

Ride of the Valkyries
2014-12-11 dd reorch till end

Richard Wagner

Lebhaft

Flute	
Oboe	
Clarinet in Bb	
Bass Clarinet in Bb (ML)	
Bass Clarinet in Bb (SS)	
Tenor Saxophone	
Trumpet in Bb	
Bass Trombone	
Euphonium	
Timpani	
Snare Drum	
Triangle	
Bass Drum	
Cymbals	
Tom-toms	
Glockenspiel	
Xylophone	
Marimba	
Piano	
Violin (SW)	
Violin (JW)	
Violin (SR)	
Violin (YT)	
Viola	
Violoncello (IH)	
Violoncello (LO)	

5

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Timp.

S. D.

Tri.

B. D.

Cym.

Tom-t.

Glock.

Xyl.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

9

Cl.

Musical staff for Clarinet (Cl.) in E major (three sharps). It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Mar.

Musical staff for Maracas (Mar.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *ppp* dynamic.

Vln.

Musical staff for Violin (Vln.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vln.

Musical staff for Violin (Vln.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vln.

Musical staff for Violin (Vln.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vln.

Musical staff for Violin (Vln.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vla.

Musical staff for Viola (Vla.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vc.

Musical staff for Violoncello (Vc.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

Vc.

Musical staff for Violoncello (Vc.) in E major. It features a melodic line with a half note rest, followed by a quarter note, and then a sixteenth-note triplet marked with a *p* dynamic.

11

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

take F#2 with 2nd finger LH

p

p

mp

mf

f

mp

mf

cresc.

5

mp

cresc.

5

cresc.

5

cresc.

5

cresc.

5

mp

mp

15

Fl.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p

f

f

(8)

This musical score page contains measures 15 and 16 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has four sharps (F#, C#, G#, D#). Measure 15 begins with a measure rest for the Flute, while the Clarinet and Bass Clarinet play eighth-note patterns. The Tenor Saxophone and Trumpet play quarter notes. The Piano has a complex bass line with a dotted eighth note and a sixteenth note. The string section (Violins, Viola, and Cello) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets and sextuplets. Measure 16 continues the woodwind and brass parts, with the Flute playing a rapid sixteenth-note passage marked *p*. The Piano and strings continue their respective parts, with the Cello and Violoncello marked *f* in measure 16. A rehearsal mark (8) is indicated at the beginning of the Piano part in measure 15.

This musical score page contains measures 17 and 18 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vla.), Violoncello I (Vc.), and Violoncello II (Vc.).

Measure 17:

- Fl.:** Plays a sixteenth-note scale ascending from G4 to D5, followed by a quarter rest.
- Cl.:** Plays a quarter rest, followed by a sixteenth-note scale ascending from G4 to D5, then a continuous eighth-note scale from E4 to G5.
- B. Cl.:** Plays a quarter rest, followed by a half-note chord (B4, D5), then a quarter rest.
- B. Cl.:** Plays a continuous eighth-note scale from E4 to G5.
- Ten. Sax.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Tpt.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Cym.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Pno.:** The right hand plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5). The left hand plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vln.:** Violin I and II play a sixteenth-note scale ascending from G4 to D5, followed by a quarter rest. Violin III plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vla.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vc.:** Violoncello I and II play a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).

Measure 18:

- Fl.:** Plays a sixteenth-note scale ascending from G4 to D5, followed by a quarter rest.
- Cl.:** Plays a continuous eighth-note scale from E4 to G5.
- B. Cl.:** Plays a quarter rest, followed by a half-note chord (B4, D5), then a quarter rest.
- B. Cl.:** Plays a continuous eighth-note scale from E4 to G5.
- Ten. Sax.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Tpt.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Cym.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Pno.:** The right hand plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5). The left hand plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vln.:** Violin I and II play a sixteenth-note scale ascending from G4 to D5, followed by a quarter rest. Violin III plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vla.:** Plays a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).
- Vc.:** Violoncello I and II play a half-note chord (B4, D5), then a half-note chord (B4, D5), then a half-note chord (B4, D5).

