

Symphony no. 45 in F# minor, mvt. III

2-7-12

Joseph Haydn
arr. D.S. Dabby

Allegretto ♩ = 160

Oboe

Oboe

Trumpet in Bb

Horn in F

Clarinet in Bb

Clarinet in Bb

Violin 1

Violin 2

Viola

Viola

Violoncello

Tenor Saxophone

Timpani

Allegretto ♩ = 160

9

Oboe (W)

Oboe (E)

Trumpet

F horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

26

Oboe (W)

Oboe (E)

Trumpet

F horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

43

Oboe (W)

Oboe (E)

Trumpet

F horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

The musical score is written for measures 43 through 50. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe, Clarinet) and strings (Violin, Viola, Cello) play a melody that begins in measure 43. The Trumpet and F horn play a supporting melody. The Tenor Saxophone and Timpani provide additional texture. Dynamics include *p* (piano) and *f* (forte). Articulations include accents and slurs.

51

Oboe (W)

Oboe (E)

Trumpet

F horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

This musical score page contains measures 51 through 58. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first two staves are for Oboe (W) and Oboe (E), both of which are silent throughout. The third staff is for Trumpet, and the fourth is for F horn; both begin playing in measure 52 with a piano (*p*) dynamic. The fifth staff is for Clarinet (D), and the sixth is for Clarinet (K); both also begin playing in measure 52 with a piano (*p*) dynamic. The seventh staff is for Violin (Z), and the eighth is for Violin (G); both begin playing in measure 52 with a piano (*p*) dynamic. The ninth staff is for Viola (N), and the tenth is for Viola (A); both begin playing in measure 52 with a piano (*p*) dynamic. The eleventh staff is for Cello, which begins playing in measure 52 with a piano (*p*) dynamic. The twelfth staff is for Tenor Saxophone, which begins playing in measure 52 with a piano (*p*) dynamic. The thirteenth staff is for Timpani, which is silent throughout. The score includes a repeat sign at the beginning of measure 52, indicating a first and second ending. The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section.

59

Oboe (W)

Oboe (E)

Trumpet

F horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Viola (A)

Cello

Ten. Sax.

Timp.

p

f

p

f

f

p

f

f

f

p

pp

f

This musical score page contains measures 72 through 76 of the piece "Minuet da capo". The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The instruments are arranged as follows:

- Oboe (W) and Oboe (E):** Both play identical parts. In measure 72, they start with a half note F#. In measure 73, they play quarter notes G# and A. In measure 74, they play quarter notes B and C#. In measure 75, they play a half note D. In measure 76, they have a whole rest.
- Trumpet and F horn:** Both have whole rests throughout all five measures.
- Clarinet (D) and Clarinet (K):** Both play identical parts. In measure 72, they start with a half note F#. In measure 73, they play quarter notes G# and A. In measure 74, they play quarter notes B and C#. In measure 75, they play a half note D. In measure 76, they have a whole rest.
- Violin (Z) and Violin (G):** Both play identical parts. In measure 72, they start with a half note F#. In measure 73, they play quarter notes G# and A. In measure 74, they play quarter notes B and C#. In measure 75, they play a half note D. In measure 76, they have a whole rest.
- Viola (N) and Viola (A):** Both play identical parts. In measure 72, they start with a half note F#. In measure 73, they play quarter notes G# and A. In measure 74, they play quarter notes B and C#. In measure 75, they play a half note D. In measure 76, they have a whole rest.
- Cello:** In measure 72, it plays a half note F#. In measure 73, it has a whole rest. In measure 74, it plays a half note D. In measure 75, it plays a half note D. In measure 76, it has a whole rest.
- Ten. Sax.:** It has whole rests throughout all five measures.
- Timp.:** It has whole rests in measures 72, 73, and 74. In measure 75, it plays a half note F# (marked with a piano *p* dynamic). In measure 76, it plays a half note G#.

The phrase "Minuet da capo" appears at the end of each instrument's staff in measure 76.