

10-8-09

Schumann
arr. D. S. Dabby

♩=76

Flute (E)

Flute (HT)

Flute (S)

Clarinet (H)

Clarinet (K)

Clarinet (B)

Alto Saxophone

Horn (HS)

Trumpet (R)

Violin (N)

Violin (R)

Violin (G)

Viola

Cello (AP)

Cello (KY)

8

Fl. E

Fl. HT

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

p *cresc.*

cresc.

p *cresc.*

fp *fp* *cresc.*

cresc.

cresc.

cresc.

fp *cresc.*

cresc.

cresc.

fp *cresc.*

cresc.

fp *cresc.*

[illegible]

24

Fl. E

Fl. HT

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

p *pp* *fp* *fp*

[illegible]

50

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

dim.

dim.

dim.

dim.

dim.

dim.

dim.

56

Fl. E

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

p

p

tr

tr

tr

tr

61 **B**

Fl. E
dim.

Cl. H
dim. *pp*

Cl. K
pp

Cl. B

A. Sax.

Hn.
dim.

Tpt.
dim.
(tr)

Vln. I (N)
dim. *sempre p*

Vln. II (R)
dim. *sempre p*

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

67

Cl. K

A. Sax.

pp

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

cresc.

cresc.

cresc.

cresc.

p cresc.

This musical score page contains measures 79 through 83 of a piece, likely from 'The Firebird Suite'. The notation is arranged in two systems. The first system includes staves for Flute I (Fl. E), Flute II (Fl. HT), Clarinet in B-flat (Cl. H), Clarinet in C (Cl. K), Clarinet in A (Cl. B), and Alto Saxophone (A. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I (N)), Violin II (Vln. II (R)), Violoncello/Guitar (Vln. (G)), Viola (Vla.), Violoncello (AP) (Vc. (AP)), and Violoncello (KY) (Vc. (KY)). The key signature has three flats (B-flat major or D-minor). Measure numbers 79, 80, 81, 82, and 83 are indicated at the top. Dynamics include fortissimo (fp), piano (p), and accents (< >). Articulation marks like slurs and phrasing slurs are present. Some parts feature triplets (marked with '3'). The woodwinds have melodic lines, while the strings provide harmonic support with various textures including triplets and sustained notes.

[illegible]

[illegible]

[illegible]

[illegible]

115

Fl. HT

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

dim.

p

dim.

dim.

fp

fp

fp

fp

dim.

120

Fl. S

Cl. H

Cl. K

Cl. B

A. Sax.

Hn.

Tpt.

Vln. I (N)

Vln. II (R)

Vln. (G)

Vla.

Vc. (AP)

Vc. (KY)

p

poco rit.

dim.

dim.

Musical score for measures 124-128. The score includes parts for Flute (S), Clarinet (Horn), Clarinet (K), Clarinet (B), Alto Saxophone, Horn, Violin I (N), Violin II (R), Violoncello (G), Viola, Violoncello (AP), and Violoncello (KY). The key signature has one sharp (F#) and the time signature is common time (C). The score shows various musical notations including notes, rests, and dynamic markings like *pp*.