

Symphony No. 7 Mvt. 2
12-9-2011

Ludwig van Beethoven
arr. D.S. Dabby

Allegretto $\text{♩} = 76$

Flute S

Oboe W

Oboe E

Clarinet D

Clarinet KL

Tenor Saxophone

Horn M

Horn H

Trumpet in B \flat

Allegretto $\text{♩} = 76$

Timpani

Violin Z

Violin A

Violin G

Violin V

Viola N

Viola K

Viola F

Violoncello I

Violoncello G

[illegible]

[illegible]

[illegible]

94

D

Fl. *sempre dimin.* *p* *ten.*

Ob. *sempre dimin.* *p* *ten.* *dolce*

Ob. *sempre dimin.* *p* *ten.* *dolce*

Cl. *sempre dimin.* *pp* *ten.* *dolce*

Cl. *sempre dimin.* *p* *ten.*

Ten. Sax. *sempre dimin.* *p* *ten.*

Hn. *sempre dimin.* *pp* *ten.*

Hn. *sempre dimin.* *p* *ten.*

Tpt. *sempre dimin.* *p* *ten.*

D

Timp. *p*

Vln. 1 *sempre dimin.* *p* *p* *3*

Vln. 1 *sempre dimin.* *p* *p* *3*

Vln. 2 *sempre dimin.* *p* *p* *3*

Vln. 2 *sempre dimin.* *p* *p* *3*

Vla. *sempre dimin.* *p* *p*

Vla. *sempre dimin.* *p* *p*

Vla. *sempre dimin.* *p* *p*

Vc. *sempre dimin.* *p* *pizz.*

Vc. *sempre dimin.* *p* *pizz.*

122

This musical score page contains measures 122 through 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Voice (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a complex texture with many triplets and dynamic markings. Measures 122 and 123 show a gradual increase in volume (cresc.) for the woodwinds and strings. Measures 124 and 125 feature a decrease in volume (dimin.) followed by a soft (p) section and then a final increase (cresc.).

Fl. *cresc.* 3 *cresc.* 3

Ob. *dimin.* 3 3 *p* *cresc.* 3 3

Ob. *cresc.* *cresc.*

Cl. 3 3 *cresc.* *dimin.* 3 3 *p* *cresc.*

Cl. *cresc.* *dimin.* 3 *p* *cresc.* 3

Ten. Sax. *cresc.* *dimin.* *p* *cresc.* 3

Hn. *cresc.* *dimin.* 3 *p* *cresc.* 3

Hn. 3 *cresc.* *p* *cresc.* 3

Vln. I 3 3 *cresc.* 3 3 *dimin.* 3 3 *p* *cresc.* 3 3 3 3 3 3 3 3

Vln. I 3 3 *cresc.* 3 3 *dimin.* 3 3 *p* *cresc.* 3 3 3 3 3 3 3 3

Vln. II 3 3 *cresc.* 3 3 *dimin.* 3 3 *p* *cresc.* 3 3 3 3 3 3 3 3

Vln. II *cresc.* *dimin.* *p* *cresc.* 3

Vla. *cresc.* *dimin.* *p* *cresc.* 3

Vla. *cresc.* *dimin.* *p* *cresc.* 3

Vla. *cresc.* *dimin.* *p* *cresc.* 3

Vc. *cresc.* *dimin.* *p* *cresc.*

Vc. *cresc.* *dimin.* *p* *cresc.*

135

Fl. *dimin.* *p dolce*

Ob. *cresc.* *f sf*

Cl. *dimin.* *p* *cresc.* *f sf*

Ten. Sax. *dimin.* *p* *f sf* *arco* *f sf*

Hn. *dimin.* *p* *cresc.*

Hn. *dimin.* *pp* *pp*

Tpt. *pp* *pp*

Timp. *pp* *pp*

Vln. 1 *dimin.* *p* *cresc.* *f sf*

Vln. 1 *dimin.* *p* *cresc.* *f sf*

Vln. 2 *dimin.* *p* *cresc.* *f sf*

Vln. 2 *dimin.* *p* *cresc.* *f sf*

Vla. *dimin.* *p* *cresc.* *f sf*

Vla. *dimin.* *p* *cresc.* *f sf*

Vla. *dimin.* *p* *cresc.* *f sf*

Vc. *dimin.* *p* *cresc.* *f sf* *arco*

Vc. *dimin.* *p* *cresc.* *f sf* *arco*

148

E

Fl. *ff* *p dolce* 3

Ob. *ff* *p dolce* 3

Ob. *ff*

Cl. *ff*

Cl. *ff*

Ten. Sax. 3 *ff* *p dolce* 3

Hn. *ff*

Hn. *ff*

Tpt. *ff*

E

Timp. *ff*

Vln. 1 *ff* *p* *sempre staccato*

Vln. 1 *ff* *p* *sempre staccato*

Vln. 2 *ff* *p* *sempre staccato*

Vln. 2 *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vla. *ff* *p* *sempre staccato*