Dynamic markings: *mf* (mezzo-forte) is marked for Fl., Cl., B. Cl. (both), and Vc. in measure 18. *dim.* (diminuendo) is marked for Ten. Sax. in measure 17 and Tpt. in measure 18. *mp* (mezzo-piano) is marked for Cym. in measure 17.

19

B

Fl.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

Pno.

Musical score for measures 19-20, woodwind section. The key signature has four sharps (F#, C#, G#, D#). Measure 19: Flute (Fl.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) followed by a quarter rest. Clarinet (Cl.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note. Bass Clarinet (B. Cl.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the first eighth note. Another Bass Clarinet (B. Cl.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note. Tenor Saxophone (Ten. Sax.) has a quarter rest, then a dotted quarter note (F#) with a *mf* dynamic, followed by an eighth note (A#). Trumpet (Tpt.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Euphonium (Euph.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Piano (Pno.) has a dotted quarter note (F#) in the right hand and a half note (F#) in the left hand, tied to the next measure. Measure 20: Flute (Fl.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the first eighth note. Clarinet (Cl.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the first eighth note. Bass Clarinet (B. Cl.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note. Another Bass Clarinet (B. Cl.) has a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Tenor Saxophone (Ten. Sax.) has a quarter rest, then a dotted quarter note (F#) with a *mf* dynamic, followed by an eighth note (A#). Trumpet (Tpt.) has a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Euphonium (Euph.) has a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Piano (Pno.) has a dotted quarter note (F#) in the right hand and a half note (F#) in the left hand, tied to the next measure.

B

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Musical score for measures 19-20, string section. The key signature has four sharps (F#, C#, G#, D#). Measure 19: Violin I (Vln.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the first eighth note, with a *5* (fingering) under the first eighth note. Violin II (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violin III (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violin IV (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Viola (Vla.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violoncello I (Vc.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Violoncello II (Vc.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Measure 20: Violin I (Vln.) has a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the first eighth note, with a *5* (fingering) under the first eighth note. Violin II (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violin III (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violin IV (Vln.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Viola (Vla.) has a quarter rest, then a sixteenth-note run (F#, G#, A#, B, C#, D#) starting on the second eighth note, with a *5* (fingering) under the first eighth note. Violoncello I (Vc.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#). Violoncello II (Vc.) has a quarter rest, then a dotted quarter note (F#) with a *f* dynamic, followed by an eighth note (A#).

21

Fl.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

piu f

piu f

piu f

piu f

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinet, Bass Clarinet, Tenor Saxophone) and the brass section (Trumpet, Euphonium) play melodic and harmonic lines. The piano accompaniment provides a rhythmic and harmonic foundation. The string section (Violins, Viola, Violoncello) adds texture and depth to the overall sound. The score is marked with various musical notations, including notes, rests, slurs, and dynamic markings like 'piu f'.

This musical score page contains measures 23 and 24 of a piece in D major. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Euphonium (Euph.), Mellophone (Mar.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violoncello (Vla.), and Double Bass (Vc.). Measure 23 features complex woodwind and string textures with triplets and sixteenth-note patterns. Measure 24 continues these themes, with dynamic markings like *f* and *dim.*. A rehearsal mark (8) is placed at the beginning of measure 24.

25

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line of eighth notes, followed by a rest. In the second measure, it features a triplet of eighth notes marked with a forte (f) dynamic.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of three sharps. It contains a rest in the first measure and a triplet of eighth notes in the second measure.

Cl.

Musical staff for Clarinet (Cl.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a triplet of eighth notes marked with a mezzo-forte (mf) dynamic.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is in treble clef with a key signature of three sharps. It contains a melodic line with a forte (ff) dynamic at the end.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). The staff is in treble clef with a key signature of three sharps. It begins with a melodic line marked with a diminuendo (dim.) dynamic, followed by a rest and a final melodic phrase.

