

Tableaux D'Une Exposition: III. Tuilleries

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Allegretto non troppo, capriccioso

A

This section of the score begins with a dynamic of $\text{f} \# \text{c}$. The instrumentation includes Flute 1, Flute 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Trumpet in Bb, Piano (Harp), Violin 1, Violin 2, Violin 3, Violoncello - CV, Violoncello - 1, Violoncello - C, and Violoncello - P. The music features continuous eighth-note patterns and sixteenth-note figures. Measures 1 through 6 show various entries from the woodwind and brass sections. Measures 7 through 12 focus on the strings, particularly the cellos, with pizzicato strokes. Measure 13 concludes with a dynamic of mf .

B

This section begins at measure 10 with a dynamic of ff . The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tpt., Piano (Pno.), Violin (Vln.), Viola (Vln.), Cello (Vcl.), Double Bass (Vcl.), and Piano Harp (Pno.). The woodwind section continues its eighth-note patterns. The strings introduce arco sulla tastiera (bow on fingerboard) techniques in measures 11 and 12. Measures 13 and 14 feature sustained notes and pizzicato strokes. The section ends with a dynamic of pp .

C

Fl. *mf* *f* *ff* *ff*

Fl.

E♭ Cl. *mf* *f* *ff* *ff*

Cl. *mf* *f* *ff* *ff*

A. Sax. *mf* *f* *ff*

Tpt. *f* *ff*

Pno. *f* *ff*

Vln. *p* *ord.* *pizz.* *f* *f*

Vln. *p* *ord.* *pizz.* *f* *f*

Vln. *p* *ord.* *pizz.* *f* *f*

Vc. *arc* *mf* *pizz.* *f* *f*

Vc. *arc* *mf* *f* *ff*

Vc. *arc* *mf* *pizz.* *f* *ff*

D

Fl. *p* *subito* *pp*

Fl. *p* *subito*

E♭ Cl. *p* *subito* *pp* *pp*

Cl. *p* *subito* *pp* *pp*

A. Sax. *p* *subito* *pp* *pp*

Tpt. *p* *pp*

Pno. *pizz.* *pp*

Vln. *p* *subito* *mf* *pp*

Vln. *arc* *pp* *pizz.* *pp*

Vln. *arc* *p* *subito* *pp* *pizz.*

Vc. *arc* *p* *subito* *mf* *pp*

Vc. *p* *subito* *pp* *pizz.*

Vc. *pizz.* *p* *pp*