

2015-05-06 Prologue, Somewhere

Leonard Bernstein
arr. D. s. Dabby

2015-05-06 Dialogue, somewhere

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Allegro moderato (♩ = 128)

1

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭ (ML)

Bass Clarinet in B♭ (SS)

Tenor Saxophone

Trumpet in B♭

Bass Trombone

Tenor Drum

Bass Drum

Cymbals

Bongos

Marimba

Piano

Allegro moderato (♩ = 128)

Violin (SW)

Violin (JW)

Violin (SR)

Violin (YT)

Viola

Violoncello (IH)

Violoncello (JJ)

Violoncello (LO)

[illegible]

4 pitched drums

48

7

B. Cl.

Ten. Sax.

B. Tbn.

Mridangam

sf

p

p

Solo

David-on 4 pitched drums

p

3

3

3

3

This page contains measures 59 through 67 of a musical score. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Ten. Sax.**: Tenor Saxophone
- Tpt.**: Trumpet
- B. Tbn.**: Baritone Trombone
- T. D.**: Timpani Drum
- B. D.**: Bass Drum
- Cym.**: Cymbal
- Hand drums**
- Pno.**: Piano
- Vln.**: Violins (I and II)
- Vla.**: Viola
- Vc.**: Violoncello

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *cresc.*, and *mp*. Some parts have specific instructions like "(con sord.)" or "Solo (con sord.)". Measure numbers 8 and 9 are indicated above certain staves.

71

10

11

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

S. D.

T. D.

B. D.

Cym.

Glock.

Pno.

mp cresc.

f

f

f

p

ff

f

p

p

ff

f

f

ff

f

f

ff

f

mf

mf

f

ff

f

10

11

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

f

f

ff

ff

f

f

f

f

at frog

at frog

at frog

at frog

at frog

arco

arco

arco

ord.

ord.

ord.

ord.

ord.

pizz.

f pizz.

f pizz.

f

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments and vocal soloists. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (B. Tbn.), Timpani (T.D.), Snare Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The vocal soloists are Marie and David. The score is divided into two systems, each with measures 15 and 16. The instruments are grouped into staves, with some instruments having multiple staves. The vocal soloists have their own staves. The score includes dynamic markings such as *pp*, *f*, and *fp*, and articulation markings like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

[illegible]

[illegible]

[illegible]

159

23

24

gliss.

gliss.

gliss.

cresc.

mf

cresc. sempre

gliss.

gliss.

gliss.

cresc.

mf

cresc. sempre

mf cresc. sempre

p

gliss.

p cresc.

mf cresc.

f

David

Marie

f

mf cresc. sempre

cresc.

23

24

gliss.

gliss.

gliss.

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

cresc.

mf cresc. sempre

mf cresc. sempre

cresc.

mf cresc. sempre

mf cresc. sempre

This musical score page contains measures 170 through 189. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bassoon
- Ten. Sax.**: Tenor Saxophone
- Tpt.**: Trumpet
- B. Tbn.**: Trombone
- Bongos**
- Pno.**: Piano
- Vln.**: Violins (multiple staves)
- Vla.**: Viola
- Vc.**: Cellos (multiple staves)

Key features of the score include:

- Measure 170**: Starts with a tempo marking of 170.
- Measure 176**: Features a rehearsal mark labeled "25".
- Measure 180**: Includes a section titled "David".
- Measure 189**: Ends with a final measure containing a dynamic marking of *f*.
- Performance Instructions**: Various dynamics such as *mf cresc. sempre*, *sforzando* (*sfz*), and *f* are used throughout.
- Articulation**: Slurs, accents, and glissandos are present across multiple parts.

26

179

Fl.

ff

Ob.

ff

Cl.

f

ff

f

B. Cl.

ff

B. Cl.

f

ff

f

Ten. Sax.

f

ff

f

Tpt.

a2

B. Tbn.

f

ff

f

Bongos

ff

Marie

Timb.

ff

Mar.

Pno.

a2

ff

Vln.

26

ff

Vln.

ff

Vln.

ff

Vln.

separate bows

at frog *spiccato*

ff

Vla.

separate bows

at frog *spiccato*

ff

Vc.

ff

Vc.

ff

Vc.

arco

ff

[illegible]

197

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

B. D.

Bongos

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

29

Marie

David

Soli

gliss.

8.

pizz.

dim.

p

[illegible]

[illegible]

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

34

David

Furioso35

241

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Bongos

Congas

Mar.

Pno.

Furioso35

separate bows

Vln.

separate bows

Vln.

separate bows

Vln.

separate bows

Vln.

separate bows

Vla.

Vc.

separate bows

Vc.

Vc.

268 **40**

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

T. D.

B. D.

Cym.

Mar.

Pno.

40

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

Adagio (♩ = 72)

41 Somewhere

25

280

42

Fl.

pp

Ob.

solo

p

3

Cl.

pp

Tpt.

Solo

p dolce espr.

3

Glock.

p

Mar.

p

Pno.

p

Vln.

Solo

p

42

*pp*³

Vln.

Solo

p

Vln.

p

Vla.

3

p

Vc.

p sempre

pp

Vc.

p

pp

292

43

44

27

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

3
cresc.

mf

p 3 3

pp dolce

pp

pp dolce

solo
pp

mf

mf

pp

cresc.

mp

pp

cresc.

pp

43

44

cresc. 3

mp *mf* *f* 3 3

p 3 3

mp *mf* *f* 3 3

p 3 3

mp *mf* *f*

p

cresc.

f

p

cresc. *mp* *mf* *f*

p

mp *mf* *f*

p

pp

cresc. *mp* *mf* *f*

p

pp

arco
mp *mf* *f*

p

310

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Tim.

Tri.

Cym.

Glock.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Vc.

46

47

29

328

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Timp.

B. D.

Cym.

Glock.

Mar.

Pno.

fff subito

mf

fff subito

mf

fff subito

fff subito

fff subito

fff subito

secco

David

f subito

Marie

fff

let tone emerge out of forte pizz and BD hit

mp

mf

mf

48 piu moto (♩ = 100)

Vln. I: *fff subito* to *mf*

Vln. II: *fff subito* to *mf*

Vln. III: *fff subito* to *mf*

Vln. IV: *fff subito* to *mf*

Vla.: *fff subito*

Vc. I: *fff subito*, pizz., *f subito*

Vc. II: *fff subito*, pizz., *f subito*

Vc. III: *fff subito*, pizz., *f subito*