

4-10-2012

Joseph Haydn
arr. D.S. Dabby

Presto $\text{♩} = 132$

mf

[illegible]

18

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

26

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

33

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

40

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

47

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

The musical score for measures 47-53 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Oboe (W), Oboe (E), Trumpet, F Horn, Clarinet (D), Clarinet (K), Violin (Z), Violin (G), Viola (N), Cello, Tenor Saxophone, Glockenspiel, Maracas, Timpani, and Snare Drum. The score shows various musical notations including rests, notes, slurs, and dynamic markings like 'f'.

54

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

mf

p

f

63

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

The musical score for measures 63-71 is as follows:

- Oboe (W):** Rests for measures 63-70, then a half note *f* in measure 71.
- Oboe (E):** Rests for measures 63-70, then a half note *f* in measure 71.
- Trumpet:** Rests for all measures 63-71.
- F Horn:** Rests for measures 63-70, then a half note *f* in measure 71.
- Clarinet (D):** Notes in measures 63-64, rests for 65-70, then a half note *f* in measure 71.
- Clarinet (K):** Notes in measures 63-64, rests for 65-70, then a half note *f* in measure 71.
- Violin (Z):** Notes in measures 63-64, then a half note *p* in measure 65, followed by a series of notes and rests, ending with a half note *f* in measure 71.
- Violin (G):** Notes in measures 63-64, then a half note *p* in measure 65, followed by a series of notes and rests, ending with a half note *f* in measure 71.
- Viola (N):** Notes in measures 63-64, then a half note *p* in measure 65, followed by a series of notes and rests, ending with a half note *f* in measure 71.
- Cello:** Notes in measures 63-64, then a half note *p* in measure 65, followed by a series of notes and rests, ending with a half note *f* in measure 71.
- Ten. Sax.:** Notes in measures 63-64, rests for 65-70, then a half note *f* in measure 71.
- Glock.:** Rests for all measures 63-71.
- Mar.:** Rests for all measures 63-71.
- Timp.:** Rests for all measures 63-71.
- S. D.:** Rests for all measures 63-71.

72

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

[illegible]

89

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

The musical score for measures 89-97 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Oboe (W), Oboe (E), Trumpet, F Horn, Clarinet (D), Clarinet (K), Violin (Z), Violin (G), Viola (N), Cello, Tenor Saxophone, Glockenspiel, Maracas, Timpani, and Snare Drum. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'f'.

[illegible]

107

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

116

Oboe (W) *mp*

Oboe (E) *mp*

Trumpet *mp*

F Horn *mp*

Clarinet (D)

Clarinet (K)

Violin (Z) *V*

Violin (G) *V*

Viola (N) *V*

Cello *V*

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

123

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

Detailed description of the musical score: The score is for a full orchestra and includes a Snare Drum (S. D.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 123 to 130. The Oboe (W) part has a melodic line starting with a half note, followed by eighth and sixteenth notes. The Oboe (E) part has a rhythmic pattern of eighth notes. The Trumpet and F Horn parts have sustained notes. The Clarinet (D) part has a melodic line with eighth notes. The Clarinet (K) part has a rhythmic pattern of eighth notes. The Violin (Z) and Violin (G) parts have a melodic line with eighth notes. The Viola (N) part has a melodic line with eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a melodic line with eighth notes. The Glockenspiel, Maracas, and Timpani parts have a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes.

131

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

132

133

134

135

136

137

138

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

144

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

S. D.

f

mf

151 Adagio ♩ = 69

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

161

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

p

p

169

Oboe (W)

Oboe (E)

Trumpet

F Horn

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

[illegible]

192

Oboe (W)

Trumpet

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Mar.

Timp.

Turn off stand light and exit

Detailed description of the musical score: The score is for measures 192 through 199. The key signature is three sharps (F#, C#, G#). The Oboe (W) part starts with a triplet of eighth notes in measure 192, followed by a whole note rest, and then a triplet of eighth notes in measure 193. The Trumpet part has a whole note in measure 192, a half note in measure 193, and a quarter note in measure 194. The Clarinet (D) and Clarinet (K) parts have a whole note in measure 192, a half note in measure 193, and a quarter note in measure 194. The Violin (Z) and Violin (G) parts have a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and then a triplet of eighth notes in measure 194. The Viola (N) part has a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and then a triplet of eighth notes in measure 194. The Cello part has a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and then a triplet of eighth notes in measure 194. The Tenor Saxophone part has a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and then a triplet of eighth notes in measure 194. The Glockenspiel part has a triplet of eighth notes in measure 192, followed by a triplet of eighth notes in measure 193, and then a triplet of eighth notes in measure 194. The Maracas part has a whole note in measure 192, followed by a whole note in measure 193, and then a whole note in measure 194. The Timpani part has a whole note in measure 192, followed by a whole note in measure 193, and then a whole note in measure 194. The stage instruction 'Turn off stand light and exit' is placed above the Timpani part in measure 199.

209

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

216

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Ten. Sax.

Glock.

Turn off stand light
and exit with instrument

225

Clarinet (D)

Clarinet (K)

Violin (Z)

Violin (G)

Viola (N)

Cello

Glock.

Turn off stand light
and exit with instrument

Turn off stand light
and exit with instrument

233

con sordino Solo

Violin (Z)

Violin (G)

Viola (N)

Cello

Glock.

Turn off stand light and exit with instrument



242

Violin (Z)

Viola (N)

Cello

Glock.

Turn off stand light and exit with instrument

p



250

Violin (Z)

Viola (N)

Glock.

pp laus Deo

pp laus Deo

pp laus Deo