

Claude Debussy
arr. D. S. Dabby

A

Liz

A

Violino Quintet, Op. 34, No. 1, 2nd movement. The score is for Violin E, Violin S, Violin J, Viola, Violoncello AK, Violoncello GE, and Violoncello JJ. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, *f*, and *cresc.* The key signature is two sharps (F# and C#) and the time signature is 2/4.

13

Fl. *p* *pp* *p* *p*

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

B. Cl. *p* *pp* *p* *pp*

Ten. Sax. *p* *pp* *p* *pp*

Tpt. *pp*

Euph. *p*

Timp. *p* *p* *pp*

Tri. Ryan *p* *p* Cynthia *p*

Cym. Liz frappee avec une baguette de Timb. *p*

Tamb.

Glock. Cynthia *p*

Mar.

Hp. Ryan *mf*

Vln. I arco *p* pizz. 4th Corde arco *p* pizz. *p*

Vln. I arco *p* pizz. 4th Corde arco *p* pizz. *p*

Vln. I arco *p* pizz. *p* pizz. *p*

Vla. arco *p* pizz. arco *p* pizz. *p*

Vc. arco *p* pizz. *p* 4th Corde arco *p* pizz. *p*

Vc. arco *p* *pp* *p* 4th Corde arco *p* pizz. *p*

Vc. arco *p* *pp* *p* pizz. *p*

24 **B**

Fl. *p* *mp* *mf* *f* ³

Fl.

Cl. *p* *cresc. poco a poco* *f*

B. Cl. *pp* *p* *p.* *cresc. poco a poco* *f*

Ten. Sax. *pp* *pp* *f*

Tpt. *pp* *f*

Euph. *p* *cresc. poco a poco* *f*

Timp. *pp* *pp* *p* *cresc. poco a poco* *mf*

Tri. *p* Cynthia *p* *cresc. poco a poco* *f*

Cym. *p*

Tamb. *f* Liz

Glock.

Mar.

Hp. *p* *cresc.* *ff*

Vln. I **B** *p* *arco* *p* *cresc. poco a poco* *f*

Vln. I *p* *arco* *p* *cresc. poco a poco* *f*

Vln. I *p* *arco* *p* *cresc. poco a poco* *f*

Vla. *p* *arco* *p* *cresc. poco a poco* *f*

Vc. *p* *arco* *p* *cresc. poco a poco* *f*

Vc. *p* *arco* *p* *cresc. poco a poco* *f*

Vc. *pp* *f*

[illegible]

48 **Tempo di Valse** **D** a Tempo
Rit.

Fl. *mf* *p*

Fl. *p* *mf* *mf* *p*

Cl. *p* *p* *cresc.* *poco* *p* *mf* *mf* *p*

B. Cl. *p* *p* *p* *p* *p* *mf* *p* *mf* *p*

Ten. Sax. *p* *p* *p* *cresc.* *p* *mf* *mf* *mf*

Tpt. *p* *p* *mf* *p* *mf* *p*

Euph. *p* *p* *mf* *mf*

Timp. *mf* *p*

Tri. *mf* *p* Liz

Cym.

Tamb.

Glock. Cynthia

Mar.

Hp. *f*

Vln. I **Tempo di Valse** **D** a Tempo
Rit. 4th Corde 3rd Corde *p* *mf* *p* *mf* *p*

