

Symphony no. 45 in F# minor, mvt. I  
2-10-2012

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arr. D.S. Dabby

**Allegro assai** ♩ = 152

Oboe *f*

Oboe *f*

Trumpet in Bb *f*

Horn in F *f*

Clarinet in Bb *f*

Clarinet in Bb *f*

Marimba *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Viola *f*

Violoncello *f*

Tenor Saxophone *f*

Timpani *mf*

8

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.



23

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

31

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 31. The Oboe (W) and Oboe (E) parts have a melodic line starting in measure 31. The Trumpet and Horn in F parts have a sustained note in measure 31. The Clarinet (D) and Clarinet (KL) parts have a melodic line starting in measure 31. The Maracas part has a rhythmic pattern starting in measure 31. The Violin (Z) and Violin (G) parts have a melodic line starting in measure 31. The Viola (N) and Viola (A) parts have a melodic line starting in measure 31. The Cello part has a melodic line starting in measure 31. The Tenor Saxophone part has a melodic line starting in measure 31. The Timpani part has a sustained note in measure 31. The score continues for 8 measures, ending at measure 38. The final measure (38) features a rhythmic pattern in the Maracas and a melodic line in the Tenor Saxophone.

39

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*forz*

*forz*

*forz*



55

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*p*

*f*

*forz*

*V*





74

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

80

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

87

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

95

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

103

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*p*

*pp*

*pp*

*pp*

Detailed description of the musical score: The score is for a full orchestra. Measures 103-112 are shown. The key signature is three sharps (F#, C#, G#). The Oboe (W) part has a melodic line with a fermata at the end of measure 103. The Oboe (E) part has a similar melodic line. The Trumpet part is silent. The Horn in F part has a melodic line with a fermata at the end of measure 103. The Clarinet (D) part has a melodic line with a fermata at the end of measure 103. The Clarinet (KL) part has a melodic line with a fermata at the end of measure 103. The Mar. part is silent. The Violin (Z) part has a melodic line with a fermata at the end of measure 103. The Violin (G) part has a melodic line with a fermata at the end of measure 103. The Viola (N) part has a melodic line with a fermata at the end of measure 103. The Viola (A) part has a melodic line with a fermata at the end of measure 103. The Cello part has a melodic line with a fermata at the end of measure 103. The Ten. Sax. part has a melodic line with a fermata at the end of measure 103. The Timp. part is silent. Dynamic markings *p* and *pp* are present in measures 104-112.

112

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*p*

*pp*

*pp*

121

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.



129

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*p*

*p*

*p*

*p*

139

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*f*

*ff*

*forz*

[illegible]

155

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

163

Oboe (W) *pp* *f*

Oboe (E) *pp* *f*

Trumpet *f*

Horn in F *f*

Clarinet (D) *f*

Clarinet (KL) *pp* *f*

Mar. *pp* *f*

Violin (Z) *pp* *f*

Violin (G) *pp* *f*

Viola (N) *pp* *f*

Viola (A) *pp* *f*

Cello *pp* *f*

Ten. Sax.

Timp.

171

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

The musical score for measures 171-178 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Oboe (W), Oboe (E), Trumpet, Horn in F, Clarinet (D), Clarinet (KL), Mar., Violin (Z), Violin (G), Viola (N), Viola (A), Cello, Ten. Sax., and Timp. The score shows various musical notations including rests, notes, and slurs.



187

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*forz*



This musical score page contains measures 196 through 202. The instruments are arranged as follows:

- Oboe (W) / Oboe (E):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 196 starts with a half rest. In measure 197, the Oboe (W) plays a whole note F#4, and the Oboe (E) plays a whole note G#3. Both have a forte (*f*) dynamic marking. In measure 200, both play a half note F#4, marked *forz*. Measures 201 and 202 show further melodic development.
- Trumpet / Horn in F:** Treble clef, key signature of three sharps. The Trumpet part begins in measure 196 with a half rest, followed by a whole note F#4 in measure 197 (marked *p*), and continues with a half note F#4 in measure 200 (marked *f*). The Horn in F part remains silent until measure 200, where it plays a half note F#4.
- Clarinet (D) / Clarinet (KL):** Treble clef, key signature of three sharps. Both parts feature complex rhythmic patterns with eighth notes and sixteenth notes, often marked with accents or breath marks (x). They frequently play in unison or octaves, with dynamics ranging from *f* to *forz*.
- Mar.** (Mandolin): Treble and bass staves, key signature of three sharps. It enters in measure 200 with a continuous eighth-note pattern, marked *forz*.
- Violin (Z) / Violin (G):** Treble clef, key signature of three sharps. The Violin (Z) part features a rapid eighth-note scale-like passage starting in measure 200, marked *forz*. The Violin (G) part provides harmonic support with longer note values.
- Viola (N) / Viola (A):** Bass clef, key signature of three sharps. Both parts play similar melodic lines, often in unison or octaves, with dynamics like *f* and *forz*.
- Cello:** Bass clef, key signature of three sharps. It plays a steady eighth-note accompaniment pattern from measure 200 onwards, marked *forz*.
- Ten. Sax. / Timp.:** Tenor Saxophone and Timpani parts remain relatively inactive during this section, with rests or simple sustained notes.

203

Oboe (W)

Oboe (E)

Trumpet

Horn in F

Clarinet (D)

Clarinet (KL)

Mar.

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

*forz*

*mp*

*mf*