

5/10/18

Andante Mosso

5

10

Flute (JR)

Alto Flute (EM)

Bass Flute (KH)

Bass Clarinet  
in B♭ (SS)

Horn in F (KM)

Trumpet in B♭ (KE)

Trombone (DA)

Trombone (PN)

Bass Trombone (JS)

Bass Drum

Cymbals

Glockenspiel

Piano (JS)

Andante Mosso

5

10

Violin I (SR)

Violin I (CN)

Violin I (SC)

Violin II (AK)

Violin II (BZ)

Viola (EP)

Viola (MR)

Violoncello (KR)

Violoncello (EW)

Violoncello (RW)

11

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

B. D.

Pno.

*p*

*mf*

*ppp*

*mp*

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*p*

*mf*

20

25

Fl.

*mf*

A. Fl.

*pp*

*sf*

*dim. subito*

B. Fl.

*dim. subito*

B. Cl.

*f*

*dim. subito*

*p*

Hn.

*dim. subito*

*pp*

Tpt.

*pp*

*dim. subito*

*pp*

Tbn.

*dim. subito*

Tbn.

B. Tbn.

*f*

*dim. subito*

B. D.

*mf*

Pno.

20

25

Vln. I

*p* *sentito*

*sf*

*dim. subito*

Vln. I

*p* *sentito*

*sf*

*dim. subito*

Vln. I

*p* *sentito*

*sf*

*dim. subito*

Vln. II

*sf*

*dim. subito*

*p*

Vln. II

*sf*

*dim. subito*

*p*

Vla.

*sf*

*dim. subito*

*p*

Vla.

*sf*

*dim. subito*

*p*

Vc.

*sf*

*dim. subito*

*p*

Vc.

*sf*

*dim. subito*

*p*

Vc.

*sf*

*dim. subito*

*p*

4

29 30 35

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*p*

Violins I and II: *rall.*, *dolcissimo e legato*

Viola: *rall.*, *pizz.*, *pp*

Violoncello: *rall.*, *pizz.*, *pp*

This page of a musical score, likely for a symphony, contains measures 37 through 40. The score is written for a full orchestra and piano. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Bass Clarinet (B. Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) is also featured. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *cresc.*. Tempo markings include *allarg.*, *string.*, and *rall.*. The page number 5 is visible in the top right corner.

[illegible]

5355

Fl.

*p*

A. Fl.

*p cresc.*

B. Fl.

*mf*

B. Cl.

*p*

*pp*

Hn.

*pp*

Tpt.

Tbn.

Tbn.

B. Tbn.

*p*

Pno.

55

Vln. I

*p*

*mf*

Vln. I

*p*

*mf*

Vln. I

*p*

*mf*

Vln. II

arco

*p*

*mf*

Vln. II

arco

*p*

*mf*

Vla.

Vla.

Vc.

arco

*p*

Vc.

Vc.

arco

pizz.

60

Fl.

*mf*

*p*

*mf*

A. Fl.

*mf*

*p*

*mf*

B. Fl.

*mf*

*pp*

*mf*

B. Cl.

*mf*

Hn.

*mf*

Tpt.

*pp*

Tbn.

*p*

*mf*

Tbn.

*mf*

B. Tbn.

*mf*

Pno.

60 Stentato

Subito stentato

65

Vln. I

*mf*

*p*

*cresc.*

*mf*

Vln. I

*mf*

*p*

*cresc.*

*mf*

Vln. I

*mf*

*p*

*cresc.*

*mf*

Vln. II

*mf*

*p*

*cresc.*

*mf*

Vln. II

*mf*

*p*

*cresc.*

*mf*

Vla.

stacc.

*mf*

stacc.

*mf*

Vla.

stacc.

*mf*

stacc.

*mf*

Vc.

*mf*

*cresc.*

*mf*

Vc.

*mf*

*p*

*mf*

Vc.

*mf*

*p*

*mf*



66709

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

B. D.

Pno.

70

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

[illegible]

[illegible]

[illegible]

94

95

100

13

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

B. D.

Glock.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*p*

*pp*

*mp*

*ppp*

*mf*

*f*

*cresc.*

*pizz.*

*arco*

105

allarg.

110

109

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Cym.

*f*

*ff*

*mf*

allarg.

110

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*cresc.*

*f tutta forza*

*f*

114

115

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

This system contains staves for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The woodwinds and brass instruments play complex melodic and harmonic lines, often with slurs and ties. The Bass Flute and Bass Clarinet parts are marked with a 'v' (vibrato) and a 'p' (piano) dynamic.

115

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

This system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violins and Violas play rapid, flowing melodic lines, often with slurs and ties. The Violoncello parts are marked with a 'v' (vibrato) and a 'p' (piano) dynamic.



118

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

B. D.

120

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*cresc.*

*ff*

*ff*



[illegible]

139

140

145

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

140

145

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

146

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

150

21

pp

pp

pp

pizz

arco

22

153

155

rall. molto

Fl.

A. Fl.

B. Fl.

B. Cl.

Hn.

Tpt.

Glock.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*rall molto.*

155

rall. molto

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

pizz.

This musical score page contains measures 160 through 165. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 160 is marked with a box containing the number 160. Measure 165 is marked with a box containing the number 165. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *rit.*, *rall molto.*, and *pizz.*. There are also performance instructions like *softly rearticulated* and *arco*.