

4-14-14

arr. D. S. Dabby

♩ - 116

Trumpet in Bb

Cymbals

Snare Drum

Bass Drum

pp *f* *ff* *ff* *ff*

p *mf* *mp*



Un poco meno mosso ♩ - 108

A

[illegible]

Un poco meno mosso ♩ - 108

A

[illegible]

[illegible]

[illegible]

54

Cl.

fz *f* *p* *dim.* *pp* *ff* [pesante]

54

B. Cl.

fz *f* *p* *dim.* *ff* [pesante]

54

Euph.

fz *f* *p*

54

Cym.

p *mf*

54

B. D.

54

Pno.

ff *ff* pesante

54

SW

ff

54

AD

p *fz* *ff*

54

JW

p *fz* *ff*

54

D

fz *f* *dim.* *p* *dim.* *pp* *ff*

54

L

fz *f* *dim.* *p* *dim.* *pp* *ff*

54

AK

fz *f* *p* *dim.* *pp* *ff* pesante *arco.*

54

JJ

fz *f* *p* *dim.* *pp* *ff* pesante *arco*

54

GE

fz *f* *p* *dim.* *pp* *ff* pesante *arco*

B

65

Cl.

65

B. Cl.

65

Euph.

65

Tri.

65

B. D.

65

Pno.

65

SW

65

AD

65

JW

65

D

65

L

65

AK

65

JJ

65

GE

ff [pesante]

ff [pesante]

ff pesante

mp *f*

tr

mp *f*

fz *ff* *fz*

ff pesante

fz *ff* *fz*

fz *ff* *fz*

fz *ff* *fz*

fz *ff* *fz*

fz *ff* *fz*

ff pesante

arco *ff* pesante

arco *ff* pesante

75

Cl.

Musical staff for Clarinet (Cl.) in G major. Measures 75-78 show a melodic line with eighth and sixteenth notes. Measures 79-82 are rests. Measure 83 features a rapid sixteenth-note scale starting on G5, marked *f* and *fz*.

75

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major. Measures 75-78 show a melodic line with eighth and sixteenth notes. Measures 79-82 are rests. Measure 83 is a whole rest.

75

Euph.

Musical staff for Euphonium (Euph.) in G major. Measures 75-78 show a melodic line with eighth and sixteenth notes. Measures 79-82 are rests. Measure 83 is a whole rest.

75

Cym.

Musical staff for Cymbal (Cym.). Measure 75 is a whole rest. Measure 76 has a tremolo mark over a half note G2, marked *p*. Measure 77 has a half note G2, marked *mf*. Measures 78-82 are whole rests.

75

Pno.

Musical staff for Piano (Pno.) in G major. Measures 75-78 show a block chord accompaniment with eighth notes in the right hand and eighth/sixteenth notes in the left hand. Measures 79-82 are whole rests. Measure 83 is a whole rest.

75

SW

Musical staff for Snare Drum (SW). Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a rapid sixteenth-note scale, marked *f* and *fz*. Measure 84 continues the scale, marked *f* and *fz*.

75

AD

Musical staff for Alto Drum (AD). Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a rapid sixteenth-note scale, marked *f* and *fz*. Measure 84 features a half note G2, marked *più f*.

75

JW

Musical staff for Javanese Gong (JW). Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a rapid sixteenth-note scale, marked *f* and *fz*. Measure 84 features a half note G2, marked *più f*.

75

D

Musical staff for Double Bass (D) in G major. Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a rapid sixteenth-note scale, marked *f* and *fz*. Measure 84 features a half note G2, marked *f*. Measure 85 features a half note G2, marked *più f*.

75

L

Musical staff for Low Bass (L) in G major. Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a rapid sixteenth-note scale, marked *f* and *fz*. Measure 84 features a half note G2, marked *f*. Measure 85 features a half note G2, marked *più f*.

75

AK

Musical staff for Alto Saxophone (AK) in G major. Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a half note G2, marked *ff*. Measure 84 features a half note G2, marked *fz*. Measure 85 features a half note G2, marked *fz*. Measure 86 features a half note G2, marked *fz*.

75

JJ

Musical staff for Javanese Gong (JJ) in G major. Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a half note G2, marked *ff*. Measure 84 features a half note G2, marked *fz*. Measure 85 features a half note G2, marked *fz*. Measure 86 features a half note G2, marked *fz*.

