

Romeo and Juliet Suite No. 2

I. Montagues and Capulets

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arr. D. S. Dabby

1

Andante $\text{J} = 50$

Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat (ML)
Bass Clarinet in B \flat (SS)
Tenor Saxophone
Trumpet in B \flat
Bass Trombone
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Tambourine
Glockenspiel

Violin (SW)
Violin (JW)
Violin (SR)
Violin (YT)
Viola
Violoncello (IH)
Violoncello (JJ)
Violoncello (LO)

1

2 Allegro pesante ♩ = 100

20

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

S. D.

B. D.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

3

f

f

f

marcato e pesante

f pesante

f pesante

f pesante

f

f

f

f

f

David

f

f

marcato

marcato

marcato

marcato e pesante

marcato e pesante

f

f

f

3

f

26

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

S. D.

B. D.

Marie

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

Dynamic markings: *f*, *f*, *mp*, *f*

32

4

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Timp. David

B. D.

Pno.

4

Vln.

Vln.

Vln.

Vln. pizz.

Vln. arco

Vln. pizz.

Vla.

Vc.

Vc. pizz.

Vc. arco

Vc. pizz.

Vc. arco

Musical score for orchestra and choir, page 37. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Tenor Saxophone, Trumpet, Bass Trombone, Bassoon, Glockenspiel, Piano, Violin, Viola, Cello, and Double Bass. The vocal parts are for David and Marie. The score features dynamic markings such as *f*, *f pesante*, *mp*, and *f arco*. The vocal parts enter with melodic lines, while the instrumental parts provide harmonic support.

43

Fl. *f*

Ob.

Cl. *f*

B. Cl.

B. Cl. *sf*

Ten. Sax. *sf* *f* *f*

Tpt. *f* *f*

B. Tbn. *f* *f* *f pesante*

Tim. *f* *f*

S. D. *f*

Pno. *sf* *f pesante*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f* *pizz.* *f* *varco*

Vc. *f* *pizz.* *f* *varco*

Vc. *f* *pizz.* *f*

Vc. *f*

5

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *marcato*

Vc. *f* *marcato*

Vc. *f* *marcato*

5

Musical score for orchestra and organ, page 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Double Bass (S. D.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vc.). The score features a mix of dynamic markings such as *f*, *ff*, *ben tenuto*, *p*, and *arco*. A box labeled "David" appears above the Double Bass part. The music consists of four measures per system, with the first measure of each system starting on a different beat (Measures 1-4 start on beats 1, 2, 3, and 4 respectively). The instrumentation varies across the measures, with some instruments like the Flute and Oboe appearing in the first two measures and then leaving, while others like the Bassoon and Tenor Saxophone enter in the third and fourth measures.

53

6

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

B. D. David

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

9

10

Moderato tranquillo $\text{J} = 84$

Fl. Ob. Cl. B. Cl. B. Cl. Ten. Sax. Tpt. B. Tbn. Timp. S. D. B. D. Pno.

Vln. Vln. Vln. Vln. Vla. Vc. Vc. Vc.

7

Solo **p dolce**

Marie

David

Moderato tranquillo $\text{J} = 84$

7

pizz.

pp pizz.

pp pizz.

pp pizz.

66

8 Solo

Fl.

Cl.

B. Cl.

B. Cl.

Tri.

Tamb.

p express.

p

p express.

p express.

p

David

pp

Marie

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

con sord.

pp pizz.

pp pizz.

pp

pp

pp pizz.

pp

9

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

S. D. *pp*

Tri.

Tamb. *pp*

Pno. *p*

Vln. *pp* con sord.
arco

Vln. *p*

Vln. con sord.
arco

Vln. pizz.

Vln. *p* con sord.
arco

Vla. *p*

Vc. *p*

Vc.

Vc.

13

84

10

Fl.

Ob.

C1.

B. Cl.

S. D.

Tamb.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

mp

tr

David

p

pizz.

pp

arco

p

pizz.

p

pizz.

p

p

p

10

p

Allegro pesante

11

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Timp.

Tamb.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

Allegro pesante

11

Solo

p pesante

Allegro pesante

11

12

poco a poco cresc.

Fl.

Ob.

Cl. *pesante*

B. Cl. *p*

B. Cl. *mp*

Ten. Sax. *p*

mp

Tpt. *p*

mp

B. Tbn. *mf*

S. D. *mf*

B. D.

12

poco a poco cresc.

poco a poco cresc.

Vln. Vln. Vln. Vln. Vla. Vc. Vc. Vc.

senza sord.
arco
mp senza sord.
arco
mf arco
p arco
mp arco
mf arco
mf arco
mf pizz.
mp arco
mf arco
mf



104

Fl. *pesante* *f*

Ob. *pesante*

Cl. *pesante* *f*

B. Cl. *f*

B. Cl.

Ten. Sax. *f*

Tpt. *f*

B. Tbn. *f*

B. D. *mf* *Marie* *David* *mp*

Pno. *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vla. *f*

Vc. *f*

Vc. *f*

Vc. *f* *mf*

108

Fl. *espress.*

Ob. *f*

Cl. *ff*

B. Cl. *ff*

Ten. Sax. *f* *ff*

Tpt. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

B. D. *mf* *f* *f*

Tamb. *ff*

Glock. *ff*

Pno. *f*

Vln. *espress., ma marcato* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Vc. *f* *ff* *ff*