Tpt.

Musical staff for Trumpet (Tpt.). The staff is in treble clef with a key signature of three sharps. It contains a melodic line with a rest in the second measure.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line with a forte (ff) dynamic at the end.

Euph.

Musical staff for Euphonium (Euph.). The staff is in bass clef with a key signature of three sharps. It begins with a melodic line marked with a diminuendo (dim.) dynamic, followed by a rest and a final melodic phrase.

Mar.

Musical staff for Maracas (Mar.). The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line with a forte (ff) dynamic at the end.

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vla.

Musical staff for Viola (Vla.). The staff is in bass clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of three sharps. It features a melodic line with a forte (ff) dynamic at the end.

12

27 **C**

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Mar.

Pno.

(8.)

C

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

31

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

B. D.

Cym.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

33

Fl. *p* *f* 3

Ob. *mp* *f* 3

Cl. *mp* *f*

B. Cl. *ff*

B. Cl. *mp* *mf*

Ten. Sax. *mp*

Tpt. *ff*

B. Tbn. *ff*

Euph. *ff*

Tri. *f*

B. D. *f*

Pno. *mp* *mf* (8)

Vln. *mp* 5 *f* 5 3

Vln. *mp* 5 *mf* *f* 5 3

Vln. *mp* 5 *mf* *f* 5

Vln. *mp* 3 *f* 3 3 6

Vla. *mp* 3 5 *f* 3 6

Vc. *mp* *mf*

Vc. *mp* *mf*

[illegible]

[illegible]

43

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Glock.

Mar.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

[illegible]

49

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

S. D.

B. D.

Glock.

Mar.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

53

Fl.

p

cres.

Ob.

p

cres.

cresc.

Cl.

p

cres.

B. Cl.

p

p

cres.

p

cres.

B. Cl.

Ten. Sax.

p

cres.

Tpt.

p

mp

mf

B. Tbn.

p

p

cresc.

Euph.

p

cresc.

S. D.

p

Glock.

To Xylophone

Mar.

p

cresc.

Vln.

p

cresc.

f

Vln.

p

mp

f

Vln.

mp

cresc.

f

Vln.

mf

f

Vla.

p

mp

cresc.

f

Vc.

p

mp

cresc.

f

Vc.

mp

cresc.

f

57

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

B. Tbn.

Euph.

Timp.

Mar.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

p cresc.

p cresc.

f

pp

cresc.

pp

cresc.

pp

cresc.

f

pp

cres.

f

pp

cresc.

f

8va

molto cresc.

molto cresc.

p

molto cresc.

sp

molto cresc.

molto cresc.

molto cresc.

sp

molto cresc.

sp

f

f

3

3

[illegible]

This musical score page contains measures 63 and 64 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Vocals (Vc.).

Measure 63: The Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Clarinet plays a similar line but with a different articulation. The Bass Clarinet and Tenor Saxophone play a rhythmic pattern of eighth notes. The Bass Trombone and Euphonium play a similar rhythmic pattern. The Maracas play a rhythmic pattern of eighth notes. The Piano plays a complex figure consisting of eighth notes and sixteenth notes, with a forte (f) dynamic. The Violins and Viola play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Vocals play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending.

Measure 64: The Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Clarinet plays a similar line but with a different articulation. The Bass Clarinet and Tenor Saxophone play a rhythmic pattern of eighth notes. The Bass Trombone and Euphonium play a similar rhythmic pattern. The Maracas play a rhythmic pattern of eighth notes. The Piano plays a complex figure consisting of eighth notes and sixteenth notes, with a forte (f) dynamic. The Violins and Viola play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Vocals play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending.

[illegible]

[illegible]

69

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

This musical score page contains measures 69 and 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Baritone/Euphonium (B. Tbn./Euph.). The string section consists of Piano (Pno.), Violins (Vln.), Viola (Vla.), and Cellos/Double Basses (Vc.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts have various melodic lines, including some with triplets and slurs. The strings provide a harmonic foundation with sustained notes and some melodic movement.