75

GE

Musical staff for Gong Ensemble (GE) in G major. Measures 75-78 show eighth-note patterns. Measures 79-82 are whole rests. Measure 83 features a half note G2, marked *ff*. Measure 84 features a half note G2, marked *fz*. Measure 85 features a half note G2, marked *fz*. Measure 86 features a half note G2, marked *fz*.

[illegible]

Un poco più mosso ♩ = 116

[illegible]

10

10

109 **D** ♩ = 126

Cl.

B. Cl.

Tpt.

AD

D

L

AK

JJ

GE

p

fz *p*

fp *pp*

pp

pp

pp

pp

pp *pizz.*

pp *pizz.*

pp

[illegible]

124 11

Fl K

Fl W

Cl.

B. Cl.

Tpt.

Glock.

SW

AD

JW

D

L

AK

JJ

GE

fz

f

fz

fp

cresc.

fz

pp

fpp

cresc.

mf

dim.

p

fpp

cresc.

mf

dim.

p

fpp

cresc.

mf

pizz.

pp

cresc.

mf

pizz.

pp

cresc.

mf

Fl K

131

p

fz

f

Fl W

131

fz

f

Cl.

131

p

p

fz

B. Cl.

131

p dim.

Tpt.

131

fp

cresc.

fz

Tri.

131

p

mp

Glock.

131

mp

SW

131

dim.

pp

AD

131

fpp

cresc.

mf

dim.

JW

131

dim.

pp

D

131

dim.

pp

fpp

cresc.

mf

dim.

L

131

arco.

fpp

cresc.

mf

dim.

AK

131

dim.

pp

mf

dim.

JJ

131

dim.

pp

mf

dim.

GE

131

pp

cresc.

mf

dim.

[illegible]

This musical score page contains measures 146 through 153. The instrumentation includes:

- Flutes:** Fl K (First Flute) and Fl W (Second Flute).
- Woodwinds:** Cl. (Clarinet), B. Cl. (Bass Clarinet), Tpt. (Trumpet), Euph. (Euphonium), Tri. (Triangle), Tamb. (Tambourine), Glock. (Glockenspiel), Mar. (Maracas).
- Piano:** Pno.
- Saxophones:** SW (Soprano Saxophone), AD (Alto Saxophone), JW (Jazz Wind).
- Double Basses:** D (Double Bass), L (Double Bass).
- Keyboard Instruments:** AK (Acoustic Keyboard), JJ (Jazz Keyboard), GE (Guitar).

The score features complex rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Dynamic markings such as *ffz*, *mf*, and *f* are present throughout the piece. Trills and other ornamental figures are indicated by wavy lines above notes. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 146, 147, 148, 149, 150, 151, 152, and 153 are clearly visible at the beginning of their respective staves.

154

Fl K

154

Fl W

154

Cl.

154

B. Cl.

154

Tpt.

154

Euph.

154

Timp.

154

Tri.

154

B. D.

154

Glock.

154

Pno.

154

SW

154

AD

154

JW

154

D

154

L

154

AK

154

JJ

154

GE

p

sub p

tr

sub p

sub p

sub p

sub p

sub p

mf

tr

pp

p

cresc.

p

sub p

sub p

tr

sub p

tr

sub p

tr

sub p

p

cresc.

sub p

p

sub p

sub p

[illegible]

172

Fl K

172

Fl W

172

Cl.

172

B. Cl.

172

Tpt.

172

Euph.

172

Timp.

172

S. D.

172

B. D.

172

Pno.

172

D

172

L

172

AK

172

JJ

172

GE

181

Fl K

p

181

Fl W

pp

181

Cl.

p

181

B. Cl.

p

181

Tpt.

pp

181

Euph.

181

Timp.

181

B. D.

181

Mar.

181

Pno.

181

SW

pp

181

AD

pp

181

D

pizz.

pp

181

L

181

AK

arco.

pp

181

JJ

pp

181

GE

pp

189

Fl K



ff

G

189

Fl W



ff

189

Cl.



ff

189

B. Cl.



f [pesante]

189

Tpt.



f

189

Euph.



f

189

Mar.



f [pesante]

189

SW



ff

tremolo

cresc.

