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[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in 3/4 time and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The score is organized into systems, with each system containing staves for different instrument groups. The page is numbered '2' in the top left corner. A large 'A' is visible in the top right corner, possibly indicating a section or rehearsal mark. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly visible.

14

Fl. *f*

A. Fl. *f*

B. Fl.

B. Cl.

Hn. *mf* *f* *mf*

Tpt. *f*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

S. D. *mf* *f* *mf*

Pno.

Vln. I *f*

Vln. I *f*

Vln. I *f*

Vln. II *f* *unis.*

Vln. II *f* *unis.*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Vc. *f*

3







46

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

B. D.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

C

mp

mf

53

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

B. D.

To Clv.

Claves

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.



[illegible]



76

B. Cl. *f*

Hn. *f stacc.*

Tpt.

Tbn.

B. Tbn. *f*

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc. *f stacc.*

Vc. *arco f stacc.*

Vc. *arco f stacc.*

[illegible]

89

G

13

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

B. D.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

14

96

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

B. D.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*mf*

*f*

*f*

*f*

103

H

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

Pno.

*p*

*mp*

*mf*

Wood Block

*mf*

*secco*

15

[illegible]



120

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Xyl.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

17

18

127

J

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

Xyl.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Bongos

mp

mp

mf

p

p

sim.

2

mp

mp

p

p

p

p

p

p

p

p

133

A. Fl.

B. Fl.

B. Cl.

Tpt.

Bongos

2

2

Bongos

mp

To Bongos

To S. D.

2

Pno.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

141

K

Fl.

*f* *accento e marcato*

A. Fl.

*f* *accento e marcato*

B. Fl.

*f*

B. Cl.

*f*

Hn.

*mf*

Tpt.

*mf*

Bongos

*f*

Pno.

K

Vln. I

*f* *accento e marcato*

Vln. I

*f* *accento e marcato*

Vln. I

*f* *accento e marcato*

Vln. II

*f* *accento e marcato*

Vln. II

*f* *accento e marcato*

Vla.

*f* *accento e marcato*

Vla.

*f*

Vc.

*f*

Vc.

*f*

Vc.

*f*

[illegible]

22

156

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

A. Fl.

Musical staff for Alto Flute (A. Fl.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

B. Fl.

Musical staff for Bass Flute (B. Fl.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a mezzo-forte (mf) dynamic marking.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Tbn.

Musical staff for Tenor Trombone (Tbn.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a mezzo-forte (mf) dynamic marking.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a mezzo-forte (mf) dynamic marking.

B. D.

Musical staff for Bass Drum (B. D.) in G major, 4/4 time. The staff contains a rhythmic pattern of eighth and quarter notes, mostly beamed in pairs, with a mezzo-forte (mf) dynamic marking.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melody of eighth and quarter notes, mostly beamed in pairs, with a forte (f) dynamic marking.

164

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bongos

B. D.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

M

23

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*mf*

*mf*

*mf*

*mf*



179

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

B. D.

Xyl.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

25

26

187

Fl.

*subito p*

*f*

A. Fl.

*subito p*

*f*

B. Fl.

*subito p*

*f*

B. Cl.

*subito p*

*f*

Hn.

*subito p*

*mf* *f*

Tpt.

*subito p*

*f*

Tbn.

*subito p*

*mp*

Tbn.

*subito p*

*mp*

B. Tbn.

*subito p*

*mp*

S. D.

*mf*

Xyl.

*subito p*

Pno.

*subito p*

*mf*

N

Vln. I

*subito p*

*f*

Vln. I

*subito p*

*f*

Vln. I

*subito p*

*f*

Vln. II

*subito p*

*f*

Vln. II

*subito p*

*f*

Vla.

*subito p*

*f*

Vla.

*subito p*

*f*

Vc.

*subito p*

*f*

Vc.

*subito p*

*f*

Vc.

*subito p*

*f*

194

27

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

S. D.

B. D.

*mf*

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