[illegible]

73

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Timp.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

75 **H** 33

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f*

B. Cl. *f*

Ten. Sax. *f* *f*

Tpt. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Timp. *f*

Cym. *f*

Glock. *ff*

Mar. *ff* *8va*

Pno. *ff*

H

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Vc. *f*

79

Fl.

Musical staff for Flute (Fl.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *f*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth rests. The fourth measure is a whole rest. Dynamics change to *mf* in the third measure.

Ob.

Musical staff for Oboe (Ob.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *f*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth rests. The fourth measure is a whole rest. Dynamics change to *mf* in the third measure.

Cl.

Musical staff for Clarinet (Cl.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *f*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth notes C4 and B3. The fourth measure continues with eighth notes A3, G3, and F#3. Dynamics change to *mf* in the third measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major. It features a sustained half note G3 in the first measure, marked *f*. The second measure continues with a half note G3. The third measure has a half note G3. The fourth measure continues with a half note G3, followed by an eighth rest. Dynamics change to *mf* in the third measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *f*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth rests. The fourth measure continues with eighth notes C4, B3, and A3. Dynamics change to *mf* in the third measure.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in G major. It features a sustained half note G3 in the first measure, marked *f*. The second measure continues with a half note G3. The third measure has a half note G3. The fourth measure continues with a half note G3, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Tpt.

Musical staff for Trumpet (Tpt.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major. It features a sustained half note G3 in the first measure, marked *f*. The second measure continues with a half note G3. The third measure has a half note G3. The fourth measure continues with a half note G3, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Euph.

Musical staff for Euphonium (Euph.) in G major. It features a sustained half note G3 in the first measure, marked *f*. The second measure continues with a half note G3. The third measure has a half note G3. The fourth measure continues with a half note G3, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Timp.

Musical staff for Timpani (Timp.) in G major. It features a series of trills (tr) in the first two measures, marked *f*. The third measure has a triplet of eighth notes G4, A4, and B4. The fourth measure has a triplet of eighth notes G4, F#4, and E4. Dynamics change to *mf* in the third measure.

Cym.

Musical staff for Cymbal (Cym.) in G major. It features a half note G4 in the first measure, marked *f*. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

Tom-t.

Musical staff for Tom-tom (Tom-t.) in G major. It features a half note G4 in the first measure, marked *f*. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

Glock.

Musical staff for Glockenspiel (Glock.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *f*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth rests. The fourth measure is a whole rest. Dynamics change to *mf* in the third measure.

Mar.

Musical staff for Maracas (Mar.) in G major. It features a melodic line starting on a half note G4, followed by eighth notes A4, B4, and A4. The first measure is marked *ff*. The second measure continues with eighth notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by two eighth notes C4 and B3. The fourth measure continues with eighth notes A3, G3, and F#3. Dynamics change to *mf* in the third measure.

Vln.

Musical staff for Violin (Vln.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vln.

Musical staff for Violin (Vln.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vln.

Musical staff for Violin (Vln.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vln.

Musical staff for Violin (Vln.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vla.

Musical staff for Viola (Vla.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in G major. It features a sustained half note G4 in the first measure, marked *f*. The second measure continues with a half note G4. The third measure has a half note G4. The fourth measure continues with a half note G4, followed by an eighth rest. Dynamics change to *mf* in the third measure.

83

35

Fl.

p

Ob.

Cl.

p

cresc.

f

B. Cl.

p

cresc.

f

B. Cl.

Ten. Sax.

p

cresc.

f

Tpt.

B. Tbn.

p

cresc.

f

Euph.

p

cresc.

f

Timp.

tr

p

cresc.

f

Cym.

Tom-t.

Glock.

f

Mar.

f

Vln.

Vln.

p

cresc.

f

Vln.

p

cresc.

f

Vln.

p

cresc.

f

Vln.

p

cresc.

f

Vla.

p

cresc.

f

Vc.

pizz.

mp

pizz.

