

Ritardando

This musical score page contains measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both playing the same melody in treble clef.
- E♭ Clarinet (Eb Cl.):** Treble clef, playing the same melody as the flutes.
- Clarinets (Cl.):** Two staves, both playing the same melody in treble clef.
- Alto Saxophone (A. Sax.):** Treble clef, playing a lower line of the melody.
- Trumpet (Tpt.):** Treble clef, playing the same melody.
- Violins (Vln.):** Three staves, all playing the same melody in treble clef.
- Violas (Vc.):** Four staves, all playing the same melody in bass clef.

The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score is divided into four measures, numbered 5, 6, 7, and 8. Measures 5 and 6 are in 5/4 time, while measures 7 and 8 are in 6/4 time. The music features a complex, flowing melody with many eighth and sixteenth notes. In measure 8, there are dynamic markings of *mf* (mezzo-forte) and *pizz.* (pizzicato) for the strings.