

Symphony No. 7 - Movement II

L. Van Beethoven  
arr. D. S. Dabby  
trans. M. Crowther and A. Lai

A

Allegretto  $\text{♩} = 76$

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone

Trumpet in B $\flat$

Violin 1

Violin 4

Violin 3

Violin 2

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

*f* *pp*

*ten.* *p* *pp* *p*



29

Fl.

E $\flat$  Cl.

Cl.

Cl.

A. Sax.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

*pp* *pp* *pp* *pp*



This image shows a page from a musical score, numbered 107 at the top left. The score is written for a large ensemble, including Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Violins (Vln.), Violas (Vla.), and Cellos (Vcl.). The music is in G major (one sharp) and 4/4 time. The first staff (Fl.) has a long melodic line starting with a slur and ending with a fermata. The second staff (Eb Cl.) has a melodic line with triplets and a crescendo marking. The third staff (Cl.) has a melodic line with triplets and a crescendo marking. The fourth staff (A. Sax.) has a melodic line with triplets and a crescendo marking. The fifth staff (Tpt.) has a melodic line with triplets and a crescendo marking. The sixth staff (Vln.) has a rhythmic pattern of eighth notes with triplets and a crescendo marking. The seventh staff (Vln.) has a rhythmic pattern of eighth notes with triplets and a crescendo marking. The eighth staff (Vln.) has a melodic line with triplets and a crescendo marking. The ninth staff (Vln.) has a melodic line with triplets and a crescendo marking. The tenth staff (Vcl.) has a melodic line with triplets and a crescendo marking. The eleventh staff (Vcl.) has a melodic line with triplets and a crescendo marking. The twelfth staff (Vcl.) has a melodic line with triplets and a crescendo marking. The thirteenth staff (Vcl.) has a melodic line with triplets and a crescendo marking. The score includes various dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also articulation marks like slurs and accents throughout the piece.



$\equiv$ [illegible]



214 **G**

Fl. *ff* *ten.* *p* *ten.* *dolce*

E♭ Cl. *ff* *ten.* *p* *ten.* *dolce*

Cl. *ff* *ten.* *p* *ten.* *dolce*

Cl. *ff* *ten.* *p* *ten.*

A. Sax. *ff* *ten.* *p* *ten.*

Tpt. *ff* *ten.* *p* *ten.*

Vln. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ff* *ten.* *p* *ten.* *3* *3* *3* *3* *3* *3* *3* *3*

229 **H**

Fl. *p* *dimin.* *pp* *ten.* *ff* *ten.*

E♭ Cl. *p* *dimin.* *pp* *ten.* *ff* *ten.*

Cl. *p* *dimin.* *pp* *ten.* *ff* *ten.*

Cl. *p* *dimin.* *pp* *ten.* *ff* *ten.*

A. Sax. *p* *dimin.* *pp* *ten.* *ff* *ten.*

Tpt. *p* *dimin.* *pp* *ten.* *ff* *ten.*

Vln. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vln. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vln. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vln. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vc. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vc. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vc. *p* *dim.* *pp* *ten.* *ff* *ten.*

Vc. *p* *dim.* *pp* *ten.* *ff* *ten.*

250

Fl. *ten.* *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

E♭ Cl. *ten.* *ff* *p* *pp* *ten.* *pp* *ten.* *pp*

Cl. *ten.* *ff* *p* *pp* *ten.* *pp* *ten.* *pp*

Cl. *ten.* *ff* *p* *pp* *ten.* *pp* *ten.* *pp*

A. Sax. *ten.* *ff* *p* *pp* *ten.* *pp* *ten.* *pp*

Tpt. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vln. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vln. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vln. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vln. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vc. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vc. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vc. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

Vc. *ff* *ten.* *p* *pp* *ten.* *pp* *ten.* *pp*

*ff* *p* *piano*



264

Fl. *ten.* *ff* *ten.* *pp* *ten.* *ff* *ten.* *pp*

E♭ Cl. *pp* *pp* *ff* *ten.* *pp* *ff* *ten.* *pp*

Cl. *pp* *pp* *ff* *ten.* *pp* *ff* *ten.* *pp*

Cl. *pp* *pp* *ff* *ten.* *pp* *ff* *ten.* *pp*

A. Sax. *pp* *pp* *ff* *ten.* *pp* *ff* *ten.* *pp*

Tpt. *pp* *pp* *ff* *ten.* *pp* *ff* *ten.* *pp*

Vln. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vln. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vln. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vln. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vc. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vc. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vc. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

Vc. *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*