Vln. I 4th Corde 3rd Corde *p* *mf* *p* *mf* *p*

Vln. I 4th Corde 3rd Corde *p* *mf* *mf* *p*

Vla. *p* *p* *cresc.* *poco* *p* *mf* *p* *mf* *p*

Vc. *pp* *p* *pizz.* *p* *mf* *p* *mf* *p*

Vc. Soli *p* *p* *p* *cresc.* *poco* *p* *mf* *p* *mf* *p*

Vc. *pp* *p* *pizz.* *p* *mf* *p* *mf* *p*

65

E

Fl. *mf* *p* *p* *p cresc.* *mf* *f*

Fl. *mf* *p* *p* *p cresc.* *mf* *f*

Cl. *mf* *p* *p* *p cresc.* *mf* *f* *mf*

B. Cl. *mf* *p* *p* *p cresc.* *mf* *f* *mf*

Ten. Sax. *mf* *p* *p* *p cresc.* *mf* *f* *mf*

Tpt. *mf* *p* *cresc.* *mf*

Euph. *mf* *p* *p* *cresc.*

Tim. *mf* *p*

Tri. *mf* *p*

Cym.

Tamb. *Liz* *mf* *f*

Glock.

Mar.

Hp. *f* *f* *ff*

E

Vln. I *f* *mf* *f* *dim.*

Vln. I *f* *mf* *f* *dim.*

Vln. I

Vla. *f* *p* *p cresc. poco a poco* *mf* *f*

Vc. *f* *p pizz.* *cresc. poco a poco* *mf* *f* *mf pizz.*

Vc. *f* *p pizz.* *arco* *p cresc.* *mf* *f* *mf*

Vc. *mf* *p* *p* *p* *cresc.* *mf* *f* *mf*

81 F Poco rit. 7

Fl. *p* *dim.* *pp* *poco* *p*

Fl. *pp*

Cl. *dim.* *p* *dim.* *pp* *pp*

B. Cl. *dim.* *p* *dim.* *pp*

Ten. Sax. *dim.* *p* *dim.* *pp* *ppp* *p* *poco*

Tpt. *pp* *ppp* *p* *poco*

Euph. *p* *dim.* *ppp*

Timb. *p* *p* *pp* *ppp*

Tri. *pp* *pp*

Cym. *pp* *poco*

Tamb. *pp* *pp*

Glock. Cynthia *mf*

Mar.

Hp.

Vln. I F *p* *poco* *pp* 4th C. *pp*

Vln. I *mf* *p* *p* *pp* *pp*

Vln. I *mf* *p* *ppp*

Vla. *p* *diminuendo* *poco a poco* *pp* *ppp*

Vc. *p* *diminuendo* *poco a poco* *pp* *dim.* *ppp* Varco *pp* *poco* *mf*

Vc. *p* *p* *pp* *p* arco *ppp*

Vc. *p* *p* *pp* *ppp*

a Tempo

97

G

Fl. *p* *p* *p* *cresc.*

Fl. *p* *p* *p* *cresc.*

Cl. *p* *p* *p* *p* *cresc.*

B. Cl. *p* *pp* *mf*

Ten. Sax. *p* *p*

Tpt. *p* *p*

Euph. *p*

Timb. *p* David

Tri. *p* *p* *pp* Cynthia
avec une baguette de Timb. *cresc. molto*

Cym. *pp*

Tamb. *p*

Glock.

Mar.

Hp. *p* *pp*

a Tempo

G

Vln. I *mf* *p* *p* *p* *arco* *p* *arco*

Vln. I *4th C.* *p* *p* *p* *arco* *p* *arco*

Vln. I *pizz.* *mf* *p* *p* *p* *arco* *p* *arco*

Vla. *mf* *p* *p* *p* *arco* *p* *arco*

Vc. *p > pp* *mf* *p* *p* *p* *arco* *p* *arco*

Vc. *mf* *p* *p* *p* *arco* *p* *arco*

Vc. *mf* *p* *p* *p* *arco* *p* *arco*

110

Fl. *f* *p* *p* *<* *<* *<*

Fl. *f* *p* *mf*

Cl. *f* *p* *p* *<* *<* *<*

B. Cl. *f* *mf*

Ten. Sax. *molto f* *p* *mf* *mf*

Tpt. *molto f* *p* *mf* *mf*

Euph. *molto f* *mf* *p* *cresc.*

Tim. *f* *mf* *p* *mf*

Tri. *p* *mf* *f*

Cym. *f*

Tamb. *p* *mf*

Glock.