Vla. *ff* *p* *sempre staccato*

Vc. *ff* *pizz.*

Vc. *ff* *pizz.*

159

Fl.

Ob.

Ob.

Cl.

Ten. Sax.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

sempre piano

sempre piano

sempre piano

sempre piano

sempre piano

pp

pp

Detailed description of the musical score: The score is for measures 159 to 168. The woodwind section (Flute, Oboe, Clarinet, Tenor Saxophone) features melodic lines with frequent triplets. The string section (Violins 1 & 2, Violas, Violoncellos) provides a rhythmic accompaniment. The first three measures (159-161) are marked 'sempre piano'. The final two measures (167-168) feature a crescendo leading to a 'pp' (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

[illegible]

199

Vln. 1 *sempre pp*

Vln. 1 *sempre pp*

Vln. 2 *sempre pp*

Vln. 2 *sempre pp*

Vla. *sempre pp*

Vla. *sempre pp*

Vla. *sempre pianissimo*

Vc. *sempre pianissimo*

Vc. *sempre pianissimo*

209

Fl. *ten.* *p cresc.* *ff* **G**

Ob. *ten.* *pp* *cresc.* *ff*

Ob. *ten.* *pp* *cresc.* *ff*

Cl. *ten.* *p cresc.* *ff*

Cl. *ten.* *pp* *cresc.* *ff*

Ten. Sax. *ten.* *pp* *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tim. *cresc.* *ff* **G**

Vln. 1 *cresc.* *ff* *ten.*

Vln. 1 *cresc.* *ff* *ten.*

Vln. 2 *cresc.* *ff* *ten.*

Vln. 2 *cresc.* *ff* *ten.*

Vla. *cresc.* *ff* *ten.*

Vla. *cresc.* *ff* *ten.*

Vla. *cresc.* *ff* *ten.*

Vc. *cresc.* *ff* *ten.*

Vc. *cresc.* *ff* *ten.*

230

Fl. *p* *dimin.* *pp* *ten.*

Ob. *dimin.*

Ob. *p* *dimin.* *pp* *ten.*

Cl. *dimin.* *pp* *ten.*

Cl. *pp* *ten.*

Ten. Sax. *dimin.*

Hn. *p*

Hn. *ten.* *pp*

Tpt. *p*

Vln. 1 *dim.* *pp*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vla. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *arco.*

Vc. *dim.* *pp* *arco.*

244

H

Fl. *ten.* *ff* *ten.* *p* *pp* *ten.*

Ob. *pp* *pp* *ff* *ten.* *ff* *ten.* *p* *pp* *ten.* *pp* *ten.*

Ob. *ff* *ten.* *ff* *ten.* *p* *pp*

Cl. *ff* *ten.* *ff* *ten.* *ten.* *pp* *pp*

Cl. *ff* *ten.* *ff* *ten.* *ten.* *pp*

Ten. Sax. *ff* *ff* *pp*

Hn. *ten.* *ff* *ten.* *ff* *pp*

Hn. *pp* *pp* *ff* *pp*

Tpt. *pp* *pp* *ff* *pp*

H

Tim. *pp* *f* *f*

Vln. 1 *ff* *ten.* *p* *ff* *ten.* *p* *pizz.* *piano.*

Vln. 1 *ff* *ten.* *p* *ff* *ten.* *p* *pizz.* *piano.*

Vln. 2 *ff* *ten.* *p* *ff* *ten.* *p* *pizz.* *piano.*

Vln. 2 *ff* *p* *ff* *p* *pizz.* *piano.*

Vla. *ff* *p* *ff* *p* *pizz.* *piano.*

Vla. *ff* *p* *ff* *p* *pizz.* *piano.*

Vla. *ff* *p* *ff* *p* *pizz.* *piano.*

Vc. *ff* *p* *ff* *p* *pizz.* *piano.*

Vc. *ff* *p* *ff* *p* *pizz.* *piano.*

[illegible]