

10-25-17

Allegretto ♩. = 92

Glockenspiel

Violin I(SR)

Violin I(LZ)

Violin I(SC)

Violin II(AK)

Violin II(BZ)

Viola(EP)

Viola(MR)

Violoncello(KR)

Violoncello(EW)

Violoncello(RW)

Allegretto ♩. = 92

p *pp* *dim.*

4

Score for a string ensemble, measures 4 through 7. The score is written for Violins I and II, Violas, and Violas/Celli. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violins I (Vln. I): Measures 4-7. The first violin part starts with a rest in measure 4, followed by a series of eighth and sixteenth notes in measures 5 and 6, and a half note in measure 7.

Violins II (Vln. II): Measures 4-7. The second violin part starts with a half note in measure 4, followed by a series of eighth and sixteenth notes in measures 5 and 6, and a half note in measure 7.

Violas (Vla.): Measures 4-7. The viola part starts with a half note in measure 4, followed by a series of eighth and sixteenth notes in measures 5 and 6, and a half note in measure 7. The marking *poco marcato* is present in measures 4 and 5.

Violas/Celli (Vc.): Measures 4-7. The viola/cello part starts with a half note in measure 4, followed by a series of eighth and sixteenth notes in measures 5 and 6, and a half note in measure 7.

[illegible]

12 **A**

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

dim.

pp

pp

pp

fp subito

fp subito

fp subito

dim.

dim.

dim.

dim.

fp subito

16

The musical score is written for measures 16 through 19. It features six staves: Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and three staves for Violas/Celli (Vc.). The key signature is one sharp (F#). Measures 16 and 17 show the Violins I and II parts with rests, while the Violas and Vc. parts play a rhythmic pattern of eighth notes. In measure 18, the Violins I and II parts enter with a melody marked *pp* (pianissimo). The Violas and Vc. parts continue their pattern, with the Vc. parts marked *fp subito* (fortissimo subito). In measure 19, the Violins I and II parts continue their melody, marked *pp* and *dim.* (diminuendo). The Violas and Vc. parts continue their pattern, with the Vc. parts marked *mf* (mezzo-forte).

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

pp

pp

pp

dim.

dim.

dim.

mf

mf

fp subito

fp subito

fp subito

20

B a tempo

poco rit.

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

fp subito *dim.* *pp* *mf*

fp subito *dim.* *pp* *mf*

fp subito *dim.* *pp* *mp*

fp subito *dim.* *pp*

fp subito *dim.* *pp*

24

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 24 through 27 for a string ensemble. The instruments are Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 24 and 25 show the Violins I and II playing a melodic line with eighth and sixteenth notes, while the Violas and Cellos provide a harmonic accompaniment with longer note values. Measures 26 and 27 feature a crescendo for all instruments, with the Violins I and II continuing their melodic line and the lower strings providing a steady accompaniment. The page number 7 is in the top right corner, and the measure number 24 is at the beginning of the first staff.

[illegible]

32

The musical score consists of ten staves. The first six staves are for Violins I, Violins II, and Violas. The last four staves are for Violas. The score is in 2/4 time and D major. Measures 32-35 are shown. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The Violins I and II parts have a melodic line with a crescendo leading to a *ppp* dynamic. The Violas have a similar melodic line, also leading to a *ppp* dynamic. The Violas have a more active, rhythmic part, with a crescendo leading to a *pp* dynamic. The Violas have a sustained, low-frequency part, with a crescendo leading to a *pp* dynamic.

Vln. I *pp* *ppp*

Vln. I *pp* *ppp*

Vln. I *pp*

Vln. II *ppp*

Vln. II *ppp*

Vla. *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Vc. *ppp* *pp*

Vc. *ppp* *pp*

36 **C** Come prima.

Vln. I *mf* *pp* pizz. arco. *pp* arco.

Vln. I *mf* *pp* pizz. *pp* arco.

Vln. I *mf* *pp* pizz. arco. *pp*

Vln. II *mf* *pp* pizz. *pp* arco.

Vln. II *mf* *pp* *pp*

Vla. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp* pizz. *pp*

Vc. *pp* pizz.

Vc. *pp* pizz.

41

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

pp

pp

pp

espress.

espress.

sempre pp

sempre pp

arco.

arco.

arco.

sempre pp

pp

48

Vln. I

cresc.

p subito

f

Vln. I

cresc.

p subito

Vln. I

cresc.

p subito

Vln. II

cresc.

p subito

pp cresc.

Vln. II

cresc.

p subito

pp cresc.

Vla.

cresc.

p subito

pp cresc.

Vla.

cresc.

p subito

pp cresc.

Vc.

cresc.

pp

p subito

Vc.

cresc.

p subito

Vc.

pp

p subito

Measures 48-52:

- Measure 48: *cresc.*
- Measure 49: *cresc.*
- Measure 50: *cresc.*
- Measure 51: *cresc.*
- Measure 52: *cresc.*

[illegible]

61

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

67

Glock.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

p

pp

pp

pp

pp

71

Glock.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

poco rit.

cresc.

mf dim.

pp

mf

p

pp

mf

p

pp

mf

p

pp

pp