

Symphony No. 7 - Movement II

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trans. M. Crowther and A. Lai

Allegretto ♩ = 76

Clarinet in Eb

Clarinet 2

Violin I

Violin II

Violin

Violoncello

Violoncello

Violoncello

Violoncello

f *pp*

f *pp*

ten. *p*

ten. *p*

ten. *p*

ten. *p*

p

18

A

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

pp *p*

pp *p*

pp *p*

pp *p*

[illegible]

[illegible]

80

E♭ Cl. ten.

Cl. ten.

Vln.

Vln.

Vln.

Vc. 3

Vc. 3

Vc. 3

Vc. 3

90

E♭ Cl. *dimin.* *sempre dimin.* *p* *ten.*

Cl. *dim.* *sempre dimin.* *p* *ten.*

Vln. *dimin.* *sempre dimin.* *p*

Vln. *dimin.* *sempre dimin.* *p*

Vln. *dimin.* *sempre dimin.* *p*

Vc. 3 *dimin.* *sempre dimin.* *p*

Vc. 3 *dimin.* *sempre dimin.* *p*

Vc. 3 *dimin.* *sempre dimin.* *p*

Vc. 3 *dimin.* *sempre dimin.* *p*

101

D

dolce

p

pizz.

p

112

This musical score page contains measures 101 through 112. It is divided into two systems. The first system (measures 101-111) includes staves for E♭ Clarinet, Clarinet, Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, and Violoncello I. The second system (measures 112-118) includes staves for E♭ Clarinet, Clarinet, Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, and Violoncello I. The key signature has three sharps (F#, C#, G#). Measure 101 is marked with a box containing the letter 'D'. The word 'dolce' is written above the E♭ Clarinet staff in measure 101. The word 'p' (piano) appears below the Viola I staff in measure 101 and below the Viola II staff in measure 102. The word 'pizz.' (pizzicato) appears below the Viola I staff in measure 102. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

123

E♭ Cl. *cresc.* *dimin.* *p* *cresc.*

Cl. *cresc.* *dimin.* *p* *cresc.*

Vln. *cresc.* *dimin.* *p* *cresc.*

Vln. *cresc.* *dimin.* *p* *cresc.*

Vln. *cresc.* *dimin.* *p* *cresc.*

Vc. *cresc.* *dimin.* *p* *cresc.*

Vc. *cresc.* *dimin.* *p* *cresc.*

Vc. *cresc.* *dimin.* *p* *cresc.*

Vc. *cresc.* *dimin.* *p* *cresc.*

133

E♭ Cl. *dimin.* *p dolce* *pp*

Cl. *dimin.* *p* *pp*

Vln. *dimin.* *p* *pp*

Vln. *dimin.* *p* *pp*

Vln. *dimin.* *p* *pp*

Vc. *dimin.* *p* *pp*

Vc. *dimin.* *p* *pp*

Vc. *dimin.* *p* *pp*

Vc. *dimin.* *p* *pp*

153

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Vc.

sempre piano

sempre piano

sempre staccato

sempre piano

161

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Vc.

pp

169

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

Vc.

p

177 F

E♭ Cl. *cresc.* *dimin.*

Cl. *cresc.* *dimin.*

Vln. *cresc.* *dimin.* *pp* *arco.*

Vln. *cresc.* *dimin.* *pp*

Vln. *cresc.* *dimin.*

Vc. *cresc.* *dimin.*

Vc. *cresc.* *dimin.*

Vc. *cresc.* *dimin.*

Vc. *cresc.* *dimin.*

185

E♭ Cl.

Cl.

Vln. *sempre pianissimo*

Vln. *sempre pp*

Vln. *pp*

Vc.

Vc.

Vc. *arco ten.*

Vc. *pianissimo arco ten.*

pianissimo

193

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

sempre pp

sempre pp

sempre pianissimo

sempre pianissimo

sempre pianissimo



201

E♭ Cl.

Cl.

Vln.

Vln.

Vln.

Vc.

Vc.

Vc.

Vc.

sempre pp

sempre pp

sempre pp

sempre pianissimo

sempre pianissimo

[illegible]

[illegible]

[illegible]