

Symph No 4 - V3- 12/15

Beethoven
arr. D. S. Dabby

Adagio $\text{♩} = 66$

Flute E *pp* *sempre p*

Flute H *pp* $\langle \rangle$

Flute S *pp* $\langle \rangle$

Clarinet N

Clarinet A

Clarinet B

Alto Sax *pp* $\langle \rangle$ *sempre p*

Horn in F *pp*

Trumpet in Bb *pp*

Timpani *pp*

Adagio $\text{♩} = 66$

Violin R *pp* *sempre p*

Violin N *pp* *sempre p*

Violin G *pp* $\langle \rangle$ *pp*

Viola M *pp* $\langle \rangle$ *pp*

Cello A *pp* $\langle \rangle$

Cello Y *pp* $\langle \rangle$

[illegible]

21

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

pp

fp

f

p

fp

fp

26

Fl. H

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p

fp

sfz

dim.

33

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

pp

ff

cresc.

tr

5

Measure 33: Fl. H, Cl. N, and Alto Sax. play *pp*. Fl. E, Fl. S, Cl. A, Cl. B, Hn., Tpt., Vln. R, Vln. N, Vln. G, Vla. M, Vc. A, and Vc. Y are silent.

Measure 34: All instruments play *ff*. Fl. E, Fl. H, Fl. S, Cl. N, Cl. A, Cl. B, Hn., Tpt., Vln. R, Vln. N, Vln. G, Vla. M, Vc. A, and Vc. Y play sustained notes or simple patterns.

Measure 35: Vln. R and Vln. N have a *cresc.* marking. Vln. R and Vln. N play five-fingered runs. Vln. G, Vla. M, Vc. A, and Vc. Y play sustained notes.

Measure 36: Vln. R and Vln. N play five-fingered runs. Vln. G, Vla. M, Vc. A, and Vc. Y play sustained notes.

Measure 37: Vln. R and Vln. N play five-fingered runs. Vln. G, Vla. M, Vc. A, and Vc. Y play sustained notes. Timp. has a *tr* (trill) marking.

Measure 38: Vln. R and Vln. N play five-fingered runs. Vln. G, Vla. M, Vc. A, and Vc. Y play sustained notes. Timp. has a *tr* (trill) marking.

45

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p dolce

ff

[illegible]

57

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

The musical score for measures 57-61 is written for a large ensemble. Measures 57-58 feature woodwinds (Flute E, Flute H, Flute S, Clarinet N, Clarinet A, Clarinet B, and Alto Saxophone) and strings (Violins R and N, Violin G, Viola M, Violoncello A, and Violoncello Y) playing melodic lines. Measures 59-61 feature a strong dynamic shift to *sf* (sforzando) for the woodwinds and strings, with the brass section (Horn, Trumpet, and Timpani) providing harmonic support. The woodwinds and strings play sustained notes, while the brass section plays a rhythmic pattern of eighth notes. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

[illegible]

71

Fl. E

Fl. H

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p

72

73

74

75

76

[illegible]

[illegible]

89

Fl. H. *sf*

Fl. S. *sf*

Cl. N. *sf*

Cl. B. *sf*

Alto Sax. *sf*

Hn. *sf*

Tpt. *sf*

Timp. *sf*

Vln. R.

Vln. N.

Vln. G. *sf*

Vla. M. *sf*

Vc. A. *sf*

Vc. Y. *sf*

[illegible]

102

Fl. E *sf* *p*

Fl. S *sf*

Cl. N

Cl. A *sf* *p*

Cl. B *sf*

Alto Sax. *sf*

Hn. *sf*

Tpt. *sf*

Vln. R *sf* *sf dim.* *p*

Vln. N *sf* *sf dim.* *p*

Vln. G *sf* *sf dim.* *p*

Vla. M *sf* *sf dim.* *p*

Vc. A *sf* *sf dim.* *p*

Vc. Y *sf* *sf dim.* *p*

[illegible]

[illegible]

A musical score page showing measures 144 through 147. The instruments are Flute E (Fl. E), Clarinet N (Cl. N), Clarinet A (Cl. A), Clarinet B (Cl. B), Alto Saxophone (Alto Sax.), Horn (Hn.), Violin Right (Vln. R), Violin Left (Vln. L), Viola (Vla. M), Cello (Vc. A), and Double Bass (Vc. Y). The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). Measures 144-146 show various melodic lines with some rests. Measure 147 features a strong dynamic change to fortissimo (f) across all instruments, with many playing sixteenth-note patterns. The Flute E part starts measure 147 with a forte (f) dynamic marking.