Vc.

mp

pizz.

arco

f

[illegible]

89

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *p* *cres.* *f*

B. Cl. *cres.* *f*

B. Cl. *cres.* *f*

Ten. Sax. *cresc.* *f*

Tpt. *f*

B. Tbn. *cres.* *f*

Euph. *cresc.* *f*

Timp. *tr* *p* *f*

Cym. *f*

Tom-t. *tr* *f*

Glock. *f*

Mar. *8va* *f*

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *f*

Vc. *f*

[illegible]

95

I

Fl.

p *cres.*

sub p

cresc.

Ob.

sub p

cresc.

Cl.

p *cres.*

sub p

cresc.

B. Cl.

f

sub p

mp

mf

f

B. Cl.

sub p

cresc.

Ten. Sax.

sub p

cresc.

Tpt.

sub p

cresc.

B. Tbn.

sub p

cresc.

Euph.

sub p

cresc.

Timp.

tr

sub p

cresc.

Glock.

sub p

mp

mf

Mar.

sub p

cresc.

Vln.

cresc.

sub p

cresc.

Vln.

cresc.

sub p

cresc.

Vln.

cresc.

sub p

cresc.

Vln.

cresc.

sub p

cresc.

Vla.

cresc.

sub p

cresc.

Vc.

sub p

cresc.

Vc.

f

sub p

mp

mf

f

[illegible]

102

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tom-t.

Mar.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

molto cres.

piu f

molto cres.

piu f

molto cres.

f

molto cres.

f

molto cresc.

fp

piu f

piu f

piu f

piu f

pp

f

p

pp

105

J

Fl.

pp

cresc.

Cl.

pp

cresc.

B. Cl.

p

cresc.

B. Cl.

cresc.

Ten. Sax.

cres.

Tpt.

cres.

Euph.

Mar.

morendo

J

Vln.

pp

cresc.

Vln.

pp

cresc.

Vln.

3

Vln.

Vla.

cresc.

Vc.

5

p

cres.

[illegible]

109

Fl.

p

Cl.

p

B. Cl.

p

p

cres.

B. Cl.

cres.

Ten. Sax.

cres.

Tpt.

p

cres.

Euph.

p

cres.

Pno.

p

Vln.

p

Vln.

p

Vln.

cresc.

Vln.

Vla.

p

Vc.

p

Vc.

p

cresc.

111

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

Euph.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

cresc.

cresc.

cresc.

f 3

5

3

3

3

5

5

5

3

5

113

Fl. *f* *p* 3

Ob. *f* *f* 3 *dim* *p*

Cl. *dim* 3 *p*

B. Cl. *f* *dim.* *p* *f*

B. Cl. *dim.* *p*

Ten. Sax. *f* *p*

Tpt. *f* *dim.* *p*

B. Tbn. *f*

Euph. *f* *dim.* *p* *f*

Pno. *f* *dim.* *p*

Vln. *f* 5 3 *dim.* *p* 3

Vln. *f* *f* 3 *dim.* 3 *p* 3 *p*

Vln. *f* 5 3 *dim.*

Vln. *f* 3 *dim.* *p*

Vla. 5 *p* 6

Vc. *f* 3 6 *p* 6

Vc. *f* *p*

115 **K**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

B. Cl. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f* *f*

B. Tbn. *f*

Euph. *f*

Pno. *f*

Vln. **K** *f* 5

Vln. *f* 5 3

Vln.

Vln. *f* 5 3

Vla. 5

Vc. *f* 3 5

Vc. 3 5

47

This musical score page contains measures 117 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (B. Tbn.), Euphonium (Euph.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Violin IV (Vln.), Viola (Vla.), Cello I (Vc.), and Cello II (Vc.).

- Measure 117:** Features complex rhythmic patterns with triplets and sixteenth notes across most woodwinds and strings.
- Measure 118:** Continues the intricate melodic and harmonic development with sustained notes and moving lines.
- Measure 119:** Concludes the sequence with dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes detailed notation for articulation, phrasing, and dynamics.