189

AD



ff

tremolo

cresc.

189

JW



ff

tremolo

cresc.

189

D



ff

arco

tremolo

cresc.

189

L



ff

arco

tremolo

cresc.

189

AK



ff

pesante

cresc.

189

JJ



ff

pesante

cresc.

189

GE



ff

pesante

cresc.

198

Fl K

Fl W

Cl.

B. Cl.

Tpt.

Euph.

Timp.

S. D.

Tamb.

Mar.

Pno.

SW

AD

JW

D

L

AK

JJ

GE

ff

ff

ff

ff

ff

f

f

mf

f

p

f

ff

ff

ff non legato

ff non legato

ff non legato

ff

ff

ff

Fl K

208

Fl W

208

Cl.

208

B. Cl.

208

Tpt.

208

Euph.

208

Timp.

208

S. D.

208

B. D.

208

Mar.

208

Pno.

208

SW

208

AD

208

JW

208

D

208

L

208

AK

208

JJ

208

GE

208

This page contains the musical notation for measures 216 through 222. The instruments listed are:

- Fl K
- Fl W
- Cl.
- B. Cl.
- Tpt.
- Euph.
- Timp.
- Cym.
- S. D.
- B. D.
- Mar.
- Pno.
- SW
- AD
- JW
- D
- L
- AK
- JJ
- GE

The notation includes various musical symbols such as notes, rests, dynamics (*ff*, *f*, *p*), and articulations (*fz*). Measure numbers 216, 217, 218, 219, 220, 221, and 222 are indicated at the beginning of each staff.

223

Fl K

223

Fl W

223

Cl.

223

B. Cl.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

223

Tpt.

223

Euph.

223

Timp.

223

Cym.

223

S. D.

223

B. D.

tr

pp

223

Mar.

223

Pno.

223

SW

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

AD

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

JW

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

D

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

L

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

AK

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

JJ

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

223

GE

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

[illegible]

259

Fl K

sub *p*

ff

259

Fl W

sub *p*

ff

259

Cl.

sub *p*

ff

259

B. Cl.

p

ff

259

Tpt.

sub *p*

ff

259

Euph.

sub *p*

ff

259

Timp.

sub *p*

pp

f

259

Cym.

pp

f

259

Glock.

ff

259

Xyl.

sub *p*

ff

259

Mar.

sub *p*

p *mp* *mf* *f*

259

SW

sub *p*

ff

259

AD

sub *p*

ff

259

JW

sub *p*

ff

259

D

sub *p*

ff

259

L

sub *p*

ff

259

AK

sub *p*

ff

259

JJ

sub *p*

ff

259

GE

sub *p*

ff

[illegible]

281 **M**

Fl K

Fl W

Cl.

B. Cl.

Tpt.

Euph.

Timp.

Glock.

SW

AD

JW

D

L

AK

JJ

GE

29

FI K

295

FI W

295

Cl.

295

Timp.

295

Cym.

295

D

295

L

295

AK

295

JJ

295

GE

295

B. Cl.

306

D

306

L

306

AK

306

JJ

306

GE

306

317

Fl I

Fl II

Cl.

B. Cl.

D.

L.

AK

JJ

GE

p *fz* *f* *dim.* *p* *pp*

espress.

pizz. *fz* *f* *dim.* *p* *pp*

arco. *fz* *f* *dim.* *p* *pp*

327

Fl K

327

Fl W

327

Cl.

327

B. Cl.

327

Timp.

327

D

327

L

327

AK

327

JJ

327

GE

This page contains musical staves for measures 336 through 340. The instruments are Flute I & K (Fl K), Clarinet (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Saxophone/Wind (SW), Alto Saxophone (AD), Jazz Wind (JW), Double Bass (D), Low Brass (L), Acoustic Keyboard (AK), Jazz Piano/Jazz Bass (JJ), and Grand Ensemble (GE). Measures 336-340 show various melodic lines and accompaniment patterns, including trills and arpeggios.

[illegible]

34

361 **in tempo** **P**

FlW

Cl.

Euph.

