

The Nutcracker Ballet No. 15, Waltz Finale and Apotheosis

12/7/2011

Tchaikovsky
arr. D. S. Dabby

Tempo di Valse

Flute S *ff* *mp* *ff*

Oboe W *ff* *mp* *ff*

Oboe E *ff* *mp* *ff*

Clarinet D *ff* *mp* *cresc.* *cresc.* *ff*

Clarinet KL *ff* *mp* *cresc.* *cresc.* *ff*

Tenor Saxophone *f* *mp* *cresc.* *f*

Horn M *ff* *p* *cresc.*

Horn H *ff* *p* *cresc.* *f*

Trumpet in Bb *ff* *p* *cresc.* *f*

Timpani *f* *mf* *p*

Percussion

Glockenspiel

Tempo di Valse

Harp

Violin Z *ff* *sf mp*

Violin A *ff* *sf mp*

Violin G *ff* *sf mp*

Violin V *ff* *sf mp*

Viola N *ff* *sf mp*

Viola K *ff* *sf mp*

Viola F *ff* *sf mp* *cresc.*

Violoncello IH *f* *p* *cresc.*

Violoncello GE *f* *p* *cresc.*

14

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp*

Cl. *mp*

Ten. Sax. *f* *mp* *cresc.*

Hn. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

Tpt. *p* *cresc.*

Timp. *f* *mf* *p*

Perc.

Glock.

Hp.

Vln. I *ff* *sf* *mp*

Vln. I *ff* *sf* *mp*

Vln. II *ff* *sf* *mp*

Vln. II *ff* *sf* *mp*

Vla. *ff* *sf* *mp*

Vla. *ff* *sf* *mp*

Vla. *ff* *sf* *cresc.*

Vc. *f* *f* *p* *cresc.*

Vc. *f* *f* *p* *cresc.*

28

A

Fl. *ff* *fff*

Ob. *ff* *fff*

Ob. *ff* *fff*

Cl. *fff*

Cl. *ff* *fff*

Ten. Sax. *ff* *fff*

Hn. *f* *ff* *sfz* *f*

Hn. *f* *sfz* *f*

Tpt. *f* *ff*

Temp.

Perc.

Glock.

A

Hp.

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vla. *ff*

Vla. *ff*

Vc. *f*

Vc. *f*

40

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

51

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Tim.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

B

B

f

sf

f

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), and *cresc.* (crescendo). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page number 62 is visible in the top left corner.

75

Fl. *ff* *sf mp*

Ob. *ff* *sf mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *sf mp*

Ten. Sax. *fff* *mp*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Timp. *ff* *mf* *mp*

Perc. *ff*

Glock.

Hp.

Vln. I *ff* *sf mp*

Vln. I *ff* *sf mp*

Vln. II *ff* *sf mp*

Vln. II *ff* *sf mp*

Vla. *ff* *sf mp*

Vla. *ff* *sf mp*

Vla. *ff* *sf mp*

Vc. *ff* *mp*

Vc. *ff* *mp*

89

C

Fl. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f*

Ten. Sax. *cresc.* *ff* *f*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff* *f*

Timp. *ff*

Perc.

Glock. *mp*

C

Hp.

Vln. I *f* *pizz.*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vla. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *cresc.* *ff* *f* *pizz.*

Vc. *cresc.* *ff* *f* *pizz.*

103

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

117 **D**

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Ten. Sax. *f*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Timp. -----4

Perc.

Glock.

D

Hp. *ff*

Vln. I *arco.* *ff* *p*

Vln. I *arco.* *ff* *p*

Vln. II *arco.* *ff* *p*

Vln. II *ff* *pp*

Vla. *ff*

Vla. *arco* *ff* *2 soli* *1*

Vla. *arco* *ff* *pp* *2 soli* *1*

Vc. *ff* *pp*

Vc. *ff* *pp*

E

130

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

2

3

4

5

6

7

8

9

10

11

2

3

4

5

6

7

8

9

10

11

p

E

140

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

12 13 14 15

12 13 14 15

Tutti pizz.

Tutti pizz.

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148

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

155

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

162

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

The musical score for measures 162-167 is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Tenor Saxophone) and brass section (Horn, Trumpet) play melodic lines with triplets and slurs. The percussion section (Timpani, Percussion, Glockenspiel) provides a rhythmic foundation. The Harp and string section (Violin I, Violin II, Viola, Violoncello) play a continuous pattern of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *mp*.

169

Fl. *ff*

Ob. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *ff*

Cl. *cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Hn. *p cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *p cresc.* *ff*

Timp. *pp cresc.* *mf* *ff*

Perc. *ff*

Glock.

Hp. *cresc.* *ff*

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vla. *ff*

Vla. *ff*

Vc. *p cresc.* *ff* *arco*

Vc. *p cresc.* *ff* *ff*

176

Fl. *ff* *sf mp* *cresc.*

Ob. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *ff* *sf mp* *cresc.*

Cl. *ff mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *mp* *cresc.*

Tim. *mp*

Perc.

Glock.

Hp. (8)-----

Vln. I *ff* *sf mp*

Vln. I *ff* *sf mp*

Vln. II *ff* *sf mp*

Vln. II *ff* *sf mp*

Vla. *sf mp*

Vla. *sf mp*

Vla. *sf mp*

Vc. *mp* *cresc.*

Vc. *mp* *cresc.*

[illegible]

204

G

Fl. *cresc. poco a poco* *fff*

Ob. *cresc. poco a poco* *fff*

Ob. *fff*

Cl. *fff*

Cl. *fff*

Ten. Sax. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Timp. *fff*

Perc. Cymbals *ff* Bass Drum

Glock.

G

Hp.

Vln. I *poco* *fff*

Vln. I *poco* *fff*

Vln. II *poco* *fff*

Vln. II *poco* *fff*

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

[illegible]

[illegible]

243

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

255

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

ff

p

p

p

pizz.

p
arco

(4)

(4)

264

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

273

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

arco

pizz

280

Fl.

Ob.

Ob.

Cl.

Cl.

Ten. Sax.

Hn.

Hn.

Tpt.

Timp.

Perc.

Glock.

mp

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc. pizz

Vc. arco

287

I

Fl.

ff

Ob.

ff

Ob.

ff

Cl.

ff

Cl.

ff

Ten. Sax.

ff

Hn.

ff

Hn.

ff

Tpt.

ff

Temp.

ff

Perc.

ff

Glock.

I

Hp.

(4)

(4)

Vln. I

ff

Vln. I

ff

Vln. II

ff

Vln. II

ff

Vla.

ff

Vla.

ff

Vla.

ff

Vc.

ff

arco

Vc.

ff

arco

[illegible]