Mar.

Hp. *f* *mf*

Vln. I *f* *p* *p* *mf* 3rd C. *p* *mf* *f* pizz.

Vln. I *f* *p* *p* *mf* 3rd C. *p* *mf* *f* pizz.

Vln. I *f* *p* *p* *mf* 3rd C. *p* *mf* *f* pizz.

Vla. *f* *p* *p* *mf* *p* *mf* *f* pizz.

Vc. *f* *p* *p* *mf* *p* *mf* *f* pizz.

Vc. *f* *mf* *p* *cresc.* *arco* *p* *mf* *f* pizz.

Vc. *f* *mf* *cresc.* *f*

H

[illegible]

132

I

Fl. *p*

Fl. *p* *mf* *sub p*

Cl. *p* *mf* *sub p*

B. Cl. *pp* *p cresc. poco a poco*

Ten. Sax. *pp* *sub p*

Tpt. *pp* *pp* *sub p*

Euph. *pp* *p cresc. poco a poco* *f*

Timb. *pp* *pp* *p cresc. poco a poco*

Tri. *p* *p cresc. poco a poco* *tr*

Cym. *p* *avec des baguettes de Timb.*

Tamb.

Glock.

Mar.

Hp. *p* *f*

I

Vln. I *p* *arco* *p cresc. poco a poco*

Vln. I *p* *arco* *p cresc. poco a poco*

Vln. I *p* *arco*

Vla. *p* *arco* *p cresc. poco a poco*

Vc. *p* *arco* *p cresc. poco a poco* *pizz.* *f*

Vc. *p* *arco* *p cresc. poco a poco* *f pizz.*

Vc. *p* *arco* *p cresc. poco a poco* *f*

142

J

Fl. *f* *p*

Fl. *f*

Cl. *f* *p*

B. Cl. *f* *p*

Ten. Sax. *f* *p*

Tpt. *f* *p*

Euph. *f* *p*

Timb. *f*

Tri. *f* *f*

Cym. *f*

Tamb. *f*

Glock.

Mar.

Hp.

J

Vln. I *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. I *f*

Vla. *f* *p*

Vc. *f* *p* *pizz.*

Vc. *f* *p* *pizz.*

Vc. *f* *p*

frappee a l'ordinaire

155 **K** Anime 13

Fl. *p* *cresc. molto* *f* *ff* *mf* *ff*

Fl. *p* *cresc. molto* *f* *ff* *mf* *ff*

Cl. *p* *cresc. molto* *f* *ff* *mf* *ff*

B. Cl. *p* *mf* *f* *ff* *mf* *ff*

Ten. Sax. *p* *cresc. molto* *ff* *mf* *ff*

Tpt. *p* *cresc. molto* *ff* *mf* *ff*

Euph. *p* *mf* *f* *ff* *mf* *ff*

Timp. *pp* *p cresc. poco a poco* *molto* *ff* *mf* *ff*

Tri. Liz *p*

Cym. Cynthia *p* *cresc. poco a poco* *ff* *mf* *ff* *f*

Tamb. Liz *f* *f* *f*

Glock.

Mar.

Hp. *f* *ff* *mf* *ff*

Vln. I **K** *pizz.* *p* *cresc. molto* *f* *arco* *ff* *mf* *ff*

Vln. I *pizz.* *p* *cresc. molto* *f* *arco* *ff* *mf* *ff*

Vln. I *pizz.* *p* *cresc. molto* *f* *arco* *ff* *mf* *ff*

Vla. *pizz.* *p* *cresc. molto* *f* *arco* *ff* *mf* *ff*

Vc. *mf* *f* *ff* *mf* *ff*

Vc. *arco* *ff* *mf* *ff*

Vc. *pizz.* *p* *cresc. poco a poco* *f* *arco* *ff* *mf* *ff*