SW

AD

JW

D

L

AK

JJ

GE

361 **in tempo** **P**

p *pp* *ppp* *fz* *dim.* *p* *pp* *ppp* *pizz.*

374

Fl K

p

cresc.

dim.

pp

p

374

Fl W

cresc.

dim.

pp

p

374

Cl.

cresc.

dim.

pp

p

cresc.

dim.

pp

p

374

B. Cl.

pp

374

Euph.

374

SW

ppp

374

AD

ppp

pp

374

JW

ppp

pizz.

p

374

D

p

374

L

p

374

AK

pizz.

pp

p

374

JJ

arco.

p

374

GE

pizz.

p

386

Fl K

386

Fl W

386

Cl.

386

B. Cl.

386

Tpt.

386

Euph.

386

Timp.

386

Glock.

386

SW

386

AD

386

JW

386

D

386

L

386

AK

386

JJ

386

GE

[illegible]

414

poco a poco ritardando

Fl K

414

Fl W

414

Cl.

p

pp

dim.

pp

Glock.

414

poco a poco ritardando

poco a poco ritardando

SW

414

AD

pp

414

JW

pp

414

D

414

L

414

AK

pp

ppp

414

JJ

pp

ppp

414

GE

pp

ppp

This musical score page contains measures 426 through 439. The tempo is marked 'Andante' and 'Tempo I. ♩=126'. A rehearsal mark 'R' is placed at the beginning of measure 426. The instruments and their parts are as follows:

- Flute I (FI K):** Measures 426-427 have a whole note G4. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Flute II (FI W):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Clarinet (Cl.):** Measures 426-427 have a whole note G4. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Bass Clarinet (B. Cl.):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Trumpet (Tpt.):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Euphonium (Euph.):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Timpani (Timp.):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.
- Piano (Pno.):** Measures 426-427 have a whole rest. Measures 428-429 have a half note G4. Measures 430-431 have a half note G4. Measures 432-433 have a half note G4. Measures 434-435 have a half note G4. Measures 436-437 have a half note G4. Measures 438-439 have a half note G4.

Andante

Tempo I. ♩=126

R

SW

AD

JW

D

L

AK

JJ

GE

426

426

426

426

426

426

426

426

426

ppp

ff

ff

ppp

ff

ff arco.

ppp

ppp

ff

ff arco.

435

Fl K

Fl W

Cl.

B. Cl.

Tpt.

Euph.

Timp.

Glock.

Mar.

Pno.

SW

AD

JW

D

L

AK

JJ

GE

f

41

S Più animato

Fl K

443

sub. *p* cresc.

ff

Fl W

443

p cresc.

ff

Cl.

443

tr

B. Cl.

443

sub. *p* cresc.

ff

Tpt.

443

sub. *p* cresc.

ff

Euph.

443

sub. *p* cresc.

ff

Timp.

443

sub. *p* cresc.

ff

Glock.

443

f

Xyl.

443

f

Pno.

443

sub. *p* cresc.

ff

S Più animato

SW

443

p cresc.

ff

AD

443

p cresc.

ff

JW

443

p cresc.

ff

D

443

tr

p cresc.

ff

L

443

tr

p cresc.

ff

AK

443

tr

p cresc.

ff

JJ

443

tr

p cresc.

ff

GE

443

sub. *p* cresc.

p cresc.

ff

451

Fl K

451

Fl W

451

Cl.

451

B. Cl.

451

Tpt.

451

Euph.

451

Timp.

451

Glock.

451

Xyl.

451

Mar.

451

Pno.

451

SW

451

AD

451

JW

451

D

451

L

451

AK

451

JJ

451

GE

f

soft mallets

8va

(tr)

461

Fl K

Fl W

Cl.

B. Cl.

Tpt.

Euph.

Timp.

Glock.

Xyl.

Mar.

Pno.

SW

AD

JW

D

L

AK

JJ

GE

rit.

in tempo

43

470

Fl K

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Fl W

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Cl.

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

B. Cl.

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Tpt.

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Euph.

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Timp.

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

Glock.

Mar.

470 (8)⁻1

Pno.

sub. *p* *cresc.* *f* *f* (*cresc.*) *f*

SW

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

AD

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

JW

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

D

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

L

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

AK

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

JJ

sub. *p* *cresc.* *f* *fp* *cresc.* *f*

GE

sub. *p* *cresc.* *f* *fp* *cresc.* *f*