

A

Allegretto vivo sempre scherzando

Allegretto vivo sempre scherzando

trans. M. Crowther and A. L...

Flute 1
Flute 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone
Trumpet in Bb
Orchestral Bells
Celesta
Harp
Violin 1
Violin 3
Violin 2
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4

f, *mf*, *p*, *sf*, *ff*, *unis.*, *arco*, *pizz.*, *simile*

6 B

Fl. *p* *mf* *ff* *p* *f*

Fl. *p* *mf* *ff* *p* *f*

E♭ Cl. *p* *mf* *f* *f*

Cl. *p* *mf* *f* *f*

Cl. *p* *mf* *f* *ff* *p*

A. Sax. *p* *mf* *p* *f* *mf* *ff* *mf*

Tpt. *mp* *pp* *mp* *p* *mf* *f* *p* *mf*

Orch. Bells

Cel.

Hp. *ff*

Vln. *p* *mf* *f* *pizz.* *arco* *V* *mf* *sf*

Vln. *p* *mf* *f* *pizz.* *arco* *V* *mf* *sf*

Vln. *p* *mf* *f* *pizz.* *arco* *V* *mf* *sf*

Vc. *p* *mf* *f* *ff* *mf* *sf*

Vc. *ff* *mf*

Vc. *ff* *mf* *sf*

Vc. *ff* *mf*

10

C

Fl. *f* *p subito* *f* *p* *mf* *f*

Fl. *f* *p subito* *f* *p* *mf* *f*

E♭ Cl. *mf* *f* *p subito* *mf* *mf* *f* *mf*

Cl. *mf* *p subito* *f* *mf* *f*

Cl. *mf* *f* *p subito* *f*

A. Sax. *f* *mf* *p subito* *f* *mp* *f* *mf*

Tpt. *f* *p subito* *mf* *mf* *f* *mf*

Orch. Bells

Cel. *f*

Hp. *f*

Vln. *pizz.* *arco* *p subito* *f* *p* *f* *arco*

Vln. *f* *p* *f* *p* *f* *pizz.*

Vln. *f* *p* *f* *f* *pizz.*

Vc. *f* *f* *f* *f*

Vc. *f p* *f* *pizz.*

Vc. *f* *f*

Vc. *f p* *f* *pizz.*

D

15

Fl. *f* *mp* *f* *ff*

Fl. *f* *mp* *f* *ff*

E♭ Cl. *f* *mp* *f* *ff*

Cl. *mf* *f* *mp* *f* *p* *f* *ff*

Cl. *mf* *f* *mp* *f* *p* *f* *ff*

A. Sax. *mf* *f* *f* *f* *ff*

Tpt. *mf* *f* *p* *mf* *f*

Orch. Bells

Cel.

Hp. *ff*

Vln. *mf* *p* *pizz. arco.* *p* *f* *pizz.*

Vln. *mf* *f* *p* *pizz. unis. arco.* *p* *f* *pizz.*

Vln. *mf* *f* *p* *pizz. unis. arco.* *p* *f* *pizz.*

Vc. *p* *p* *p* *f* *pizz.*

Vc. *f* *p* *f* *p* *f* *pizz.*

Vc. *p* *p* *p* *f* *pizz.*

Vc. *f* *p* *f* *p* *f* *pizz.*

E

21

Fl. *mf* *f* *f* *ff*

Fl. *mf* switch to picc. *f* *ff* *tr* (b) (4)

E♭ Cl. *mf* *mf* *f* *ff*

Cl. *mf* *mf* *f* *ff*

Cl. *mf* *ff*

A. Sax. *mf* *mf* *f* *mf* *ff*

Tpt. *mf* *f* *mf* *ff*

Orch. Bells *f* *f* *tr* (b) *tr* (4)

Cel.

Hp.

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vc. *mf* *f* *ff*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vc. *mf* *f* *ff*

Vc. *mf* *f* *ff*

26 **F**

Fl. *f*

Fl.

E♭ Cl. *f* *mf* *p* *f*

Cl. *mf* *p* *f*

Cl. *mf* *p*

A. Sax. *p* *mf* *p*

Tpt. *p* *mf*

Orch. Bells (tr)

Cel.

Hp.

Vln. *gliss* *mf* *sf* *sf*

Vln. *gliss* *mf* *sf* *sf*

Vln. *gliss* *mf* *sf* *sf*

Vc. *mf* *sf*

Vc. *pizz.* *arco* *sf*

Vc. *mf* *sf* *arco* *sf*

Vc. *pizz.* *arco* *sf*

30 **G**

Fl. *f* *p* *ff* switch to flute

Fl. *f* *f*

E♭ Cl. *f* *p* *f* *ff*

Cl. *f* *p* *mf* *f* *ff*

Cl. *f* *p* *f* *f* *ff* *ff*

A. Sax. *mf* *mf* *p* *mf* *f* *mf* *ff* *ff*

Tpt. *mf* *mf* *mp* *pp* *p* *mf* *f*

Orch. Bells *ff*

Cel.

Hp. *ff* *ff*

Vln. *f* *p* *mf* *f* *ff*

Vln. *f* *p* *mf* *f* *ff* pizz.

Vln. *f* *p* *mf* *f* *ff* pizz.

Vc. *f* *ff* pizz.

Vc. *mf* *f* *ff* pizz.

Vc. *mf* *f* *ff* pizz.

Vc. *mf* *f* *ff* arco

38 *Poco accel.*

The musical score for measures 38-40 is written for a large orchestra. The woodwind section (Flutes, Eb Clarinet, Clarinets, and Alto Saxophone) plays a complex, rhythmic melody with many slurs and accents. The strings (Violins, Violas, and Cellos/Double Basses) provide a steady, rhythmic accompaniment. The piano (Hp.) plays a series of chords, starting with a forte (ff) dynamic. The tempo is marked 'Poco accel.' (Poco accelerando). The score is in 3/4 time and the key signature has two flats (Bb and Eb).

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

Tpt.

Orch. Bells

Cel.

Hp.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

f

cresc.