151

Fl. E

Cl. A

Cl. B

Alto Sax.

Hn.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

157

Fl. E *ff*

Fl. H *ff*

Fl. S *ff*

Cl. N *p* *ff*

Cl. A *ff*

Cl. B *ff*

Alto Sax. *p* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. R *pp* *ff* *pp* *ff*

Vln. N *pp* *ff* *pp* *ff*

Vln. G *pp* *ff* *pp* *ff*

Vla. M *p* *pp* *ff* *pp* *ff*

Vc. A *ff*

Vc. Y *ff*

166

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

pp

p cresc.

f

ff

tr

[illegible]

[illegible]

$$fp$$

Musical score for measures 207-210. The score includes parts for Flute E, Flute H, Flute S, Clarinet N, Clarinet A, Clarinet B, Alto Sax., Violin R, Violin N, Violin G, Viola M, Cello A, and Cello Y. Measures 207 and 208 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 209 and 210 show sustained notes and rests, with a final measure containing a triplet of eighth notes.

[illegible]

223

Vln. R

Vln. N

Vc. A

This musical score segment contains measures 223 through 228. It is written for three parts: Violin Right (Vln. R), Violin Left (Vln. N), and Viola (Vc. A). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 223 and 224 are marked with a '2' above the staff. In measures 223 and 224, the Violin parts play a half note followed by a quarter note, while the Viola part plays a half note. In measures 225 and 226, the Violin parts play a half note followed by a quarter note, while the Viola part plays a half note. In measures 227 and 228, the Violin parts play a half note followed by a quarter note, while the Viola part plays a half note.

229

Fl. E

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

cresc.

fp

fp

fp

cresc.

cresc.

p

p

235

Fl. E

Cl. N

Cl. A

Alto Sax.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p

pizz.

pizz.

p

240

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Alto Sax.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p

p

p

arco.

arco.

247

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

arco.

cresc.

pizz.

cresc.

pizz.

cresc.

(pizz.) switch to violin

cresc.

cresc.

cresc.

This musical score page contains measures 253 through 260. The instruments are arranged as follows from top to bottom:

- Fl. E**: Flute in E-flat, starting with a whole rest.
- Fl. H**: Flute in C, playing eighth notes.
- Fl. S**: Flute in B-flat, playing half notes.
- Cl. N**: Clarinet in D, playing eighth notes.
- Cl. A**: Clarinet in A, playing half notes.
- Cl. B**: Clarinet in B-flat, playing eighth notes.
- Alto Sax.**: Alto saxophone in E-flat, playing eighth notes.
- Hn.**: Horn in F, playing half notes.
- Tpt.**: Trumpet in C, playing half notes.
- Vln. R**: Violin Right, playing sixteenth-note triplets.
- Vln. N**: Violin Left, playing sixteenth-note triplets.
- Vln. G**: Viola, playing eighth notes.
- Vla. M**: Violoncello Middle, playing eighth notes.
- Vc. A**: Violoncello Alto, playing eighth notes.
- Vc. Y**: Double Bass, playing eighth notes.

The key signature has two flats (B-flat and E-flat). Measure numbers 253, 254, 255, 256, 257, 258, 259, and 260 are indicated at the top of each staff. Dynamics include *ff* (fortissimo) for several woodwinds and strings. The string section includes markings for *arco.* (arco) and triplet rhythms.

