

I. Montagus and Capulets

2015-02-10

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arr. D. S. Dabby

1

Andante ♩ = 50

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭ (ML)

Bass Clarinet in B♭ (SS)

Tenor Saxophone

Trumpet in B♭

Bass Trombone

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Tambourine

Glockenspiel

Marimba

Piano

Andante ♩ = 50 con sord.

Violin (SW)

Violin (JW)

Violin (SR)

Violin (YT)

Viola

Violoncello (IH)

Violoncello (JJ)

Violoncello (LO)

11

2

Allegro pesante

$\text{♩} = 100$

Fl.

ff

f

Ob.

ff

f

Cl.

f

ff

f

f pesante

B. Cl.

ff

f pesante

B. Cl.

ff

f

Ten. Sax.

ff

f pesante

Tpt.

mf

ff

f

B. Tbn.

f

ff

f pesante

Timp.

ff

B. D.

Marie

mp

Cym.

ff

Glock.

f

ff

Pno.

Vln.

ppp

pp

f pesante

Vln.

ppp

pp

f pesante

Vln.

ppp

pp

f pesante

Vln.

ppp

pp

f pesante

Vln.

senza sord.

ppp

pp

f pesante

Vla.

senza sord.

ppp

pp

f pesante

Vc.

senza sord.

ppp

pp

f pesante

Vc.

ppp

pp

f pesante

Vc.

pp

f pesante

[illegible]

[illegible]

48

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

S. D.

Glock.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

f

ff

ben tenuto

p

David

f

ff

arco

[illegible]

[illegible]

9

84

Fl.

Ob.

Cl.

B. Cl.

S. D.

Tamb.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

10

mp

David

pp

p

10

pizz.

arco

p

pizz.

p

pizz.

p

p

p

Allegro pesante

11

[illegible]

Allegro pesante

11

This musical score is for the song "The Rose Tree" and is arranged for a string ensemble consisting of Violins (Vln.), Viola (Vla.), and Cellos (Vc.). The score is written in G major, indicated by one sharp (F#), and in 4/4 time. It consists of 8 measures in total, divided into two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violin parts (Vln. 1 and Vln. 2) play a melody in the first system, while the Viola and Cello parts provide harmonic support. In the second system, all parts play sustained notes, likely representing the chorus or a final harmonic resolution. The notation includes treble clefs for the Violins and Viola, and bass clefs for the Cellos. The Viola part is written in alto clef (C-clef on the third line). The score is presented in a clean, professional layout with clear staff lines and musical notation.

104

Fl. *pesante* *f*

Ob. *pesante*

Cl. *pesante* *f*

B. Cl. *f*

B. Cl.

Ten. Sax. *f*

Tpt. *f*

B. Tbn. *f*

B. D. Marie *mf* David *mp*

Pno. *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vln. *pesante* *f*

Vla. *f*

Vc. *f*

Vc. *f*

Vc. *f*

mf

