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arr. M Ravel and D. S. Dabby  
trans. M. Crowther and A. Lai

**Allegro**

Allegro

2 3 4 5

Piccolo

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Trumpet in Bb

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

[illegible]

11 12 13 14 15

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

E♭ Cl. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

A. Sax. *f* *mf* *p*

Tpt. *f*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vln. 3 *f* *mf* *p*

Vc. 1 arco *f* pizz. arco pizz. arco *p*

Vc. 2 *f* pizz. *p*

Vc. 3 arco *f* pizz. arco pizz. arco *p*

Vc. 4 arco *f* pizz. arco *mf* *p*

Detailed description: This page of a musical score covers measures 11 through 15. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 6/4 at measure 12, then to 3/2 at measure 14, and back to 6/4 at measure 15. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet 1, Clarinet 2, and Alto Saxophone. The string section includes Violins 1, 2, and 3, and Violas 1, 2, 3, and 4. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are noted for the violas. The score is written for a full orchestral ensemble.

17

19

[illegible]

20 21 22 23 24

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax.

Tpt.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The musical score is written for measures 20 through 24. The key signature is B-flat major (two flats). The Piccolo part has rests in measures 20-21 and enters in measure 24. The Flute, E♭ Clarinet, and Clarinet 1 parts have rests in measures 20-21 and enter in measure 24. The Clarinet 2 part plays a continuous eighth-note pattern. The Alto Saxophone and Trumpet parts play a continuous eighth-note pattern. The Violin 1 part has rests in measures 20-21 and enters in measure 24. The Violin 2 and Violin 3 parts play a continuous eighth-note pattern. The Viola 1 part has rests in measures 20-21 and enters in measure 24. The Viola 2, Viola 3, and Viola 4 parts play a continuous eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).