it in measure 71. The left staff is silent.
- Vln. 1 (Violin 1):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Vln. 2 (Violin 2):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Vla. (Viola):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.
- Vc. (Violoncello):** One staff, playing a half note G4 in measure 70 and a half note F#4 in measure 71.

72 73

Ob. *w/Horn*
mp *sonore*

Ob. *mp* *sonore*

Cl. *mp*

Cl. *mp*

Ten. Sax. *mp*

Hn. *mf* *sonore*

Tpt.

Timp. *sfz*

Hp.

Pno. *f* (8)⁻¹

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Detailed description: This page of a musical score covers measures 72 and 73. The woodwind section includes two Oboes (marked *mp* *sonore*), two Clarinets (marked *mp*), and a Tenor Saxophone (marked *mp*). The brass section features a Horn (marked *mf* *sonore*) and a Trumpet. The percussion section includes a Timpani (marked *sfz*) and a Harp. The piano part (Pno.) is marked *f* and includes a dynamic marking (8)⁻¹. The string section consists of Violin 1, Violin 2 (marked *mp*), Viola (marked *mp*), and Violoncello (marked *mf*). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs, with measure numbers 72 and 73 clearly indicated at the start of each staff.

74 75

Ob. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Cl. *mp*

Ten. Sax. *mp* *mf*

Hn. *mp*

Tpt. *mp cresc.*

Timp.

Hp.

Pno. *mp cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Detailed description: This page of a musical score covers measures 74 and 75. The instrumentation includes two Oboes, two Clarinets, Tenor Saxophone, Horn, Trumpet, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, and Violoncello. Measures 74 and 75 are marked at the top of each staff. The key signature has two sharps (F# and C#). In measure 74, the woodwinds and strings play sustained notes, while the piano has a sixteenth-note figure. In measure 75, the woodwinds and strings continue with sustained notes, the piano plays a more complex sixteenth-note pattern, and the timpani and harp are silent. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

76 77 78

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Ten. Sax. *ff*

Hn. *sfz*

Tpt. *sfz*

Timp. *mf*

Hp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *sfz*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Oboe, Clarinet, Tenor Saxophone) and the brass section (Horn, Trumpet) play sustained notes with a forte (*ff*) dynamic. The timpani (Timp.) has a single stroke in measure 78 with a mezzo-forte (*mf*) dynamic. The piano (Pno.) plays a complex, fast-moving pattern in measure 76, followed by sustained chords in measures 77 and 78 with a forte (*ff*) dynamic. The string section (Violins 1 & 2, Viola, and Cello) plays sustained notes with a forte (*ff*) dynamic. The double bass (Vc.) has a single stroke in measure 77 with a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

80

82 83 84 85

Ob. *brillante mp* *f* *p*

Ob. *p* *f* *p*

Cl. *brillante mp* *f* *p*

Cl. *brillante mp* *f* *p*

Ten. Sax. *brillante mp* *f* *p*

Hn. *mp* *cresc.* *f* *p*

Tpt. *brillante mp* *f* *p*

Timp. *mf*

Hp.

Pno.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *mp* *f* *p*

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section (Oboe, Clarinet, Tenor Saxophone) and brass section (Horn, Trumpet) are highly active, with many notes and dynamic markings. The woodwinds often play with a 'brillante' (brilliant) articulation. Dynamics range from mezzo-piano (mp) to fortissimo (f) and piano (p). The strings (Violins, Viola, Cello) provide a harmonic foundation, with the Violins and Viola playing sustained notes and the Cello providing a rhythmic pattern. The Timpani and Piano parts are mostly silent, with the Timpani having a few notes in measure 84. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century orchestral work.

Musical score for measures 86-91, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *cresc.*, *ff*, *fp*, *f*, *sfz*, and *noblimente*. The woodwind section (Ob., Cl., Ten. Sax., Hn., Tpt.) and brass section (Tpt., Timp., Hp.) are prominent. The string section (Vln. 1, Vln. 2, Vla., Vc.) provides a harmonic foundation. The piano part (Pno.) features a *loco* passage in measures 87-88.

Measure 86: Woodwinds and strings begin with *cresc.* dynamics. The piano part is silent.

Measure 87: Woodwinds and brass enter with *ff* dynamics. The piano part begins a *loco* passage.

Measure 88: The woodwinds and brass continue with *ff* dynamics. The piano part continues the *loco* passage.

Measure 89: The woodwinds and brass continue with *ff* dynamics. The piano part continues the *loco* passage.

Measure 90: The woodwinds and brass continue with *ff* dynamics. The piano part continues the *loco* passage.

Measure 91: The woodwinds and brass continue with *ff* dynamics. The piano part continues the *loco* passage.

92 93 **Very Forcefully** 94 95 96

Ob. *loco* **ff** 93 94 95 96 *marc.* *cresc.* 3

Ob. 92 93 94 95 96 *marc.* *cresc.* 3

Cl. *loco* **ff** 93 94 95 96 *cresc.* 3

Cl. 92 93 94 95 96 3

Ten. Sax. 92 93 94 95 96 3

Hn. 92 93 94 95 96 *marc.* *cresc.* 3

Tpt. 92 93 94 95 96 *marc.* *cresc.* 3

Timp. 92 93 94 95 96 *f marc.* *cresc.* 3

Hp. 92 93 Triangle 94 95 96

Pno. *loco* **ff** 93 94 95 96 *ff marc.* *cresc.* 3

Vln. 1 *loco* **ff** 93 **Very Forcefully** 94 95 96 *cresc.* 3

Vln. 2 *loco* 93 94 95 96 *cresc.* 3

Vla. *loco* 93 94 95 96 *cresc.* 3

Vc. 92 93 94 95 96 *f marc.* *cresc.* 3