273

Fl. E *sempre f*

Fl. H *sempre f*

Fl. S *sempre f*

Cl. N *sempre f*

Cl. A *sempre f*

Cl. B *sempre f*

Alto Sax. *sempre f*

Hn. *sempre f*

Tpt. *sempre f*

Timp. (tr) *sempre f*

Vln. R *sempre f* *dim.*

Vln. N *sempre f* *dim.*

Vln. G *sempre f* *dim.*

Vla. M *sempre f* *dim.*

Vc. A *sempre f*

Vc. Y *sempre f*

280

Fl. E *p* *pp*

Fl. H *p* *pp*

Fl. S *p* *pp*

Cl. N *p* *pp*

Cl. A *p* *pp*

Cl. B *p* *pp*

Alto Sax. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Timp. *p* *pp*

Vln. R *p* *pp* *sempre pp*

Vln. N *p* *pp* *sempre pp*

Vln. G *p* *pp* *sempre pp*

Vla. M *p* *pp* *sempre pp*

Vc. A *p* *pp*

Vc. Y *p* *pp*

288

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

(switch to viola)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

296

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

tr

tr

305

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp



323

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

(tr)

tr

sempre p

5

3

sempre p

3

sempre p

3

sempre p

3

sempre p

349

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp. (tr)

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

355

Fl. E *fp* *dolce*

Fl. H *fp*

Fl. S *fp* *dolce*

Cl. N *fp* *dolce*

Cl. A

Cl. B

Alto Sax. *p*

Hn.

Tpt.

Timp.

Vln. R *fp* *dolce*

Vln. N *fp* *dolce*

Vln. G *fp* *dolce*

Vla. M *fp* *dolce*

Vc. A *fp* *cresc.* *ff*

Vc. Y *fp*

[illegible]

374

Fl. E *sf sf sf sf sf ff*

Fl. H *sf sf sf sf sf ff*

Fl. S *sf sf sf sf sf ff*

Cl. N *sf sf sf sf sf ff*

Cl. A *sf sf sf sf sf ff*

Cl. B *sf sf sf sf sf ff*

Alto Sax. *sf sf sf sf sf ff*

Hn. *sf sf sf sf sf ff*

Tpt. *sf sf sf sf sf ff*

Timp. *sf sf sf sf ff*

Vln. R *sf sf sf sf sf ff*

Vln. N *sf sf sf sf sf ff*

Vln. G *sf sf sf sf sf ff*

Vla. M *sf sf sf sf sf ff*

Vc. A

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

442

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

p

p

p

449

Fl. E *ff* *ff* *f*

Fl. H *ff* *ff* *f*

Fl. S *ff* *ff* *cresc.* *f*

Cl. N *ff* *ff* *f*

Cl. A *ff* *ff* *f*

Cl. B *ff* *ff* *f*

Alto Sax. *ff* *ff* *cresc.* *f*

Hn. *ff* *ff* *f*

Tpt. *ff* *ff* *f*

Timp. *ff* *ff* *f*

Vln. R *ff* *ff* *pp cresc.* *f*

Vln. N *ff* *ff* *pp cresc.* *f*

Vln. G *ff* *ff* *pp cresc.* *f*

Vla. M *ff* *ff* *pp cresc.* *f*

Vc. A *ff* *ff* *pp cresc.* *f*

Vc. Y *ff* *ff* *pp cresc.* *f*

466

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

[illegible]

478

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp.

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y

[illegible]

[illegible]

497

Fl. E *p* *cresc.*

Fl. H *p* *cresc.*

Fl. S *p* *cresc.*

Cl. N *p* *cresc.*

Cl. A *p* *cresc.*

Cl. B *p* *cresc.*

Alto Sax. *p cresc.*

Hn. *p cresc.*

Tpt. *p cresc.*

Timp. *p* *cresc.* *tr*

Vln. R *p* 3 5

Vln. N *p* 3 5

Vln. G *p cresc.*

Vla. M *p cresc.*

Vc. A *p cresc.*

Vc. Y *p cresc.*

[illegible]

508

Fl. E

Fl. H

Fl. S

Cl. N

Cl. A

Cl. B

Alto Sax.

Hn.

Tpt.

Timp. (tr)

Vln. R

Vln. N

Vln. G

Vla. M

Vc. A

Vc. Y