

# Oblivion

## 3-30-12

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arr. D.S. Dabby

**Andante**

Violin I

Violin II

Viola

Violoncello

The first system of the musical score for 'Oblivion' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes, starting with a rest and then a quarter note, marked *con sord.* and *p*. The Viola part plays a similar pattern, also marked *con sord.* and *p*. The Violoncello part plays a pattern of eighth notes, marked *pizz.* and *p*. The system consists of four measures.

5

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score for 'Oblivion' continues from the first system. The Violin I part enters in the first measure with a half note, marked *p* and *molto cantabile*, and is tied to the second measure. The Violin II part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. The system consists of four measures.

9

Vln. I *mp*

Vln. II *p* senza sord.

Vla. *p* senza sord.  
arco

Vc. *p*

13

Vln. I *p*

Vln. II *mf*

Vla. *p* pizz.

Vc. *p*

17

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

*f*

22

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

42

Vln. I *p* *molto cantabile*

Vln. II *pp*

Vla. *pp* pizz.

Vc. arco *pp*

47

Vln. I *mp*

Vln. II *p*

Vla. *p* arco

Vc. *p*

51

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p* pizz.

Measures 51-54. Vln. I and II play eighth-note patterns. Vla. plays a half-note chord. Vc. plays a half-note. Dynamics include *p*, *mf*, and *p* pizz.

55

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

Measures 55-58. Vln. I and II play eighth-note patterns. Vla. plays a half-note chord. Vc. plays a half-note. Dynamics include *mf*, *f*, and *mf*.

59

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*f*

Measures 59-62. Vln. I and II play eighth-note patterns. Vla. plays a half-note chord. Vc. plays a half-note. Dynamics include *f*, *mf*, *f*, and *f*.

64 **rall.** . . . . .

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*arco*

68

Vln. I

Vln. II

Vla.

Vc.

*pp*

*piu p*

*piu p*

*sul pont. mp*

*sul pont. mp*

*sul pont. mp*