119

Fl.

p

cresc.

Ob.

Cl.

p

cresc.

B. Cl.

p

mp

B. Cl.

mf

Ten. Sax.

mp

mf

mf

Tpt.

mf

mf

B. Tbn.

mf

Euph.

mf

S. D.

tr

pp

cresc.

Pno.

sub. p

Vln.

sub. p

cresc. 5

Vln.

sub. p

cresc. 5

Vln.

cresc. 3

Vln.

sub. p

mp

Vla.

sub. p

cresc. 3

5

Vc.

3

sub. p

5

p

mp

Vc.

p

mp

[illegible]

123

Fl. *sp*

Ob. *sp*

Cl. *sp*

B. Cl. *sp*

B. Cl. *sp*

Ten. Sax. *sub p* *mp*

Tpt. *sub p* *mp*

B. Tbn. *mp*

Euph. *sub p* *mp*

Tom-t. *sp*

Vln. *mp* 5 *cresc.* 5

Vln. *mp* *cresc.* 5

Vln. *mp* 5 *cresc.*

Vln. *p* *cresc.*

Vla. *p* *mp* 5 *cresc.* 5

Vc. *mp*

Vc. *mp*

[illegible]

127

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

129

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

Cym.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

ff

f

ff

131

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

Cym.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

55

133 8^{va}

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

Cym.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

mf

f

mf

N

135 (8)

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Tri.

Cym.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

137

(8)

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody across two measures, with a crescendo hairpin in the first measure and a piano (*p*) dynamic marking at the start of the second measure.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody across two measures, with a crescendo hairpin in the first measure and a piano (*p*) dynamic marking at the start of the second measure.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note melody across two measures, with a crescendo hairpin in the first measure and a piano (*p*) dynamic marking at the start of the second measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic marking in the second measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic marking in the second measure.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a piano (*p*) dynamic marking in the second measure.

Tpt.

Musical staff for Trumpet (Tpt.). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic marking in the second measure.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic marking in the second measure.

Euph.

Musical staff for Euphonium (Euph.). It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a mezzo-forte (*mp*) dynamic marking in the first measure and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic marking in the second measure.

Tri.

Musical staff for Triangle (Tri.). It features a percussion clef. The staff contains a rhythmic pattern of eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Cym.

Musical staff for Cymbal (Cym.). It features a percussion clef. The staff contains a rhythmic pattern of eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Pno.

Musical staff for Piano (Pno.). It features a grand staff with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vla.

Musical staff for Viola (Vla.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody with eighth notes and rests, with a piano (*p*) dynamic marking in the second measure.

62

148

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Timp.

Cym.

Tom-t.

Glock.

Mar.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

P

P

155

Fl.

mp

cresc.

ff

ff

ff

Ob.

mp

cresc.

ff

ff

ff

Cl.

mp

cresc.

ff

ff

ff

B. Cl.

cresc.

ff

ff

ff

B. Cl.

cresc.

ff

ff

ff

Ten. Sax.

cresc.

ff

ff

ff

Tpt.

cresc.

ff

ff

ff

B. Tbn.

cresc.

ff

ff

ff

Euph.

cresc.

ff

ff

ff

Timp.

tr

ff

tr

tr

tr

Cym.

tr

ff

ff

ff

Tom-t.

tr

ff

ff

ff

Glock.

8va

ff

ff

ff

Mar.

mp

cresc.

ff

ff

ff

Vln.

cresc.

f

ff

ff

Vln.

cresc.

f

ff

ff

Vln.

cresc.

f

ff

ff

Vln.

cresc.

f

ff

ff

Vla.

8^{va}

mp

cresc.

ff

ff

Vc.

ff

ff

ff

Vc.

ff

ff

ff

162

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Euph.

Timp.

Cym.

Tom-t.

Glock.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

mf

f

ff

tr

più f

p